



175TH STREET CORRIDOR IMPROVEMENTS PROJECT

Phase Three Outreach Summary

Updated: 2/23/2022

Overview and goals

In the summer/fall of 2021, the team conducted a series of outreach activities and notifications, which included individual property owner outreach, a virtual open house and survey site, and printed materials such as postcards and yard signs.

Summer/fall 2021 outreach enabled the project team to highlight and inform the community of the 30% design and gather feedback on public art, urban design and landscape features along the 175th Street corridor. The project team will use feedback from this outreach effort to help inform and develop 60% design.

Due to the ongoing COVID-19 pandemic, the 175th Street Corridor Improvements Project team continued to implement online public engagement activities for Phase 3 outreach.

Key audiences

Outreach efforts varied depending on the audience:

- Impacted property owners
- Non-impacted property owners and tenants
- Local businesses
- Meridian Park Elementary School Administration and parents
- Religious institutions, including Aurora Community Church
- Commuting/traveling public
- Shoreline City Council and government agencies

Participation by the numbers

226 users visited the virtual open house and survey site in **310** sessions (visits).

83 users completed the online survey with a 100% completion rate.

The project team sent letters and emails to **32** impacted property owners; **2** property owners requested meetings regarding their properties.

Over **2,550** postcards were distributed to residents and businesses in the Meridian Park Elementary attendance area boundaries.

Roadway signs were translated into Spanish, and portions of the postcard were available in **4** languages: English, Simplified Chinese, Spanish, and Tagalog.

Outreach opportunities

The following outlines the outreach hosted by the City of Shoreline for the 175th Street Corridor Improvements Project with brief descriptions and key statistics from each activity. Outreach materials (Appendix I) were available for the public and notifications (Appendix II) were sent through a variety of targeted engagement methods.

Note: Letters to impacted property owners were sent in September 2021 as part of Phase Three Outreach, but property owner meetings will take place after this Outreach Summary is complete. The first property owner meeting is scheduled for December 2021.

Virtual open house and survey site

A virtual open house and survey site (externally referred to as Virtual Open House) launched on September 15, 2021 and was open through October 6, 2021. The survey provided users a project overview and background on the previous phases of engagement and gave respondents the opportunity to share their input on landscape features, public art, and urban design. The public was able to rank evaluation criteria such as landscape character and sense of place for each public art, landscape, and urban design concept, while also indicating their preference for types of art and locations for public art installments along the corridor. Users were also able to submit feedback as comments.

Detailed analytics from the virtual open house and survey site can be viewed in Appendix III.

Key statistics from the virtual open house and survey site

- **Number of visitors:** 226 users of the site in 310 sessions. *
- **Response counts:** 100% completion rate; 83 completed responses.
- **Traffic source:** 57.9% of users visited the site through a direct link followed by 34.4% through shorelinewa.gov.
- **Location:** 36.5% of users visited the site while located in Seattle followed by 17.7% of users visited the site while located in Shoreline.

** "User" indicates an individual who visited the website while "session" is defined as the number of visits to the website. 226 individual users visited the site for a total of 310 times.*

Council Approved Concept

This third phase of public engagement enabled the project team to close the loop with the public after receiving their input on the design alternatives in phase 2 and inform the community of the Council approved 30% design. On February 1, 2021, City Council approved the preferred design concept for the 175th Corridor Improvements Project. Using feedback received from over 1,500 participants through public outreach during the past two years in public engagement phases 1 and 2, the design team was able to establish the community's top three priorities for the corridor: **(1) pedestrian walkability, (2) flow of traffic, and (3) transportation safety**. The community provided feedback on how the initial design concepts met these priorities, and the design team combined this feedback with technical analysis to develop the preferred design concept. More detailed information on the traffic analysis, evaluation criteria, initial draft design concepts, and benefit measures can be found in the phase 2 public engagement summary.

Landscaping, Art, and Urban Design

After a brief project overview and reviewing the Council approved design concept, community members were asked to provide input on the aesthetics and look and feel of the corridor. Respondents were asked to rate their preference of draft concepts for public art installations, types of public art, and urban design and landscape elements for the roadway median and gateway signage along the corridor. Respondents indicated their preference using a sliding scale, ranging from 1-10, and a comment box was provided for additional feedback (Appendix III).

Note: survey participants were asked to rate how each roadway median, gateway sign, and public art design concept fit their preferences for landscaping and “sense of place” along the 175th Street corridor. Sense of place is art, pedestrian lighting, special site furnishings, paving and wall treatments that create a sense of belonging to a place people are familiar with. The project team will make a decision regarding street landscape and public art elements for the 175th Street corridor based on what we hear from the public, as well as safety, maintenance, and cost factors.

Common Themes

- Preference for natural materials.
- Respondents indicated favor towards trees.
- Mixed opinion for art and rock wall design options.

Roadway Median

Not every participant ranked each design option, however, an average of 62 people answered this section of questions with 117 written responses.

Users were asked to rate how each roadway median option met their expectations for the future landscaping character and sense of place. Respondents rated each design option along a sliding scale arrow marked “Too little (0-3),” “Just right (4-6),” and “Too much (7-10).”

Option 1 - Tree Planting in Permeable Paving

The first design option offering tree plantings in permeable paving received the best response with at least 50% of respondents marking it as “just right” for landscaping and a sense of place.

Option 2 - Tree Group & Stone Wall

This combination featuring a low stone wall and tree plantings received a mixed response. Concerns ranged from safety and visibility with the stone wall to aesthetically displeasing.

Option 3 - Tree & Public Art Wall

A roadway median design that included an art installation with low-level lighting received split opinion. Many felt art would not be a good use of public funds or disliked existing public art in Shoreline. There were nearly the same number of respondents who do not want public art as respondents who do want public art.

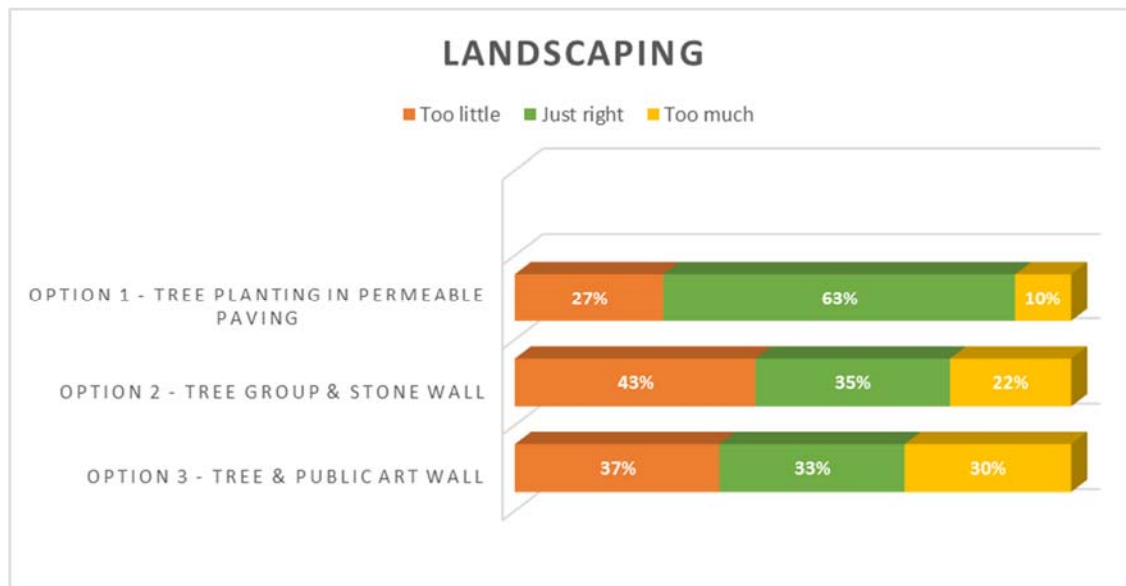


Figure 1. Results (in percentage of users) of how each draft roadway median design ranked for landscaping.

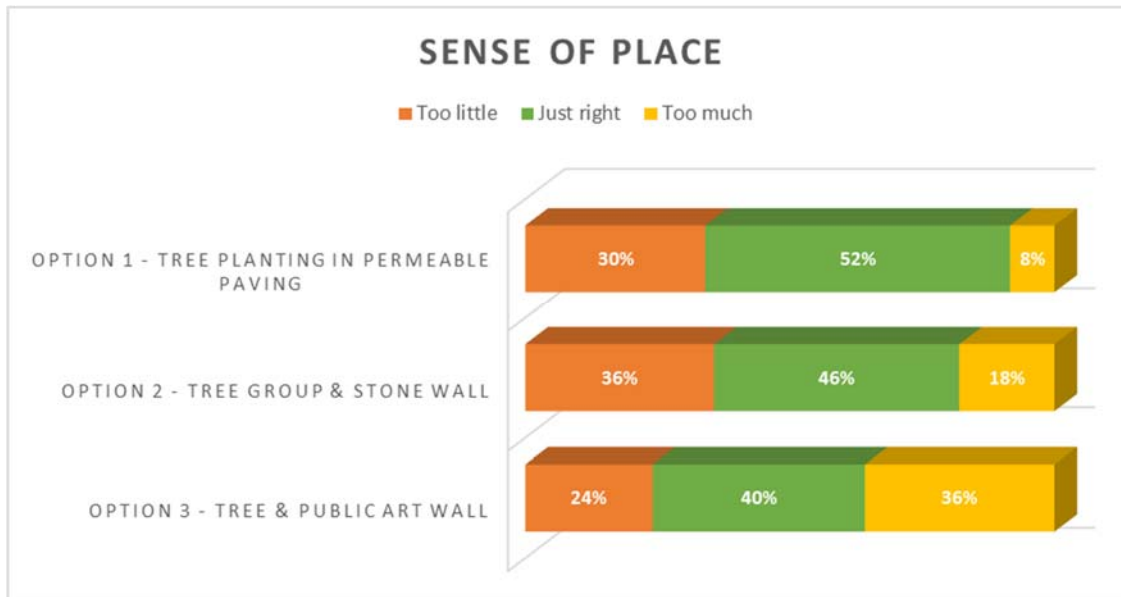


Figure 2. Results (in percentage of users) of how each draft roadway median design ranked for a sense of place.

Considerations brought up in written responses that generally apply to all roadway median concepts include:

- Importance of trees for the environmental benefits they provide.
- Preference to keeping existing, mature trees where possible, and general sentiment that trees are art.
- Aversion to installations that do not provide greenery, shade, or health benefits.

Common Themes

- Respondents preferred more natural signage (Option 2 preferred).
- The pony statues generally split opinion. Respondents were more positive than negative towards pony statues.
- Art is unnecessary for many, but indigenous and nature-inspired art is preferred.

Gateway Signage

Not every participant ranked each design option for gateway signage, however, an average of 55 people answered this section of questions with 117 written responses. See Figures 3 and 4 below for how respondents ranked how each gateway sign option met expectations for landscaping and sense of place.

Users were asked to rate how each gateway signage option met their expectations for the future landscaping character and sense of place. Respondents rated each criterion along a sliding scale arrow marked "Too little (0-3)," "Just right (4-6)," and "Too much (7-10)."

Option 1 - Gateway sign with park views

The most natural and simple gateway sign option received the most negative response largely due to potential pony statue relocation. A majority (49%) felt Option 1 had too little contribution to sense of place. Written responses indicate many, but not all, respondents felt the ponies added to the local character, and removing them would minimize sense of place. Option 1 was generally well-received regarding its landscape character (54%).

Option 2 - Gateway sign with pony statues

The combination with views to Ronald Bog Park and the pony statues' inclusion was clearly preferred; 73% chose "Just right" for landscaping character and 61% for sense of place. Written responses indicate strong support for more trees and greenery, while the pony statues' inclusion was positively received, in general, although a minority do not believe the pony statues fit local character. Positive reactions to the pony statues often came down to community interaction and their part in the city's recent history.

Option 3 - Gateway sign with new public art

The public art installment option received the most mixed response of all gateway signage options. Option 3 received the largest percentage of responses that indicated the art installment was “too much” (22% sense of place: 21 % landscaping). Written responses suggest the mixed response comes down to a few factors including mixed opinions on the pony statues, concern over an art installment’s cost, and support for indigenous and nature-inspired art despite hesitancy from many to fund an art installment with taxpayer dollars.

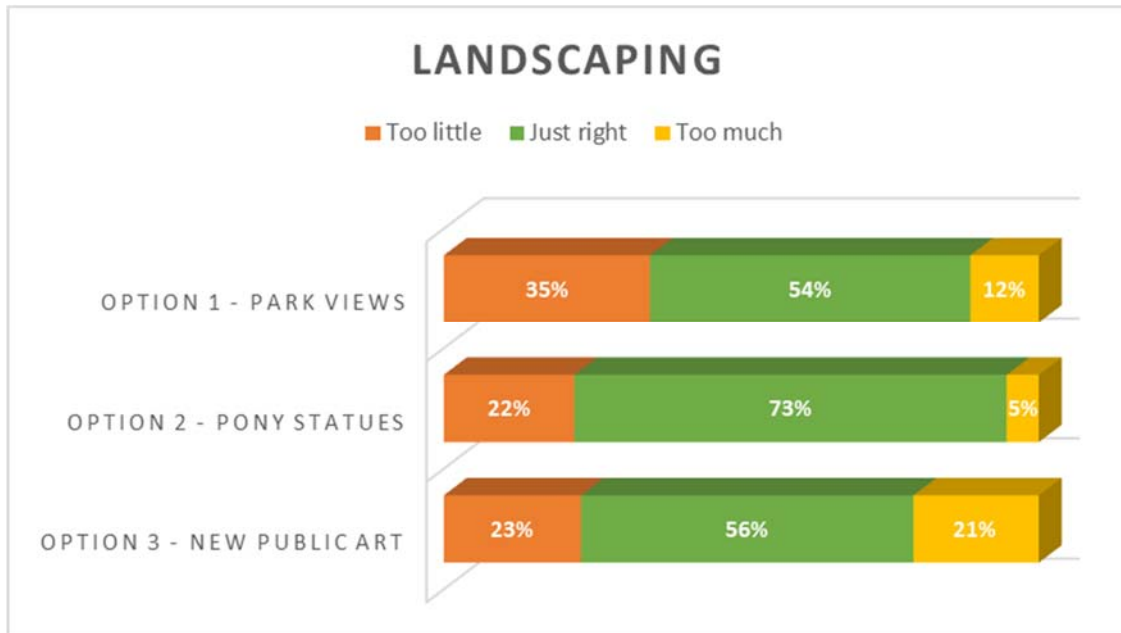


Figure 3. Results (in percentage of users) of how each draft gateway signage design ranked for landscaping.

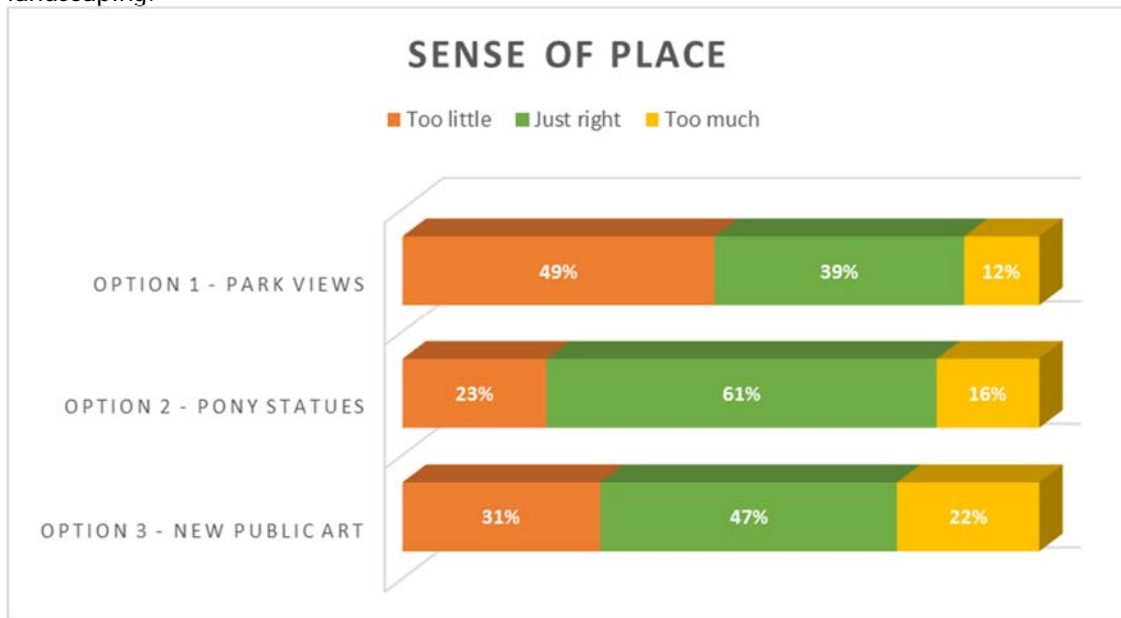


Figure 4. Results (in percentage of users) of how each draft gateway signage design ranked for sense of place.

Other prominent comments brought up in written responses that generally apply to all gateway signage concepts include:

- Concern over project costs for more robust design options.

- Respondents are open to additional art, but not at the expense of the pony statues.
- Other respondents don't understand the pony statues' relevance to City of Shoreline.
- Concern over removing existing trees along the project corridor.

Common Themes

- Preference to local, native, and nature-inspired art because it is reflective of the community.
- Art that is structurally sustainable and keeps safety of pedestrians and bikers at the forefront is preferred.
- Retaining existing trees is preferable over new art installations that require tree removal or sidewalk widening.

Design style preference

In previous outreach phases, users displayed interest in creating a sense of place through art installations, pedestrian lighting, special site furnishings, special paving, and wall treatments. Users were asked to rate how important public art, specifically, was to creating sense of place, and rated each criterion along a sliding scale arrow marked "I do not like it (0-3)," "Neutral or No Opinion (4-6)," and "I love it (7-10)." Most (over 50% of users) ranked each public art as "I love it" for importance to sense of place. 30% marked "neutral or no opinion" and 17% marked "I do not like it".

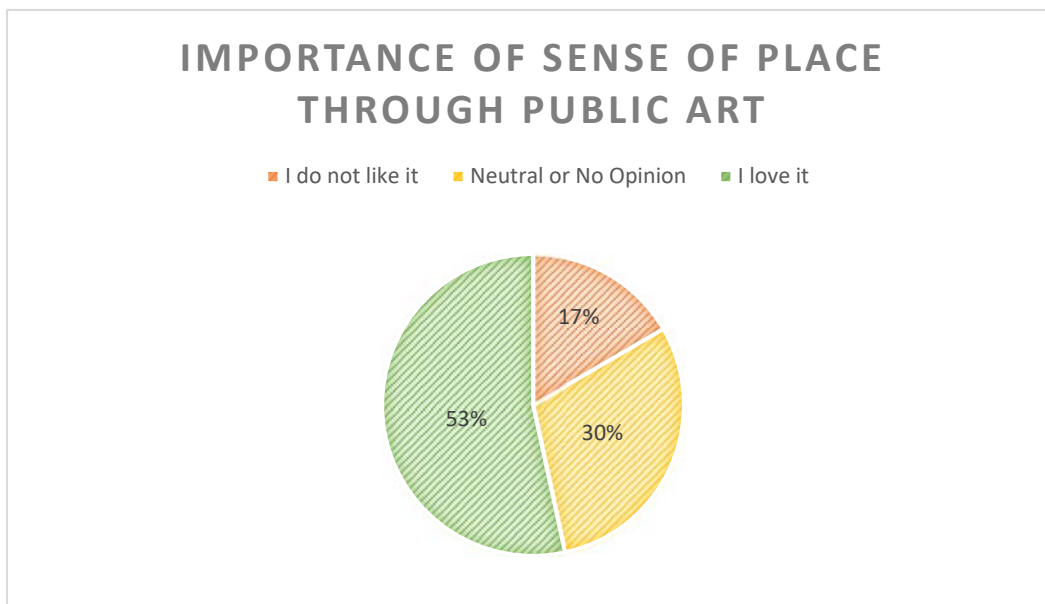


Figure 5. Results (in percentage of users) of how much users felt public art contributed to sense of place.

Not every participant ranked all criteria, however, approximately 63 people answered these questions with 29 written responses.

After reviewing the different types of gateway signage preferences, community members were asked to rate their preferences on the type of art they would like to see incorporated into the corridor. Users

would rate each criterion along a sliding scale arrow marked “I do not like it (0-3),” “neutral or no opinion (4-6),” and “I love it (7-10).” A comment box was provided for additional feedback (Appendix III).

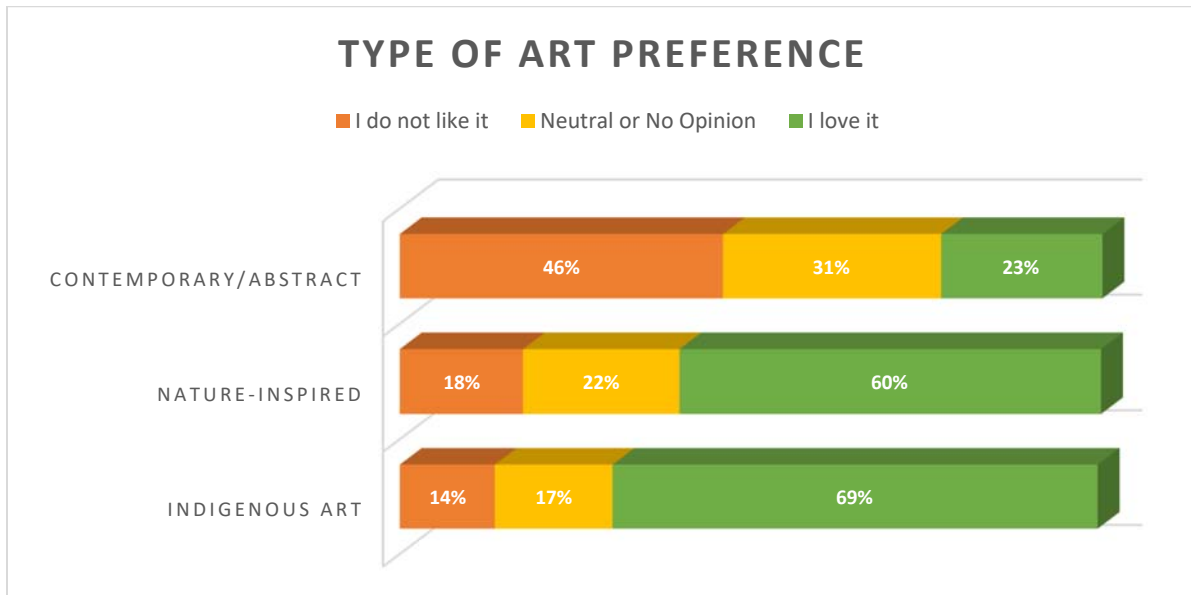


Figure 6. Results (in percentage of users) of how interested users were in different types of public art from examples offered.

Art installation locations

Common Themes

- Concerns over ADA accessibility on sidewalks.
- Adding art to already existing bus stops is preferable and would add inviting community character.
- Retaining existing trees is preferable over new art installations that require tree removal.

After reviewing the public art design preferences, community members were asked to rate their preferences on where art should be installed on the corridor. Users would rate each criterion along an arrow marked “I prefer no art (0-3),” “neutral or no opinion (4-6),” and “I love it (7-10).” A comment box was provided for additional feedback (Appendix III).

Not every participant ranked all criteria, however, approximately 63 people answered these questions with 29 written responses. Responses varied on a sliding scale evaluation criterion, however, about 82% of users marked their preference regarding public art at bus stops as “I love it.”

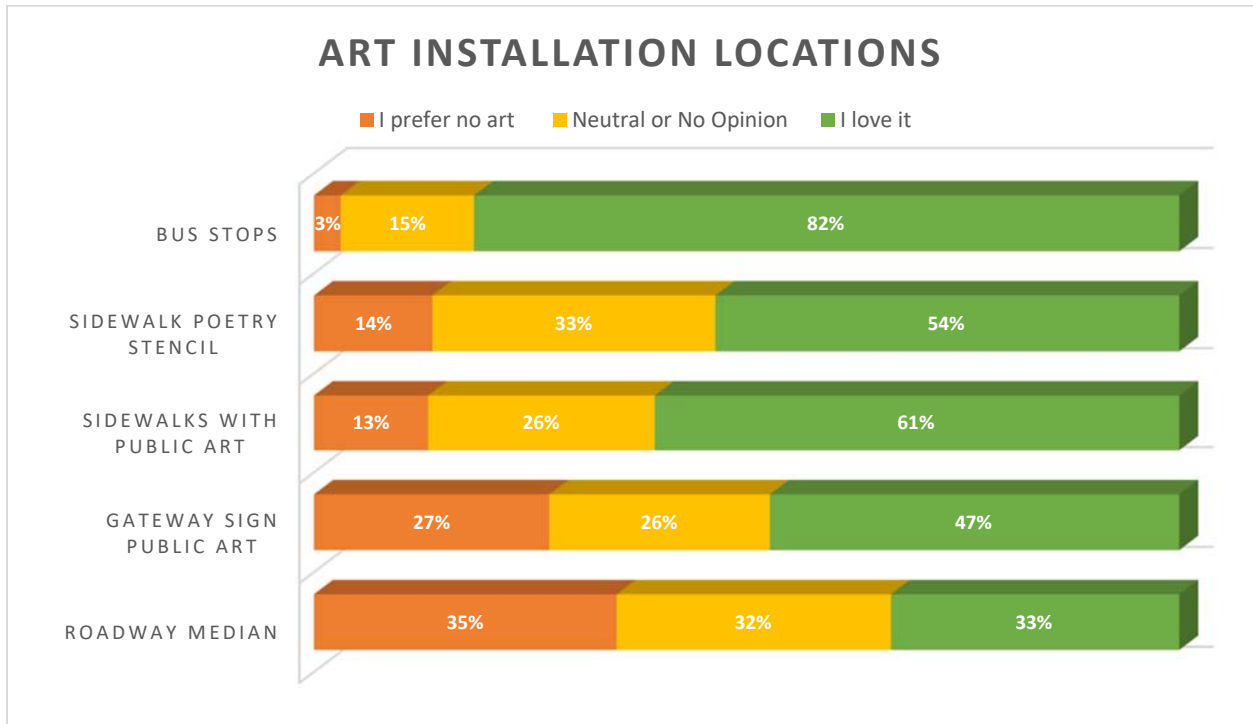


Figure 7. Results (in percentage of users) of how interested users were in public art offered from the list of locations.

Overall comments

Received 184 written comments.

The virtual open house and survey site provided a comment box after each criterion ranking for each draft design concept for users to write in additional comments. A full report of all comments provided can be found in Appendix III. The full report is organized by each open-ended survey question, and it's also possible to see how each respondent answered all open-ended questions. In addition to the concept-specific feedback included above with each concept, several comments were provided that applied to all concepts.

Common themes in the written responses that generally applied to all concepts included:

- Concern over project costs.
- Desire to save the existing trees on the corridor.
- Concern over the City's ability to maintain new art and landscaped areas.
- Desire to minimize landscaping.
- Preference to indigenous and nature-inspired art.

Notification and engagement tools

The project team used a variety of notification and engagement tools to advertise the virtual open house and survey site. Shoreline Area News also distributed information about the Council approved concept and virtual open house to the community.

Notification type	Details	Delivered
Social media	<p>Posts to the City of Shoreline’s social media channels (Facebook and Twitter) notify communities along the corridor of the following:</p> <ol style="list-style-type: none"> 1. The Council approved concept 2. Remind community to learn more about the Council approved concept 3. Visit the virtual open house and survey site and share your thoughts on public art, urban design, and landscape features. 4. Remind communities along the corridor about the virtual open house and survey site. 	<ol style="list-style-type: none"> 1. Aug. 12, 2021 2. Aug. 25, 2021 3. Sept. 15, 2021 4. Sept. 22, 2021
ALERT Shoreline	<p>Messages sent out via City of Shoreline’s mass emergency communication system, ALERT, notify communities along the corridor of the following:</p> <ol style="list-style-type: none"> 1. The Council approved concept. 2. Visit the virtual open house and survey site and share your thoughts on public art, urban design, and landscape features. 3. Remind communities along the corridor about the virtual open house and survey site. 4. Additional reminder to visit the virtual open house and survey site. 	<ol style="list-style-type: none"> 1. Aug. 12, 2021 2. Sept. 15, 2021 3. Sept. 22, 2021 4. Sept. 28, 2021
Project webpage updates	<p>Shoreline 175th Street Corridor Improvements Project webpage update on City of Shoreline’s website.</p>	<ol style="list-style-type: none"> 1. Sept. 1, 2021 2. Sept. 15, 2021 3. Oct. 7, 2021 4. Oct. 27, 2021
Shoreline <i>Currents</i>	<p>Approximately quarter-page project update directing readers to learn more about the Council approved concept and the upcoming virtual open house and survey site. The article shares the project webpage URL and project manager’s contact information.</p>	<ol style="list-style-type: none"> Sept. 1, 2021
Impacted property owner letter	<p>Notification to impacted property owners of the upcoming property acquisition process and solicitation of a 1:1 meeting with the project team.</p>	<ol style="list-style-type: none"> Sept. 10, 2021
Postcard mailer	<p>Project update regarding the Council approved concept and virtual open house and survey site with QR code link to project webpage.</p>	<ol style="list-style-type: none"> Sept. 15, 2021
Roadway signs	<p>24” x 18” roadway signs placed throughout the project corridor with virtual open house and survey site announcement with project website URL (24 English, 6 Spanish)</p>	<ol style="list-style-type: none"> Sept. 15, 2021
PeachJar Announcement	<p>Announcement to families with children that attend Meridian Park Elementary School to visit the virtual open house and survey site and share input on public art, urban design, and landscaping elements.</p>	<ol style="list-style-type: none"> Sept. 15, 2021

Notification type	Details	Delivered
Shoreline Area News	Earned media - Shoreline Area News shared information about the following: 1. Project update regarding Council approved concept 2. Visit the virtual open house and share your input on public art, urban design, and landscape elements.	1. Aug. 16, 2021 2. Sept. 25, 2021

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Virtual open house and survey site

APPENDIX II: NOTIFICATIONS

Impacted property owner letter

Roadway sign*

Shoreline *Currents* articles

Shoreline Area News articles (*earned media*)

ALERT Shoreline

Social media

Peachjar Announcement

Postcard**

APPENDIX III: DETAILED FEEDBACK

Virtual open house detailed analytics

Virtual open house and survey site results

Virtual open house written responses

*Translated to Spanish

**Some content translated into Simplified Chinese, Spanish, and Tagalog



175TH STREET CORRIDOR IMPROVEMENTS PROJECT

APPENDIX I: OUTREACH MATERIALS

Virtual open house and survey site



175TH STREET CORRIDOR IMPROVEMENTS PROJECT

Welcome

Welcome to Shoreline's virtual open house for the 175th Street Corridor Improvements Project!

The 175th Street corridor is one of Shoreline's most active east-west arterials connecting the City's busiest north-south roadways. Shoreline has made it a priority to improve N 175th Street between Stone Avenue N and Interstate 5 (I-5) by making it easier and safer for all corridor users. The project will support growth and promote safety and mobility by widening the roadway, constructing pedestrian and cyclist improvements along the full length of the corridor, and improving the intersection at N 175th Street and Meridian Avenue N with a new signal.

Now that the Shoreline City Council approved the [preferred design concept](#) for the project, the project team is asking the community for input on public art, urban design and landscape features for the 175th Street corridor. To help us gather information, you can:

- Visit the various sections of the virtual open house by selecting from the navigation bar at the top of the page or continue scrolling.
- Share feedback wherever you see a comment bubble. 💬
- Share this site with others who may be interested in the project!



Project Overview

Shoreline has made it a priority to improve N 175th Street between Stone Avenue N and Interstate 5 (I-5) by making it easier and safer for all corridor users. Using feedback received from over 1,500 participants through public outreach during the past two years, the City of Shoreline established the community's top three priorities for improving Shoreline's 175th Street Corridor:

- **Pedestrian walkability**
- **Flow of traffic**
- **Transportation safety**



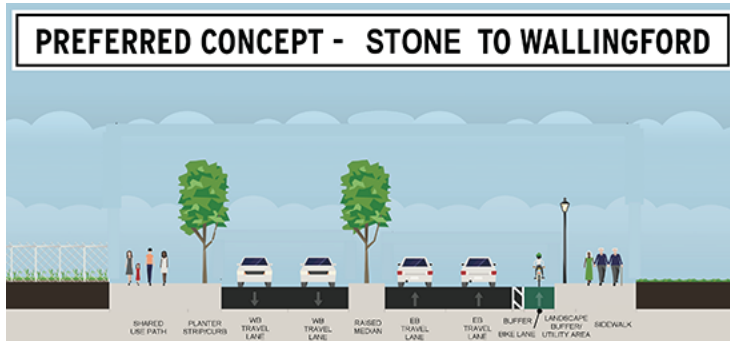
The N 175th Street Corridor project area spans the length of N 175th Street between Stone Avenue N and I-5.

Accessibility and in-language information:

- This website is compatible with screen readers and contains alternate text.
- To read this information in another language, select the preferred language from the dropdown menu provided by Google Translate, located in the top right corner of the site.

How are we improving the corridor?

In July 2020, the community provided feedback on how well the initial design concepts met their top priorities. This feedback was combined with technical analysis to develop a preferred design concept.



A cross section of the Council Approved concept from Stone Avenue N to Wallingford Avenue N (facing east) is an example of improvements the City is making to N 175th Street.

On February 1, 2021, the Shoreline City Council approved the preferred design concept for the 175th Street Corridor Improvements Project. Check out the [175th Street Corridor Improvements Project](#) webpage to learn more about our improvement plans!

In this phase of community outreach, we are requesting your input on the aesthetics and feeling of the corridor. In the below survey, we are asking community members to share their thoughts on public art installations, urban design, and landscape features for the N 175th corridor. These design elements are defined by community priority #7 Landscaping and #6 Sense of Place. Your input will inform the design process!

Community Survey: Landscaping, Art, and Urban Design

Share your input on landscape features, public art, and urban design

Street trees and landscaping provide a variety of environmental, social, health, and safety benefits for the corridor. Street trees can shade pavement surfaces and reduce high temperatures caused from pavement heating. Trees, landscaping and open spaces absorb air pollutants, provide stormwater filtration, and help to reduce stormwater runoff. Rainfall is intercepted and retained in vegetation before landing on paved surfaces. Shrubs and groundcovers also provide a safety barrier between pedestrians and vehicular traffic.

Urban design and public art within the corridor can reflect upon the neighborhood and community vision. Urban design treatments such as site furnishings, gateway signs, and site-specific public art can create a “sense of place.” The adjacent Ronald Bog Park has an interesting cultural history that could be displayed through urban design and/or public art enhancements. The history of [Ronald Bog Park](#) includes a natural peat bog ecosystem, cranberry harvesting by Native Americans, peat mining, and eventually becoming park property in 1974.

Urban Design Examples



The City is considering whether to include art along the project corridor, including indigenous art.



Some urban design and landscape options discussed below allow for a better view into Ronald Bog Park, pictured above, from N 175th Street.

In 2002 the Shoreline City Council adopted a “1% for Public Art” Ordinance to ensure a means of expanding awareness and appreciation of art and cultural heritage, and enhancing the enjoyment of public spaces in the City of Shoreline. The City allocates 1% of the municipal capital construction dollars expended for structures, roads, sidewalks, trails, and parks to a special Public Art Fund for use on site, or pooled to create art opportunities in other locations over time. The art options presented below would utilize the public art contribution associated with the 175th Street Corridor Improvements Project to incorporate art.

Throughout this survey we have presented several examples of public art in order to provide some ideas of what could be possible. If art is installed with this project, it would be a unique art installation that incorporates the public’s feedback — not an exact duplication of an example provided.

Maintenance is a concern for residents and City staff. All options presented in this virtual open house have been developed with City maintenance staff to be low maintenance.

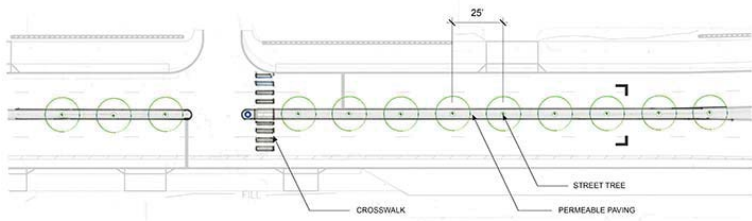
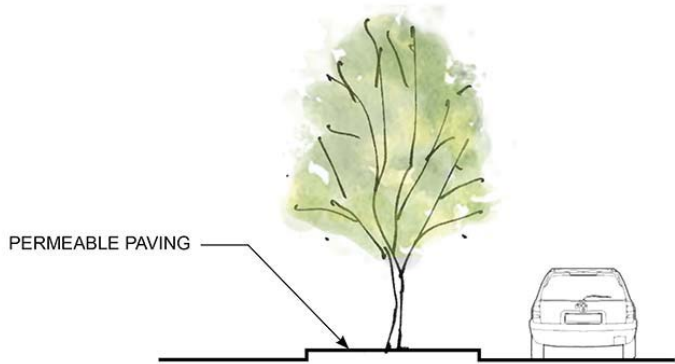
The project team has identified two areas along the roadway corridor where enhanced urban design and/or art treatments may be considered. These areas include treatments within the roadway median and/or at the relocated gateway sign located in Ronald Bog Park. We want to hear what you think!

Roadway Medians

Option 1 — Tree Planting in Permeable Paving



Another corridor public art option being considered is nature-inspired public art like the “Raintree” located in Cromwell Park shown above. Let us know what urban design, landscaping, and artistic elements you would like to see on N 175th Street!



Option 1 features continuous street trees within the roadway median along with permeable paving.

- Permeable paving is proposed within the median to increase stormwater infiltration, water quality, and reduce maintenance requirements.
- Large street trees are proposed in the center of the median to help shade roadway pavement and visually soften the roadway character.

Mark how well you think this median option meets your expectations for the future landscaping character and sense of place by dragging the dot along the line.



Landscaping



Too little

Just right

Too much

Sense of Place



Too little

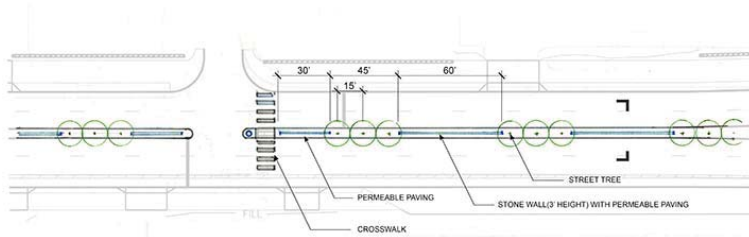
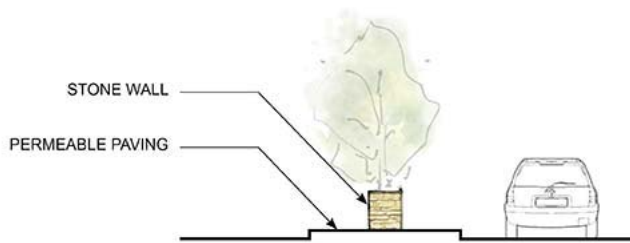
Just right

Too much

Do you have any additional comments about your selections or did we miss anything important to you?

Option 2 – Tree Group & Stone Wall





Option 2 features a low stone wall located in the middle of the roadway median to deter pedestrian midblock crossings and beautify the corridor. Option 2 would additionally include tree plantings in between the stone wall.

- In addition to permeable paving and street trees, this option may include a low stone wall to provide visual interest and deter pedestrian midblock crossings.
- Stone wall materials may also be repeated at the Ronald Bog gateway sign for continuity.

Mark how well you think this median option meets your expectations for the future landscaping character and sense of place by dragging the dot along the line.

Landscaping



Too little

Just right

Too much

Sense of Place



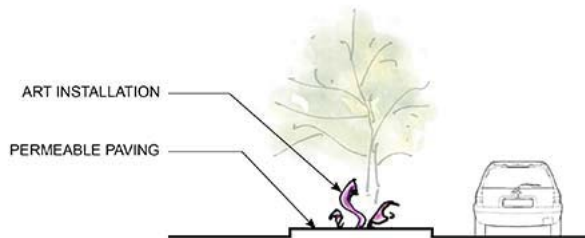
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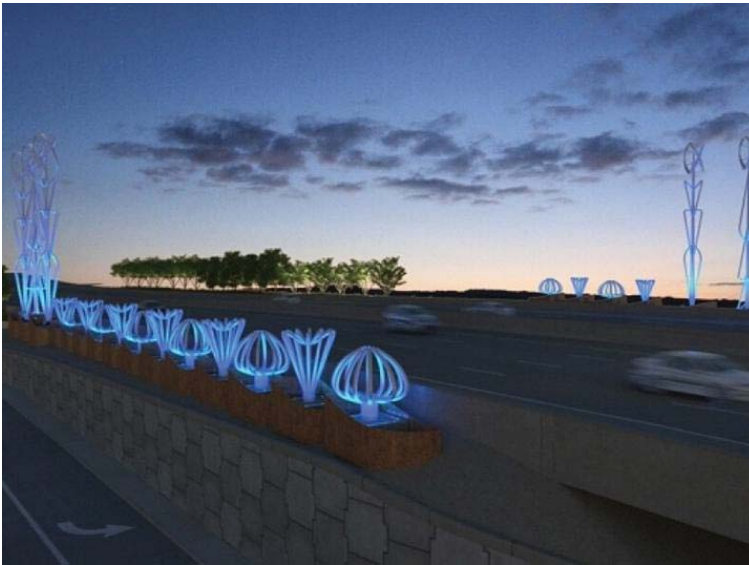
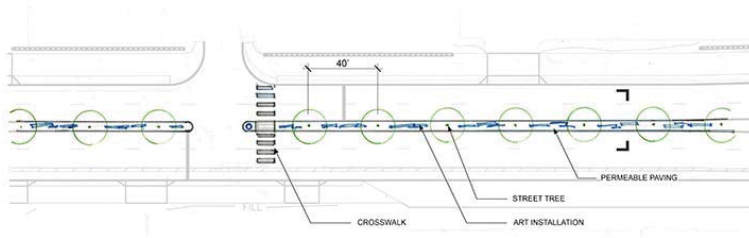
Just right

Too much

Do you have any additional comments about your selections or did we miss anything important to you?

Option 3 – Tree & Public Art Wall





Option 3 features an art installation on the roadway median with low level lighting to offer travelers visual interest and add character to the corridor. The above example depicts geometric shapes that are showcased with light in the evenings.

- In addition to permeable paving and street trees, art with low level lighting may be added to the roadway median to reflect upon community character and provide year-round visual interest.

Mark how well you think this median option meets your expectations for the future landscaping character and sense of place by dragging the dot along the line.

Landscaping



Too little

Just right

Too much

Sense of Place



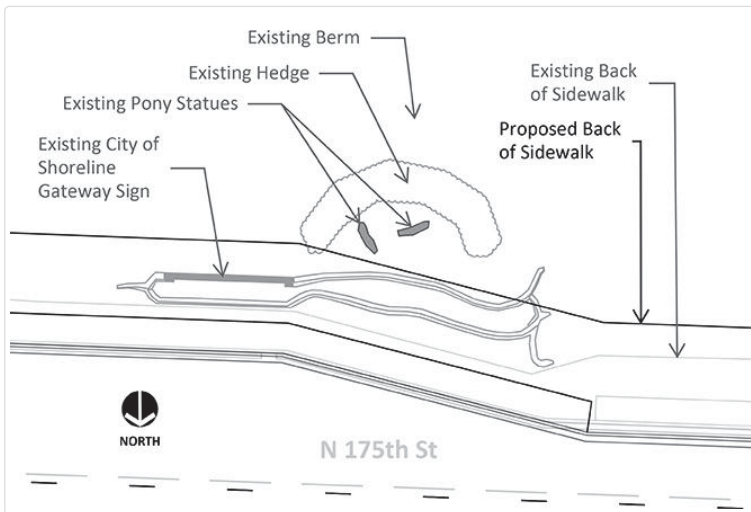
Too little

Just right

Too much

Do you have any additional comments about your selections or did we miss anything important to you?

Gateway Signage at N 175th Street

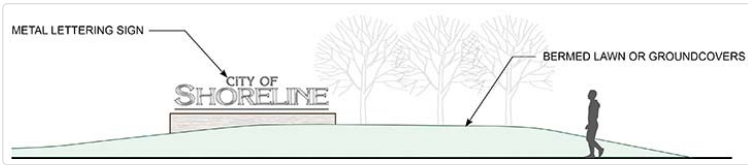


Click to enlarge

The existing gateway signage (pictured above) will need to be replaced during the project due to widening the sidewalk in this area.

The 175th Street Corridor Improvements Project requires replacement of the gateway sign located on N 175th Street at Ronald Bog Park and moving the Pony Statues (anonymous donation to Shoreline Public Art Collection, 1996). The following questions ask for your feedback on keeping the Pony Statues as part of the gateway signage or removing the Ponies from the corridor.

Option 1 – Gateway sign with park views



Click to enlarge



Gateway Option 1 features a new City of Shoreline gateway sign on top of a low wall without art. Option 1 features a more natural character and offers views into Ronald Bog Park similar to the Oakley and Burlington examples provided.

- This option proposes a new gateway sign with cut metal letters located on top of a low wall and berm.
- Cut letters will be see-through so views into Ronald Bog Park remain open.
- This option does not include art and would blend into the existing park character.
- This option does not incorporate the ponies in the gateway.

Mark how well you think this gateway option meets your expectations for the future landscaping character and sense of place by dragging the dot along the line.

Landscaping



Too little

Just right

Too much

Sense of Place



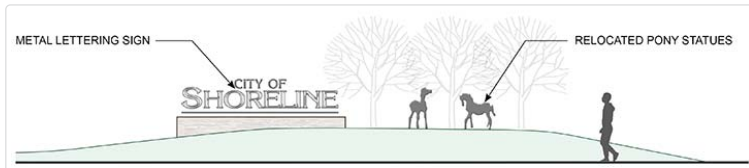
Too little

Just right

Too much

Do you have any additional comments about your selections or did we miss anything important to you?

Option 2 – Gateway sign with Pony Statues



Click to enlarge



Gateway Option 2 features a new City of Shoreline gateway sign on top of a low wall, Pony Statues repositioned nearby the sign, perhaps with enhanced in-ground lighting.

- This option proposes a new gateway sign with cut metal letters located on top of a low wall and berm.
- This option includes relocating the Pony Statues beside the gateway feature.

Mark how well you think this gateway option meets your expectations for the future landscaping character and sense of place by dragging the dot along the line.

Landscaping



Too little

Just right

Too much

Sense of Place





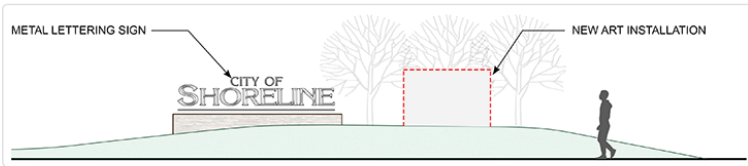
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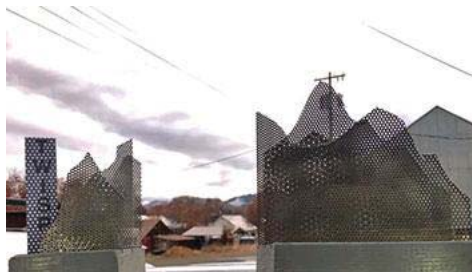
Too much

Do you have any additional comments about your selections or did we miss anything important to you?

Option 3 – Gateway sign with new public art



Click to enlarge



Gateway Option 3 features a new City of Shoreline gateway sign on top of a low wall, and includes a new art installation as part of the signage. Above are several examples of different styles of public art that could be incorporated in this area. The Pony Statues would be removed from the gateway.

- In addition to the new gateway sign and low wall, this option would include a new art installation.
- This option utilizes the “1% for Public Art” Ordinance to develop a custom art installation that reflects the cultural heritage of this neighborhood.
- After conducting a national search, the City would hire an artist or artist team to develop a custom public art installation for this site.
- The ponies are removed from the corridor.

Mark how well you think this gateway option meets your expectations for the future landscaping character and sense of place by dragging the dot along the line.

Landscaping



Too little

Just right

Too much

Sense of Place



Too little

Just right

Too much

Do you have any additional comments about your selections or did we miss anything important to you?

Design Preference

We heard interest in creating a sense of place through art installations, pedestrian lighting, special site furnishings, special paving, and wall treatments.

On the scale below, indicate how important creating a sense of place along the corridor through public art is to you.

I do not like it

Neutral or No Opinion

I Love it

Below are several examples of different styles of Public Art. On the scale below, indicate your preference for the following types of art to be incorporated in this corridor.

Indigenous Art (Salish; indigenous artists)



I do
not
like it

Neutral or No Opinion

I
Love
it

Nature-inspired



I do
not
like it

Neutral or No Opinion

I
Love
it

Contemporary / Abstract



I do
not
like it

Neutral or No Opinion

I
Love
it

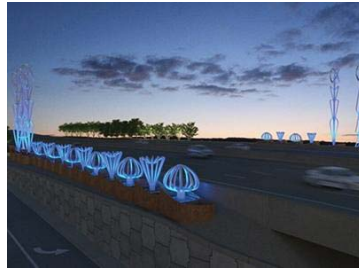
Other (please specify)

Do you have any additional comments about your selections or did we miss anything important to you?

You shared your preference for types of art along the project corridor with us. Now, we want to hear where you prefer art to be installed.

On the scale below, please share whether you would be interested in public art installations at the following locations. The photos are examples of what art in these locations could look like.

Roadway Median



I prefer no art

Neutral or No Opinion

I Love it

Gateway Sign Public Art



I prefer no art

Neutral or No Opinion

I Love it

Sidewalks with Public Art

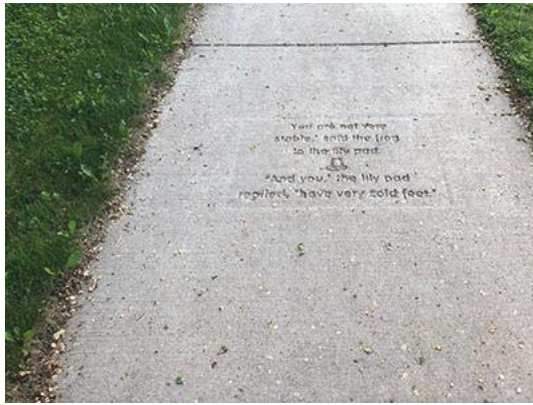


I prefer no art

Neutral or No Opinion

I Love it

Sidewalks Poetry Stencil



I prefer no art

Neutral or No Opinion

I Love it

Bus Stops



I prefer no art

Neutral or No Opinion

I Love it

Do you have any additional comments about your selections or did we miss anything important to you?

Submit

Next Steps

We will use your input and additional technical analysis to refine the art, landscaping, and urban design elements for the 175th Street Corridor. In the coming months, a summary of the feedback received will be shared on the project website. Over the next year, the team will be working on the next steps in design and working to secure additional project funding through various state and federal grants. We will continue to provide project updates on the project website: shorelinewa.gov/175corridor.

Learn More

[Project webpage](#)

Project & Engagement Timeline

PROJECT SCHEDULE



PUBLIC ENGAGEMENT TIMELINE

Phase 1 Existing Conditions & Information Gathering	Phase 2 Design Concepts & Evaluation Criteria	Phase 3 Preferred Concept Design
2019 ✓ SPRING - Initial studies completed ✓ SPRING/SUMMER - Stakeholder interviews - Property owner/tenant drop-in session - Online and in-person open house	2020 ✓ SPRING - Design alternatives released ✓ SPRING/SUMMER - Coordination with property owners and other stakeholders - Online engagement and survey site and webinar	2021 ✓ SPRING - Preferred design concept released ○ SUMMER/FALL - Online engagement
✓ Complete technical milestones ○ Incomplete technical milestones	✓ Complete outreach milestones ○ Incomplete outreach milestones	

Contact

Leif Johansen, P.E.

Engineer II – Capital Projects, Project Manager

[ljohansen@shorelinewa.gov](mailto:l johansen@shorelinewa.gov) | (206) 801-2489

shorelinewa.gov/175corridor



Please consider filling out some demographic questions to help us improve our future outreach efforts.

- [Community Outreach Survey \(Optional\)](#)
- [የማህበረሰብ ተደራሽነት የዳሰሳ ጥናት \(ከተፈለገ\)](#)
- [社區外展服務調查 \(可選\)](#)
- [커뮤니티 소통 설문 조사\(선택 사항\)](#)

- [Encuesta de divulgación comunitaria \(opcional\).](#)
- [Survey sa Paglilingkod sa Komunidad \(Opsiyonal\).](#)
- [ገዢዎች ከሚገኙ ግምገማ \(ብድርጅ\).](#)
- [Khảo Sát Tiếp Cận Cộng Đồng \(Không bắt buộc\).](#)

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175TH STREET CORRIDOR IMPROVEMENTS PROJECT

APPENDIX II: NOTIFICATIONS

Impacted property owner letter

Roadway sign*

Shoreline *Currents* articles

Shoreline Area News articles (*earned media*)

ALERT Shoreline

Social media

Peachjar Announcement

Postcard**

*Translated to Spanish

**Some content translated into Simplified Chinese, Spanish, and Tagalog



**SHORELINE
CITY COUNCIL**

Will Hall
Mayor

Keith Scully
Deputy Mayor

Susan Chang

Doris McConnell

Keith A. McGlashan

Chris Roberts

Betsy Robertson

September 7, 2021

«ADDRESS»
«CITY», «STATE» «ZIP»

Dear «NAME»,

This letter is a follow-up to our community outreach in 2020. Specifically, we are providing this letter to those property owners that are directly impacted by the N 175th Street Improvement Project and require property acquisition.

Over the past two years, the City has worked with the community to develop a design concept for the N 175th Street corridor between Interstate 5 (I-5) and Stone Avenue N. The N 175th Street project will support community growth, promote safety, and enhance mobility. The project will widen the roadway, construct pedestrian and cyclist facilities, and improve the intersection at N 175th Street and Meridian Avenue N. After two rounds of outreach, where we received input from over 1,500 participants, the City Council approved the preferred design concept on February 1, 2021.

If you would like to see the Council approved concept or learn more about the project, please visit shorelinewa.gov/175corridor. You can also sign up for future updates on the project.

At this point, we want to share information about the project schedule and timeframes for property acquisition. The City has completed 30% design and our project limits and impacts to properties remain roughly the same as when we met with property owners last spring.

The project is not fully funded through construction and we expect that it will be necessary to break the project into two or three phases for construction. We also plan to break the right of way acquisitions into phases, with the first phase beginning in 2022. With the current available funding, we will primarily focus on the four properties that require full acquisition by the City. Partial acquisitions and easements will follow as design progresses and funding becomes available.

If you are a property owner receiving this letter, as we have previously discussed, your property requires full acquisition. The first step in the acquisition process will be the project team reaching out to meet with you to

explain the acquisition process and begin the determination of the value of your property that the City needs to acquire.

We want to thank you for working with the City during this process, and we appreciate your collaboration.

If you have any questions or would like to meet with the project team, please reach out to me and we can schedule a time to meet between September 7th and October 15th.

The City will be hosting another virtual open house starting on September 15, 2021. A survey will be provided to collect your thoughts on public art, landscaping, and urban design elements along the project corridor. To learn more about the Council approved concept, please visit shorelinewa.gov/175corridor.

We look forward to the opportunity to share information, listen to your feedback, and respond to your questions and concerns.

Sincerely,



Leif Johansen

Project Manager

206.801.2489

ljohansen@shorelinewa.gov

shorelinewa.gov/175corridor

About the project: The 175th Street corridor is one of Shoreline's most active east-west arterials. We have made it a priority to improve N 175th Street between Stone Avenue N and I-5 by making it easier and safer for all corridor users to travel the corridor. These improvements may include measures to reduce traffic congestion, complete the sidewalk network, build bicycle facilities, and develop an overall design that supports the anticipated growth in communities adjacent to 175th Street.



Si le gustaría comunicarse con la Ciudad de Shoreline o revisar un documento en otro idioma, por favor envíe su solicitud junto con su información de contacto a la dirección de correo electrónico a continuación o llame al (206) 801-2700.

若您希望與 Shoreline 市展開交流或 閱讀以其他語言寫成的文檔，請寄送您的請求及您的連絡資訊至下方所示的電子郵件地址，或撥電話 (206) 801-2700。

쇼어라인시(City of Shoreline)로 연락이요하시거나 문서를 다른 언어로 보시려면 연락 정보와 함께 요청 사항을 아래 이메일로 보내시거나 (206) 801-2700으로 전화해 주십시오.

Nếu quý vị muốn liên lạc với Thành Phố Shoreline hoặc muốn xem một tài liệu bằng ngôn ngữ khác, xin gửi yêu cầu của quý vị cùng với thông tin liên lạc đến địa chỉ email dưới đây hoặc gọi điện thoại số (206) 801-2700.

Kung nais niyong makipag-usap sa Lungsod ng Shoreline o rebyuhin ang dokumento sa ibang wika, pakipadala ang inyong kahilingan kasama ang impormasyong pagkokontakan sa inyo sa email address sa ibaba o tawagan ang (206) 801-2700.
Email: clk@shorelinewa.gov

175TH STREET CORRIDOR IMPROVEMENTS PROJECT

VIRTUAL OPEN HOUSE

Share your thoughts on
urban design and landscaping
Sept. 15 - Oct. 6



175corridor.participate.online

175TH STREET CORRIDOR IMPROVEMENTS PROJECT

VISIT OUR PROJECT WEBSITE

Learn more about the
Council approved design concept



175corridor.participate.online



Help keep our students safe

IT'S SEPTEMBER and kids are heading back to school. Please take a moment to review the traffic and safety reminders below to help everyone stay safe in Shoreline.

SPEED... Slow down in school zones. Shoreline Police strictly enforce the posted 20 mph speeds.

CROSSWALKS... Stop for pedestrians in a crosswalk. It is illegal to pass a vehicle stopped at a crosswalk.

PEDESTRIANS... Always try to use a marked crosswalk. Be aware of obstructions where drivers may not see you. Do not suddenly enter the roadway. If there is no sidewalk, walk facing traffic. Remember to put down your phone, especially when crossing the street.

CROSSING GUARDS... Law requires you obey school crossing guards and school safety patrols.

SCHOOL BUSES... It is illegal to pass a stopped school bus.

SEATBELTS... Stay buckled until the vehicle stops! Drivers are responsible to ensure all children less than 16 years old are properly buckled up.

CELL PHONES... Drivers may not use hand-held cell phones while driving.



175th Street Corridor Improvements Online Open House

Wednesday, Sept. 15 – Wednesday, Oct. 6, 2021

175corridor.participate.online

CITY COUNCIL has approved a design concept for the 175th Corridor Improvement Project. As one of Shoreline's most heavily traveled east-west arterials, the City has prioritized improvements to the corridor between Stone Avenue N and I-5. Improvements will support growth and promote safety and mobility for all corridor users.

We are committed to meaningful and collaborative public participation. We want to be sure that the corridor design reflects the community's vision while meeting the technical needs of the project. Using your previous feedback, we were able to establish your top three priorities for the corridor and develop a hybrid of the two alternative concepts presented last summer.

In this next phase, we are asking the community to share feedback on art, landscaping, and urban design elements for the Council-approved concept through our online open house.

MORE INFORMATION

175corridor.participate.online

shorelinewa.gov/175corridor

Capital Project Manager *Leif Johansen, P.E.*

[ljohansen@shorelinewa.gov](mailto:l johansen@shorelinewa.gov), 206-801-2489



Sidewalks Program Update

IN 2018, voters approved a program to build twelve new sidewalks throughout Shoreline. The City is now constructing the first of the twelve sidewalks! The 1st Avenue NE Sidewalk Project will add new sidewalks between NE 193rd Street and NE 195th Street, filling a critical gap in the City's sidewalk network.

More sidewalks are coming soon! The City is currently designing sidewalks for 5th Avenue NE between NE 175th Street to NE 182nd Court. The sidewalks will



WELCOME NEW OFFICERS

We are excited to welcome some of our new officers (left to right) Officer Mores Gluaymai Na...

Northgate Link Extension and Metro service

ON OCTOBER 2, Sound Transit will begin operating the Northgate Link Extension. This includes two underground serving the U District elevated station at Northgate.

To correspond with the opening of the extension, several bus routes on October 2 to support the opening. See the summary of the Metro changes.

New Peak Route 16 to replace 5X and 355:

In Northeast Seattle and Shoreline, a new Peak Route 16 will replace 5X and 355 and will operate along Greenwood Avenue N from N 145th Street to Downtown Seattle.

Routes 301 and 304:

Routes 301 and 304 will be re-oriented to the new Northgate Link Rail station. Route 301 will run from

Shoreline Area NEWS

News, events and information about Shoreline and Lake Forest Park.

Home Entertainment Business Politics Arts Police Fire Sports Schools Weather

ABOUT SHORELINE AREA NEWS

We are Shoreline and Lake Forest Park residents who strive to provide you with news and information about the area in which we live and work. We cover Shoreline, Lake Forest Park, and some events and destinations in surrounding areas.

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Design concept approved for the 175th Street Corridor Improvement Project

MONDAY, AUGUST 16, 2021



Check out the Council approved design concept for the 175th Street Corridor Improvements Project!

Using your feedback, planners were able to establish your top three priorities for the corridor and develop a hybrid of the two alternative concepts presented last summer.

On February 1, 2021, City Council approved the [preferred design concept](#) for the 175th Corridor Improvements Project. Using feedback received from over 1,500 participants through public outreach during the past two years, they were able to establish the community's top three priorities for the corridor:

1. pedestrian walkability,
2. flow of traffic, and
3. transportation safety.

The community provided feedback on how the initial design concepts met these priorities, and we combined this feedback with technical analysis to develop the preferred design concept.

Visit shorelinewa.gov/175corridor for more information.

Posted by DKH at 2:41 AM
Tags: 175th corridor

0 COMMENTS:

[Post a Comment](#)

Post a Comment

We encourage the thoughtful sharing of information and ideas. We expect comments to be civil and respectful, with no personal attacks or offensive language. We reserve the right to delete any comment.

Enter your comment...

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Brothers indicted in firebombing of Shoreline coffee shop

Shoreline Police: 40 miles an hour, smack in to a light pole

Einstein cross country teams finish perfect season with three League titles

Seattle Detectives investigating fatal shooting in Northgate

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Carl's Shoreline Weather Station

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Letters to the Editor

Editorials

Op-Ed Pieces

THINGS TO DO

Crest Theater

Highland Ice Arena

Lake Forest Park Farmers Market

Shoreline Farmers Market

Shoreline Recreation

Spin Alley Bowling Lanes

Third Place Commons

ORGANIZATIONS

American Legion

Arts Council

Chamber of Commerce

Dale Turner YMCA

Music 4 Life

Rotary - LFP

Lake Forest Park Stewardship Foundation

Rotary - Shoreline

Senior Center

Shoreline Community College

Shoreline Historical Museum

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christmas
christmas lights
church
city council
city council LFP
classifieds
clubs
coffee house
community and aquatics

Still time to comment on plans for the 175th Street Corridor Improvements

SATURDAY, SEPTEMBER 25, 2021



It's not too late to provide your input online for the 175th Street Corridor Improvements Project! Learn about the Council approved design and share your thoughts on urban design and landscaping elements.

The online open house will be available until October 6.

Visit shorelinewa.gov/175corridor

Posted by DKH at 4:07 AM

Tags: 175th corridor

0 COMMENTS:

[Post a Comment](#)

Post a Comment

We encourage the thoughtful sharing of information and ideas. We expect comments to be civil and respectful, with no personal attacks or offensive language. We reserve the right to delete any comment.

Enter your comment...



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TOP STORIES

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Erica Bartlett

From: webmaster@shorelinewa.gov on behalf of City of Shoreline Webmaster
<webmaster@shorelinewa.gov>
Sent: Thursday, August 12, 2021 8:55 AM
To: Erica Bartlett
Subject: [EXTERNAL] 175th Street Corridor Improvements Project

CAUTION: This email originated from outside of the City of Shoreline. Do not click links or open attachments unless you recognize the sender and know the content is safe.

175th Street Corridor Improvements Project

Post Date: 08/11/2021 12:52 pm



Check out the Council approved design concept for the 175th Street Corridor Improvements Project!

Using your feedback, we were able to establish your top three priorities for the corridor and develop a hybrid of the two alternative concepts presented last summer.

Visit shorelinewa.gov/175corridor for more information.

Having trouble viewing this email? [View on the website instead.](#)

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Erica Bartlett

From: webmaster@shorelinewa.gov on behalf of City of Shoreline Webmaster
<webmaster@shorelinewa.gov>
Sent: Wednesday, September 15, 2021 10:01 AM
To: Erica Bartlett
Subject: [EXTERNAL] 175th Street Corridor Improvements Project

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175th Street Corridor Improvements Project

Post Date: 09/15/2021 10:00 am



We want to hear from you! Learn about the 175th Street corridor Council approved design concept and give input on urban design and landscaping elements.

Visit shorelinewa.gov/175corridor to share your thoughts!

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Erica Bartlett

From: webmaster@shorelinewa.gov on behalf of City of Shoreline Webmaster <webmaster@shorelinewa.gov>
Sent: Thursday, September 23, 2021 8:20 AM
To: Erica Bartlett
Subject: [EXTERNAL] 175th Street Corridor Improvements Project

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175th Street Corridor Improvements Project

Post Date: 09/23/2021 8:19 am



It's not too late to provide your input online for the 175th Street Corridor Improvements Project! Learn about the Council approved design and share your thoughts on urban design and landscaping elements.

The Virtual open house will be available until October 6.

Visit shorelinewa.gov/175corridor.

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Erica Bartlett

From: webmaster@shorelinewa.gov on behalf of City of Shoreline Webmaster <webmaster@shorelinewa.gov>
Sent: Tuesday, September 28, 2021 3:23 PM
To: Erica Bartlett
Subject: [EXTERNAL] 175th Street Corridor Improvements Project

CAUTION: This email originated from outside of the City of Shoreline. Do not click links or open attachments unless you recognize the sender and know the content is safe.

175th Street Corridor Improvements Project

Post Date: 09/28/2021 12:30 pm



This is the last chance to share your thoughts on urban design and landscaping elements for the 175th Street Corridor Improvements Project!

The virtual open house will be available until October 6.

Visit 175corridor.participate.online and share with others.

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City of Shoreline City Hall

August 12 · 🌐



Check out the Council approved design concept for the 175th Street Corridor Improvements Project! Using your feedback, we were able to establish your top three priorities for the corridor and develop a hybrid of the two alternative concepts presented last summer.

Visit shorelinewa.gov/175corridor for more information.



👍 5

4 Shares

👍 Like

💬 Comment

➦ Share



Write a comment...





City of Shoreline 
@ShorelineWAGov



Check out the Council approved design concept for the 175th Street Corridor Improvements Project! Using your feedback, we established your top three priorities for the corridor and developed a hybrid of the two concepts presented last summer:
shorelinewa.gov/175corridor.



9:11 AM · Aug 12, 2021 · Twitter Web App

1 Retweet 2 Likes





City of Shoreline City Hall

August 25 · 🌐



Check out the Council approved design concept for the 175th Street Corridor Improvements Project! Using your feedback, we were able to establish your top three priorities for the corridor and develop a hybrid of the two alternative concepts presented last summer. Visit shorelinewa.gov/175corridor for more information.



👍 10

2 Shares

👍 Like

💬 Comment

➦ Share



Write a comment...





City of Shoreline @ShorelineWAGov · Aug 25



Check out the Council approved design concept for the 175th Street Corridor Improvements Project! Using your feedback and your top priorities for the corridor, we developed a hybrid of the two alternative concepts presented last summer. More info: shorelinewa.gov/175corridor.





City of Shoreline City Hall

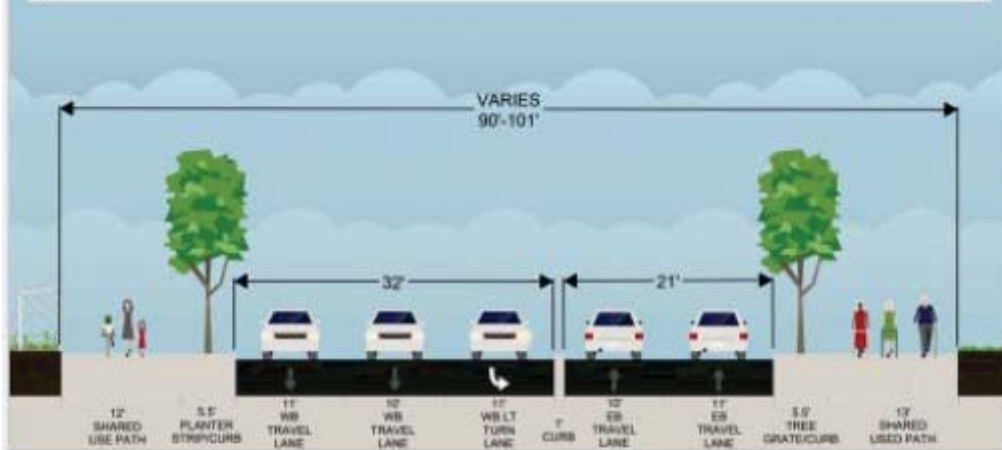
September 15 at 9:24 AM · 🌐



We want to hear from you! Learn about the 175th corridor council approved concept and give input on landscaping and urban design.

Visit shorelinewa.gov/175corridor to share your thoughts!

PREFERRED CONCEPT - MERIDIAN TO I-5



7

2 Comments 3 Shares



Like



Comment



Share



Natalie Sawyer

Put in a covered bench on hill going west and east just to rest.

Like · Reply · 1w



Dan Short

Is this going to impinge on the Shoreline Ponies?

Like · Reply · 1w



Write a comment...





City of Shoreline @ShorelineWAGov · Sep 22



It's not too late to provide your input online for the 175th Street Corridor Improvements Project! Learn about the design and share your thoughts on urban design and landscaping elements.

The online open house will be available until October 6.

Visit shorelinewa.gov/175corridor.





City of Shoreline City Hall

Yesterday at 10:28 AM · 🌐



It's not too late to provide your input online for the 175th Street Corridor Improvements Project! Learn about the Council approved design and share your thoughts on urban design and landscaping elements.

The online open house will be available until October 6.

Visit shorelinewa.gov/175corridor.



2



Like



Comment



Share



Write a comment...



Meridian Park Elementary

← Schools Flyers

Learn More

Email



175th Street Corridor Improvements Project



175TH STREET CORRIDOR IMPROVEMENTS PROJECT

175th Street Corridor Improvements Opportunities for Online Engagement:

Dear Parent or Guardian:

Check out the Council approved design concept for the 175th Street Corridor Improvements Project! Using your feedback, we were able to establish your top three priorities for the corridor and develop a hybrid of the two alternative concepts presented last summer. See shorelinewa.gov/175corridor for more information.

Visit 175corridor.participate.online to share your thoughts! **The virtual open house will be available until October 6.** The City would like to hear what you think about urban design and landscaping elements.

More information:

Project Manager Leif Johansen
ljohansen@shorelinewa.gov; (206) 801-2489

About the project

The City of Shoreline plans to make roadway, bike, and pedestrian improvements on N 175th Street between Stone Avenue N and I-5. The City's goal is to make N 175th Street easier, safer, and more predictable for people walking, using a wheelchair, pushing a stroller, biking, driving, and taking transit. We have been working to identify transportation needs to meet the demands of our growing community.



175TH STREET CORRIDOR IMPROVEMENTS PROJECT

UPCOMING ONLINE ENGAGEMENT OPPORTUNITIES

We want to hear from you! Learn about the Council approved design concept for the 175th Street corridor between Stone Avenue and I-5. Using your feedback, we were able to establish your top three priorities for the corridor and develop a hybrid of the two alternative concepts presented last summer. Now, we want to hear your thoughts on public art, landscaping, and urban design elements along the project corridor. Visit shorelinewa.gov/175corridor to share your thoughts from September 15 through October 6.

Share your feedback on public art, landscaping, and urban design elements for 175th Street!

¡Aporte sus ideas sobre arte público, paisajismo y elementos de diseño urbano para la calle 175!

Ibahagi ang inyong opinyon sa sining pampubliko, kapaligiran, at disenyo para 175th St!

来与我们分享您对175街的艺术装置、景观设计以及城市规划等元素的反馈！

TAKE OUR ONLINE SURVEY

September 15 -
October 6





17500 Midvale Avenue N
Shoreline, WA 98133-4905

175TH STREET CORRIDOR IMPROVEMENTS PROJECT

shorelinewa.gov/175corridor

**REVIEW THE COUNCIL APPROVED CONCEPT
& SHARE YOUR FEEDBACK ON PUBLIC ART,
LANDSCAPING, AND URBAN DESIGN ELEMENTS**

Visit shorelinewa.gov/175corridor for details.

Have questions about the project design
concept or need assistance for accessibility,
translation, or interpretation?
Please call (206) 801-2489.

Leif Johansen, P.E.

Engineer II – Capital Projects, Project Manager
ljohansen@shorelinewa.gov | (206) 801-2489
shorelinewa.gov/175corridor



175TH STREET CORRIDOR IMPROVEMENTS PROJECT

APPENDIX III: DETAILED FEEDBACK

- Virtual open house detailed analytics
- Virtual open house and survey site results
- Virtual open house written responses



175TH STREET CORRIDOR IMPROVEMENTS PROJECT

Sep 15, 2021 - Oct 6, 2021

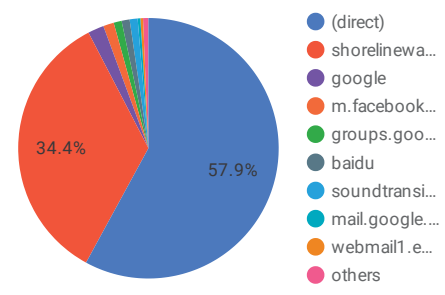
Sessions
310

Users
226

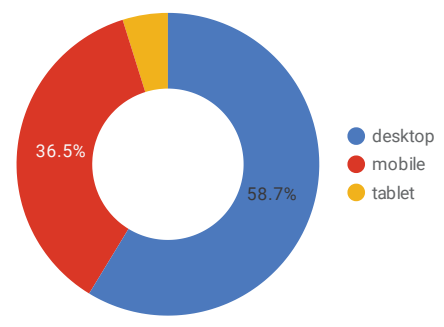
Avg. Session Duration
00:05:26

Bounce Rate
18.39%

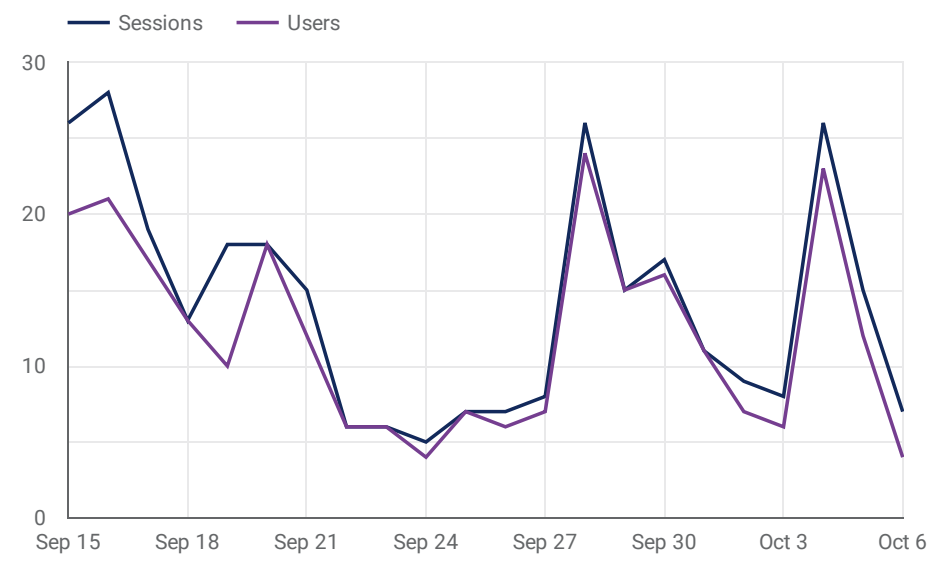
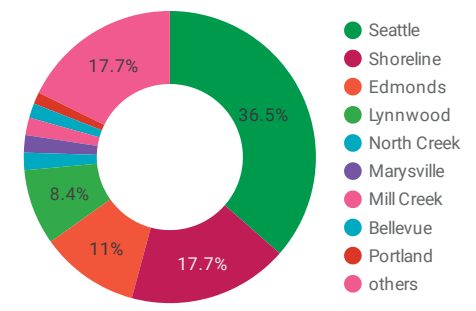
Traffic Source



Device



Visitor Location



Sections Reached	Total
1. Welcome	692
2. Project Overview	510
3. How are we improving the corridor?	486
4. Community Survey: Landscaping, Art, a...	463
5. Next Steps	216
6. Contact	101
7. end of page	89



Sessions

310

Users

226

Bounce Rate

18.4%

Top 5 Traffic Referrers

	Source	Sessions	Total Ev...
1.	shorelinewa.gov	104	1,025
2.	m.facebook.com	4	12
3.	groups.google.com	3	16
4.	soundtransit.org	3	46
5.	webmail1.earthlink.net	1	10
6.	mail.google.com	1	11
7.	l.facebook.com	1	12

1 - 7 / 7 < >

Top 5 Traffic Sources / Mediums

	Source / Medium	Sessions
1.	(direct) / (none)	175
2.	shorelinewa.gov / referral	104
3.	google / organic	6
4.	m.facebook.com / referral	4
5.	baidu / organic	3
6.	soundtransit.org / referral	3
7.	groups.google.com / referral	3

1 - 11 / 11 < >

	Page	Pageviews
1.	175corridor.participate.online/	355
2.	175corridor.participate.online/?fbclid=IwAR0uU9tMpSTD...	1
3.	175corridor.participate.online/?fbclid=IwAR3i0i45HPnXZr...	1

1 - 6 / 6 < >

Sessions

310

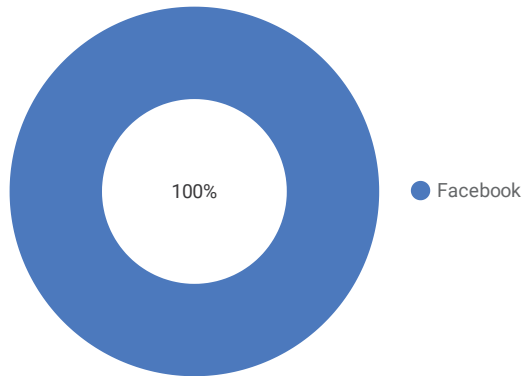
Users

226

Social Referrals

5

Top Referral Platforms



Top Sharing Cities

No data



Term	Definition	Indicators
Session / Sessions / Traffic	Visits to the website. A grouping of sessions may also be referred to as "Traffic".	<ul style="list-style-type: none"> ▲ More sessions mean people are interested in learning more about the topic based on the intro they saw elsewhere. ▼ Fewer sessions mean people are less interested.
User / Users	An individual person who visits the website. Some users are tracked across devices (ex: someone visits the site from both their desktop and smartphone) thanks to cookies AKA tracking codes. Some are not.	<ul style="list-style-type: none"> ▲ More users mean people are interested in learning more about the topic based on the intro they saw elsewhere. ▼ Fewer users mean people are less interested.
Responses	The number of survey responses.	<ul style="list-style-type: none"> ▲ More people are completing the survey(s). ▼ Fewer people are completing the survey(s).
Shares	The number of times the website has been shared via the website's sharing buttons. People can share the website via Facebook, Twitter, Pinterest, Google+, LinkedIn, Tumblr, Gmail, email, and printing the web page.	<ul style="list-style-type: none"> ▲ More people are sharing the website. ▼ Fewer people are sharing the website.
Traffic Sources - Direct, Referral, and Organic	There are three basic types of traffic acquisition: direct, referral, and organic. Direct traffic starts by someone typing in the website URL into their browser. Referral traffic starts on another website and someone follows a link to our website. (This is listed as the referring website URL in our report.) Organic traffic starts by someone using a search engine to find our website. This may be reported as the search engine name rather than "Organic".	-
% of Engaged Readers	In our reports, this refers to the percentage of people who visit at least three pages.	<ul style="list-style-type: none"> ▲ More people are visiting at least three pages. ▼ Fewer people are visiting at least three pages.
Bounce Rate / Bounces	The rate at which people visit one page of the website and then leave without looking at any other pages. A 'bounce' is one instance. Calculated as (Bounces ÷ Sessions = Bounce Rate).	<ul style="list-style-type: none"> ▲ More people are looking at one page of the website and leaving without reading more. ▼ Fewer people are exploring the website and reading more than one page.

Report for Shoreline 175th Street Corridor - 120-022-000 - Community Survey

Response Counts

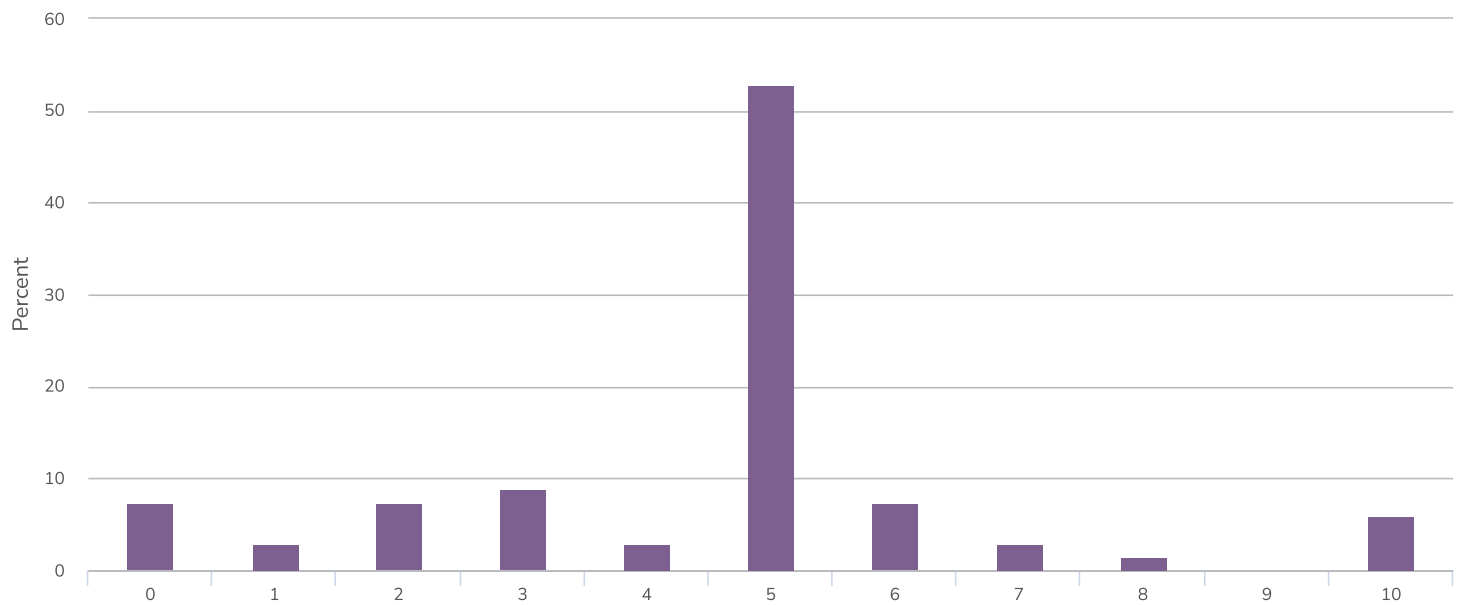
Completion Rate: 100%

Complete

83

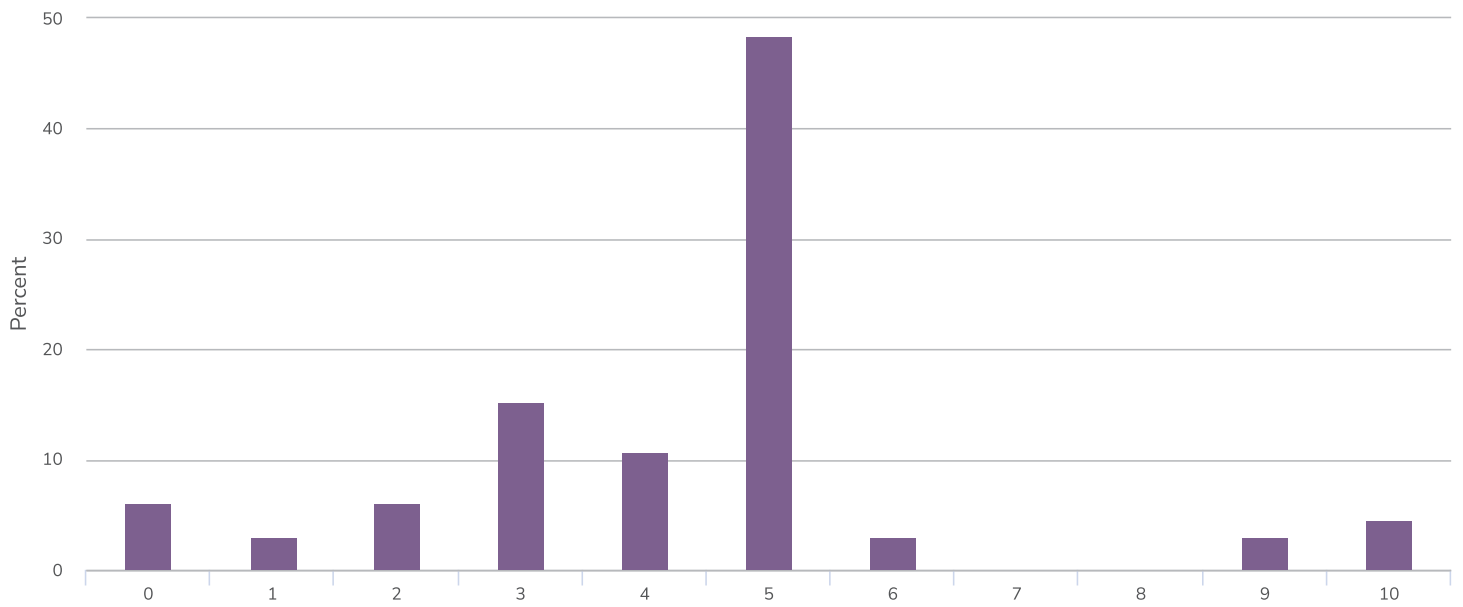
Totals: 83

1. Landscaping



2. Sense of Place





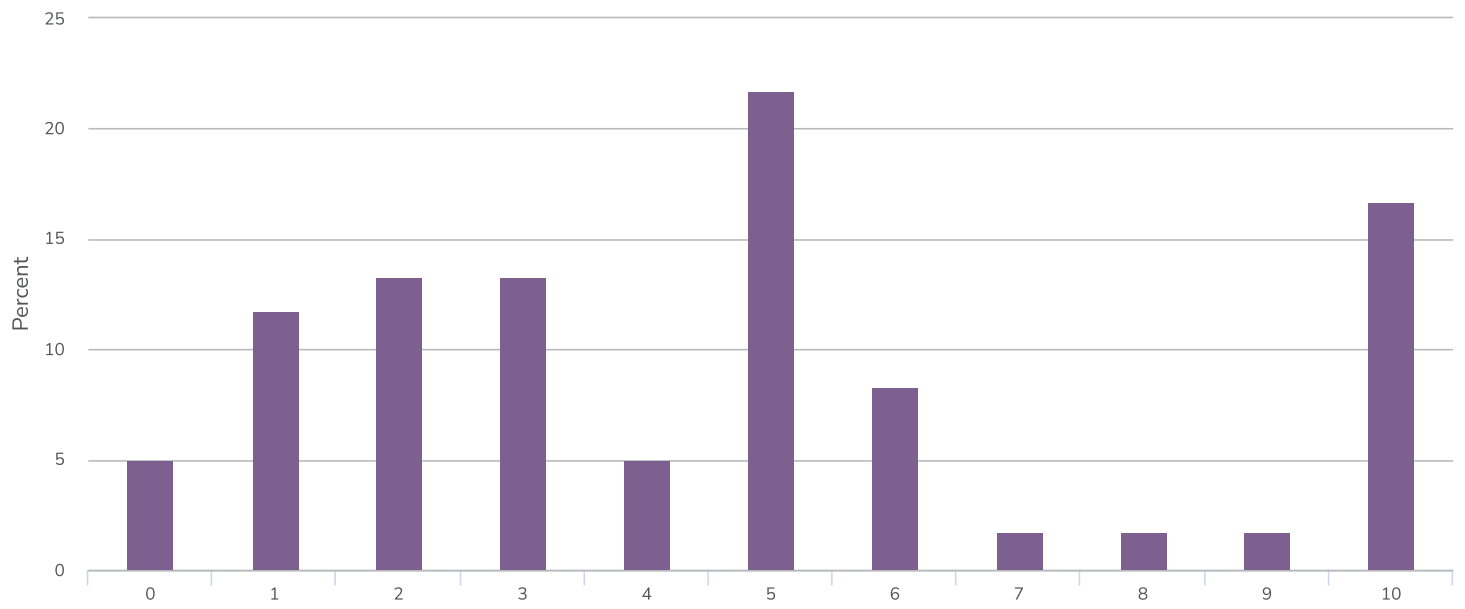
3. Do you have any additional comments about your selections or did we miss anything important to you?



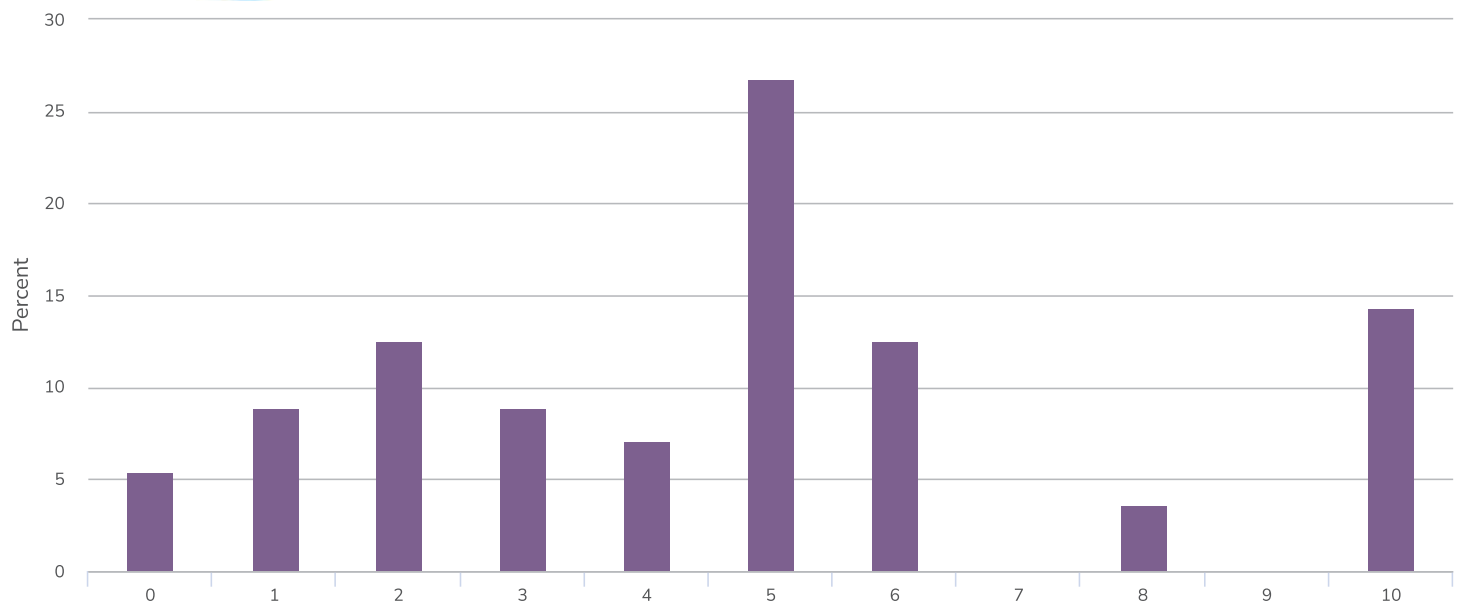
[Show Responses](#) ▶

4. Landscaping

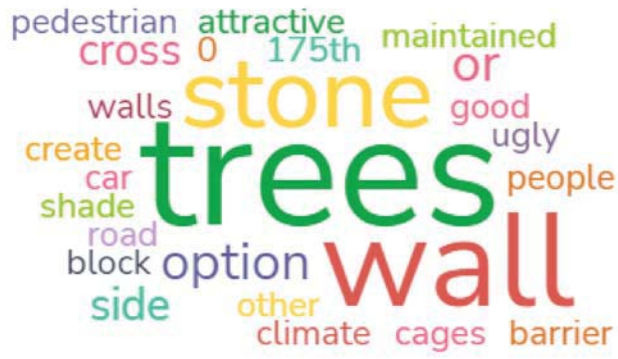




5. Sense of Place

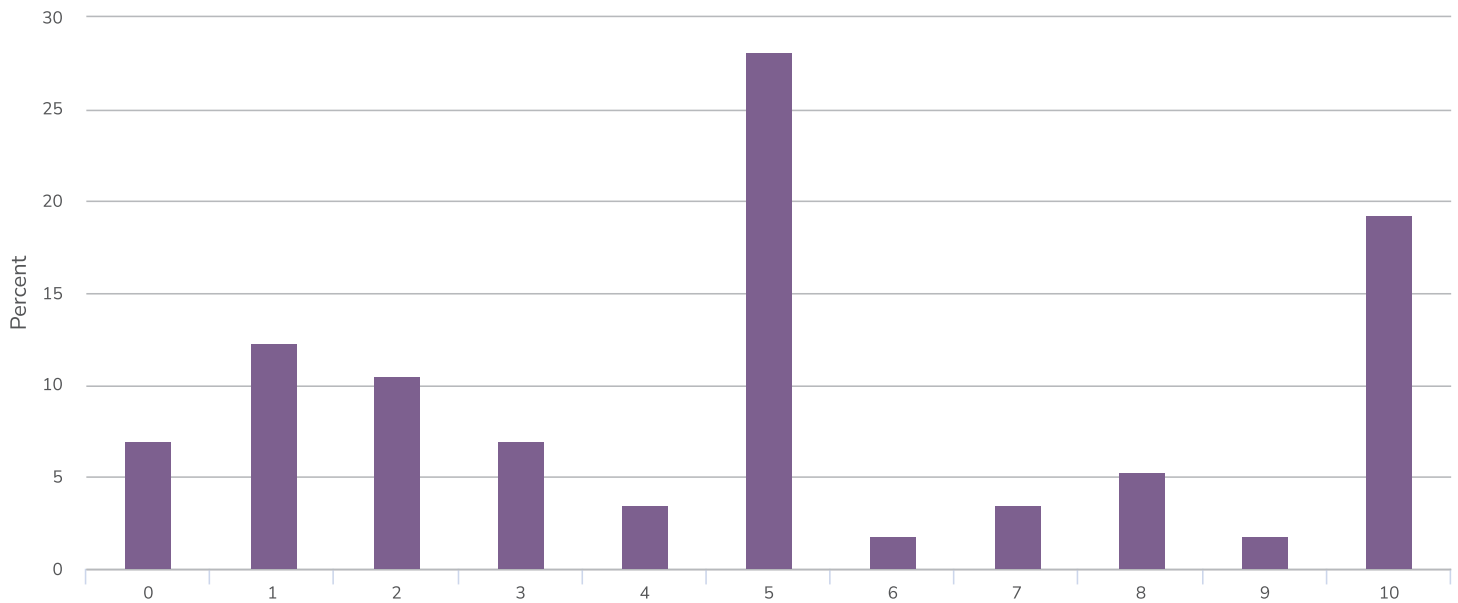


6. Do you have any additional comments about your selections or did we miss anything important to you?



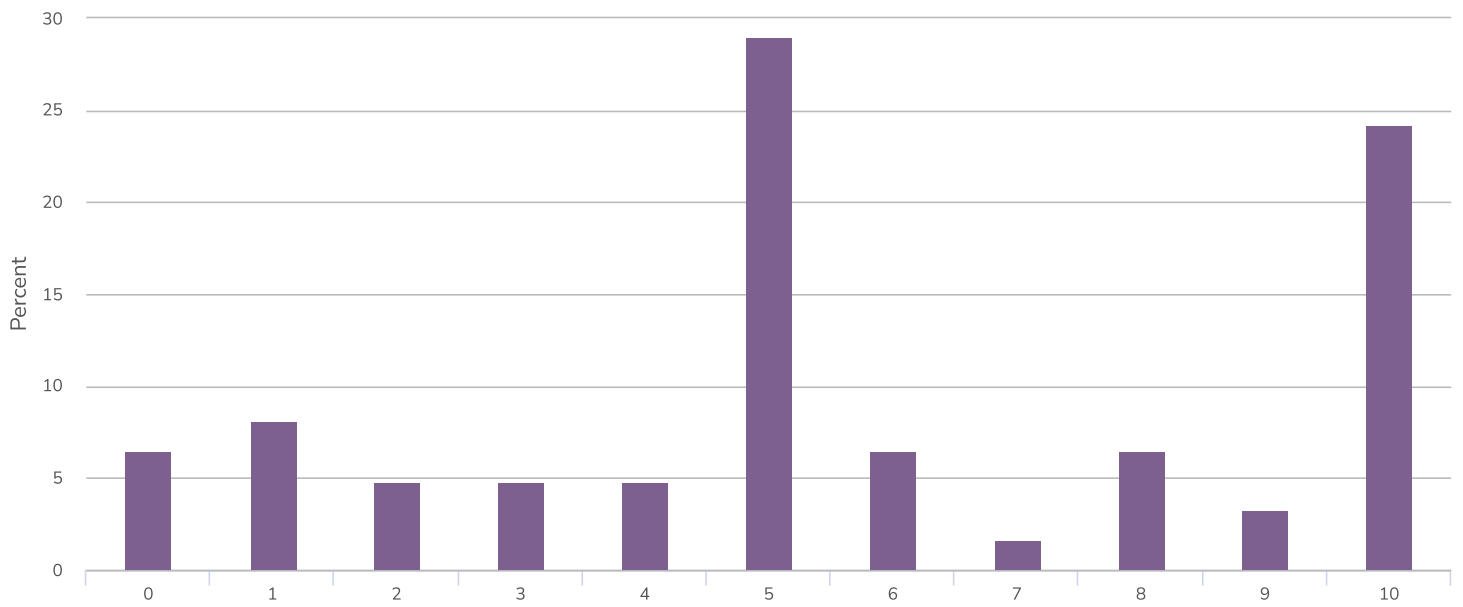
[Show Responses ▾](#)

7. Landscaping



8. Sense of Place





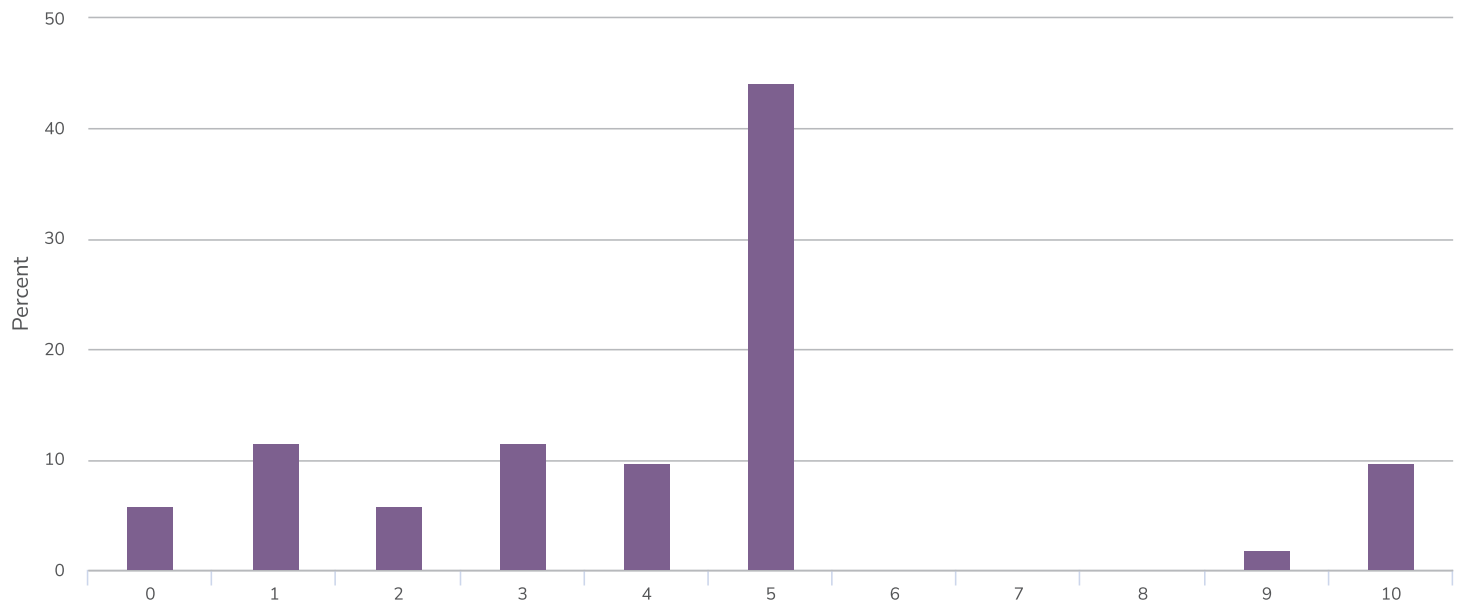
9. Do you have any additional comments about your selections or did we miss anything important to you?



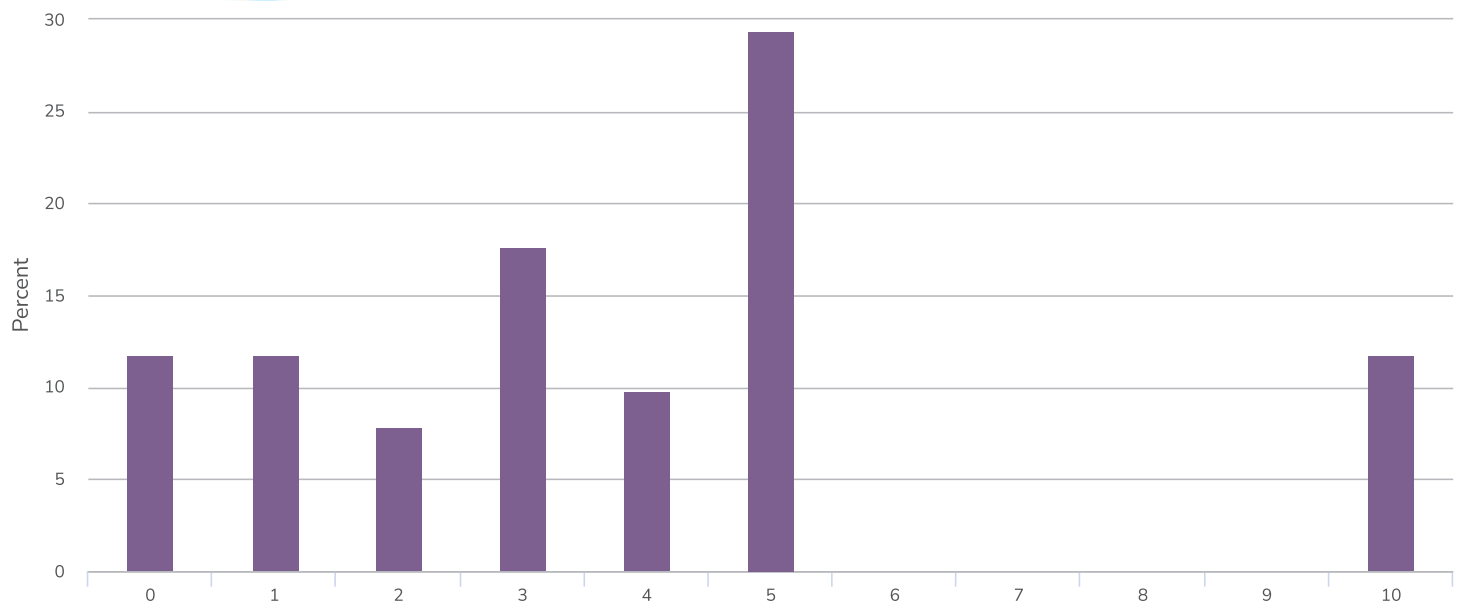
[Show Responses ▶](#)

10. Landscaping

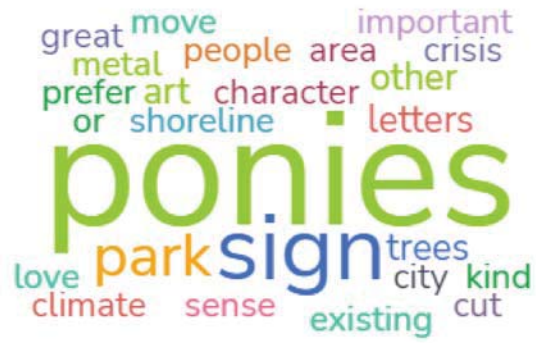




11. Sense of Place 

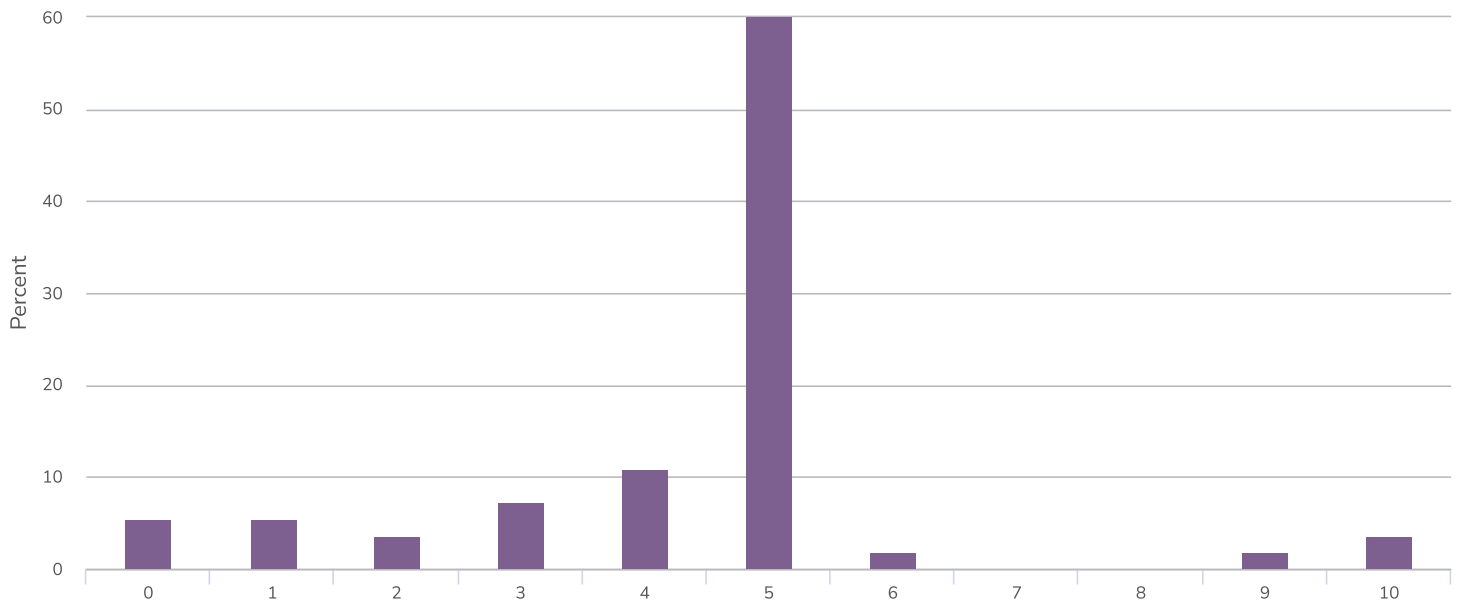


12. Do you have any additional comments about your selections or did we miss anything important to you?

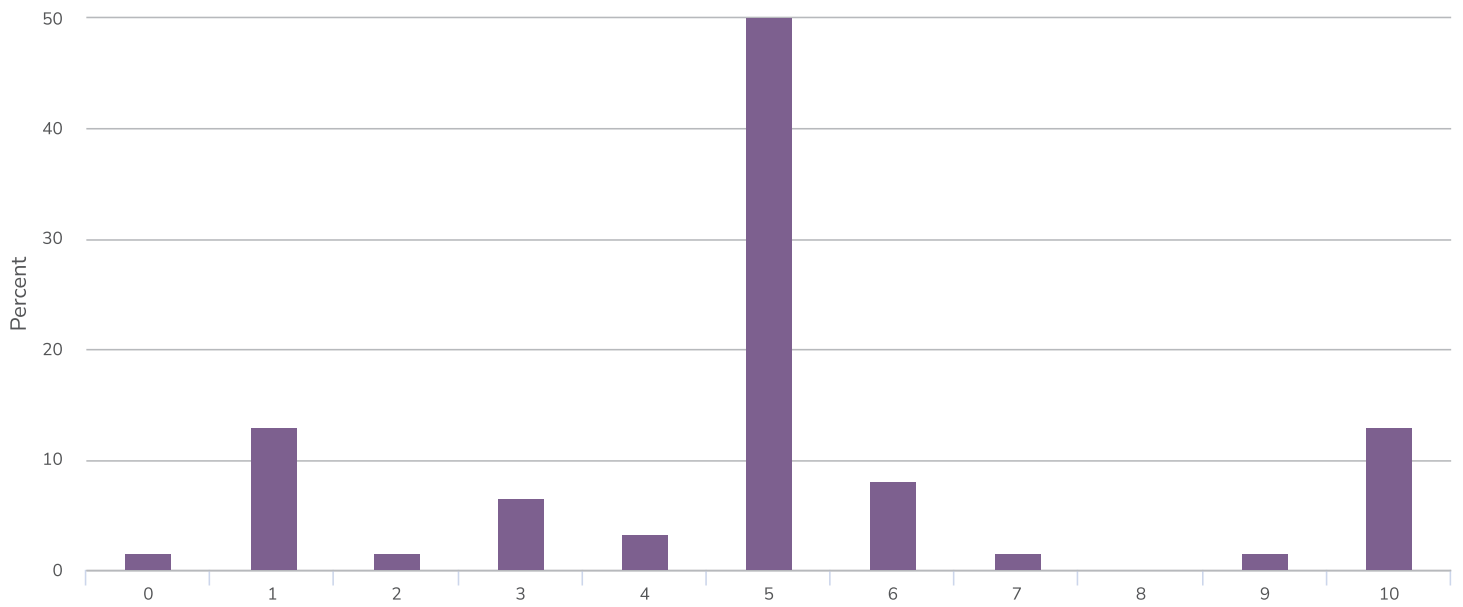


[Show Responses ▾](#)

13. Landscaping



14. Sense of Place



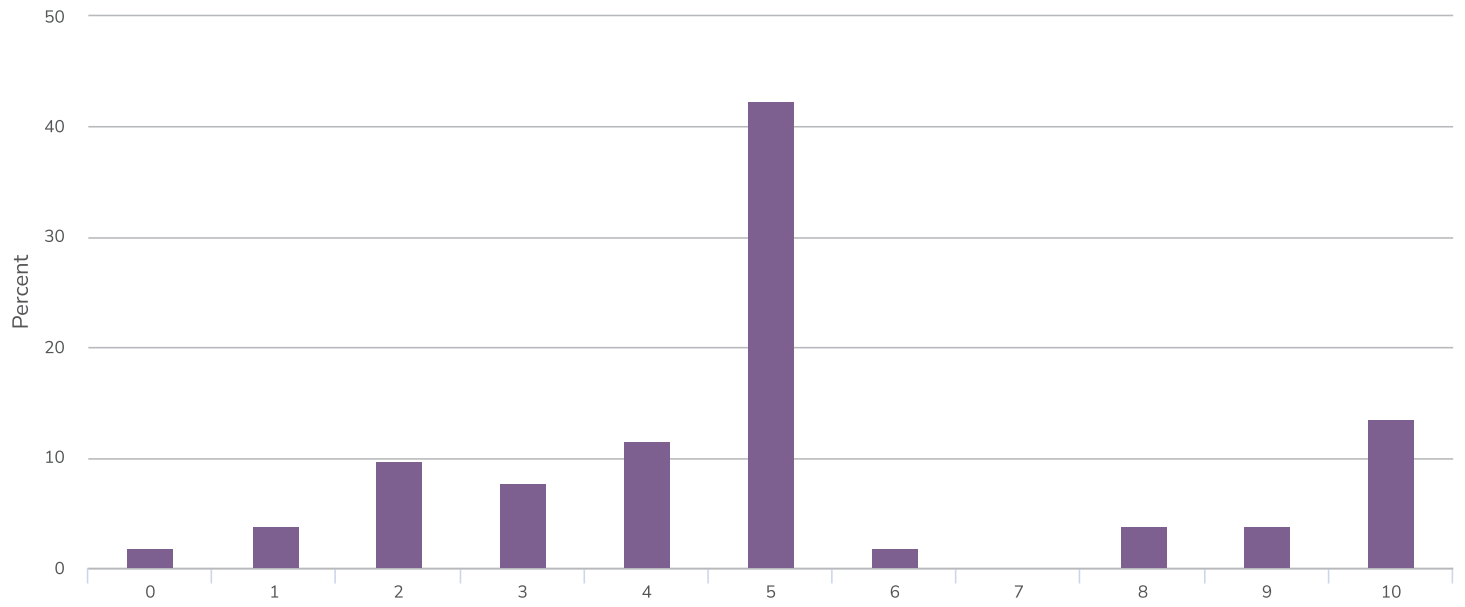
15. Do you have any additional comments about your selections or did we miss anything important to you?



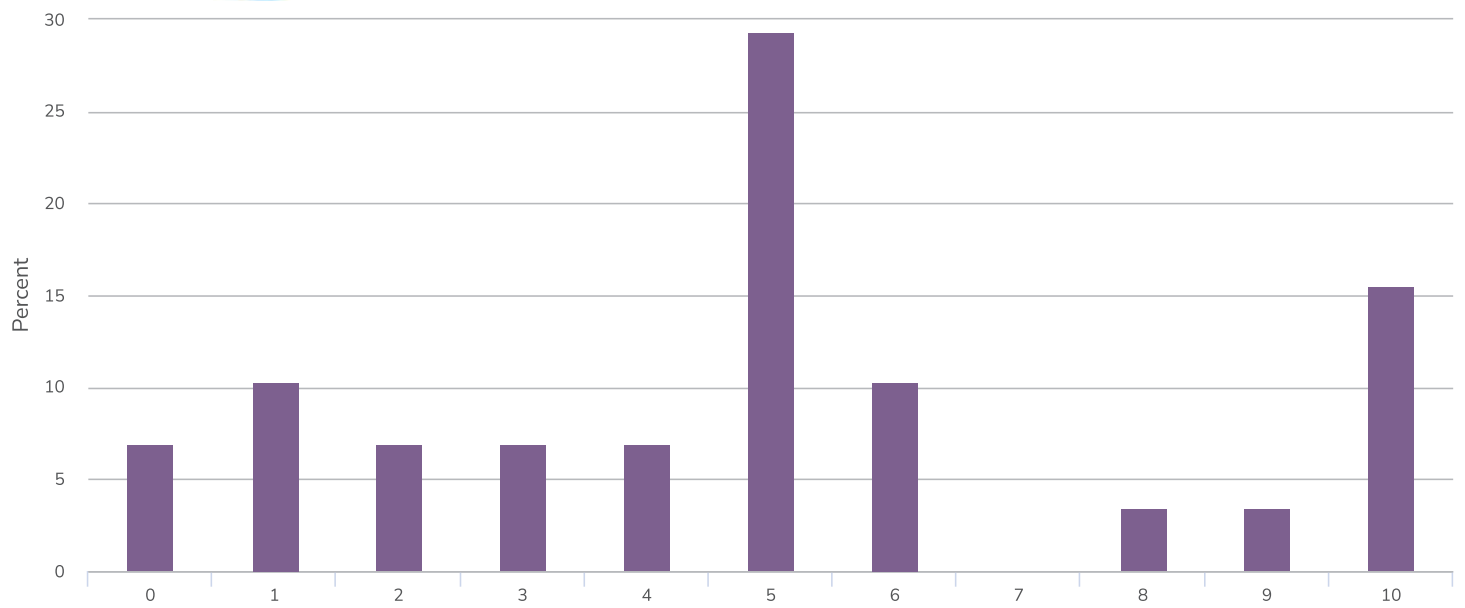
[Show Responses ▶](#)

16. Landscaping





17. Sense of Place 

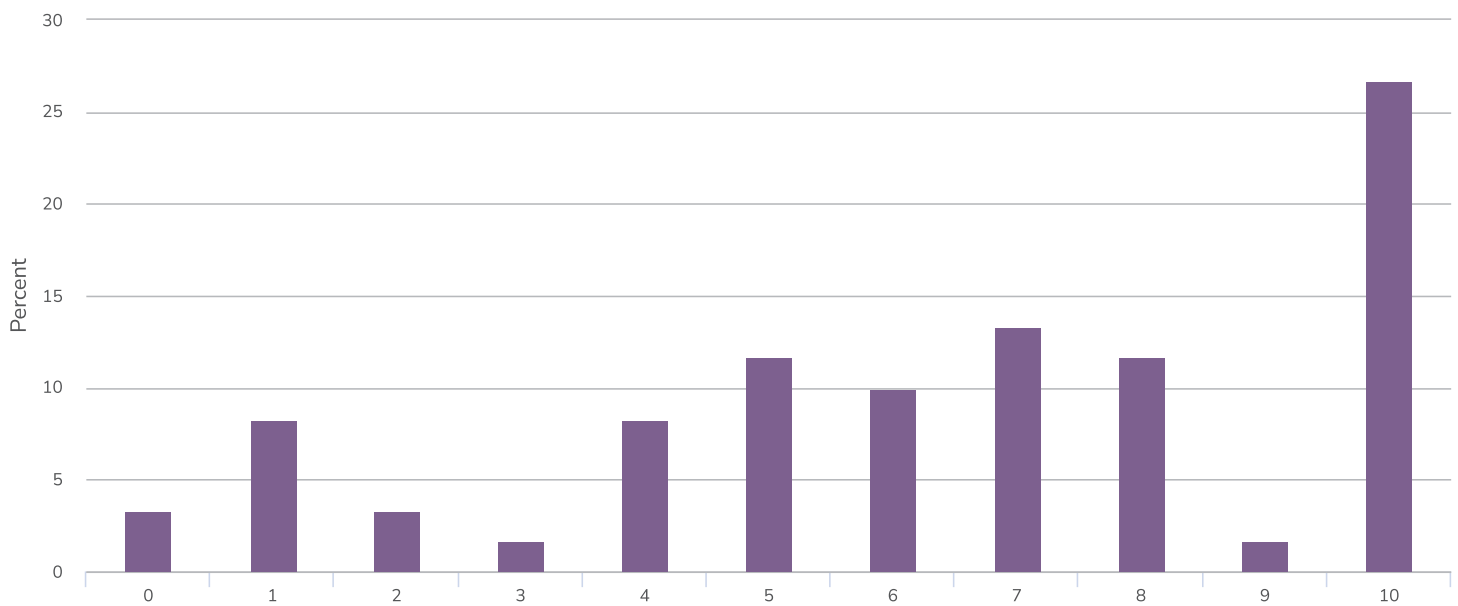


18. Do you have any additional comments about your selections or did we miss anything important to you?



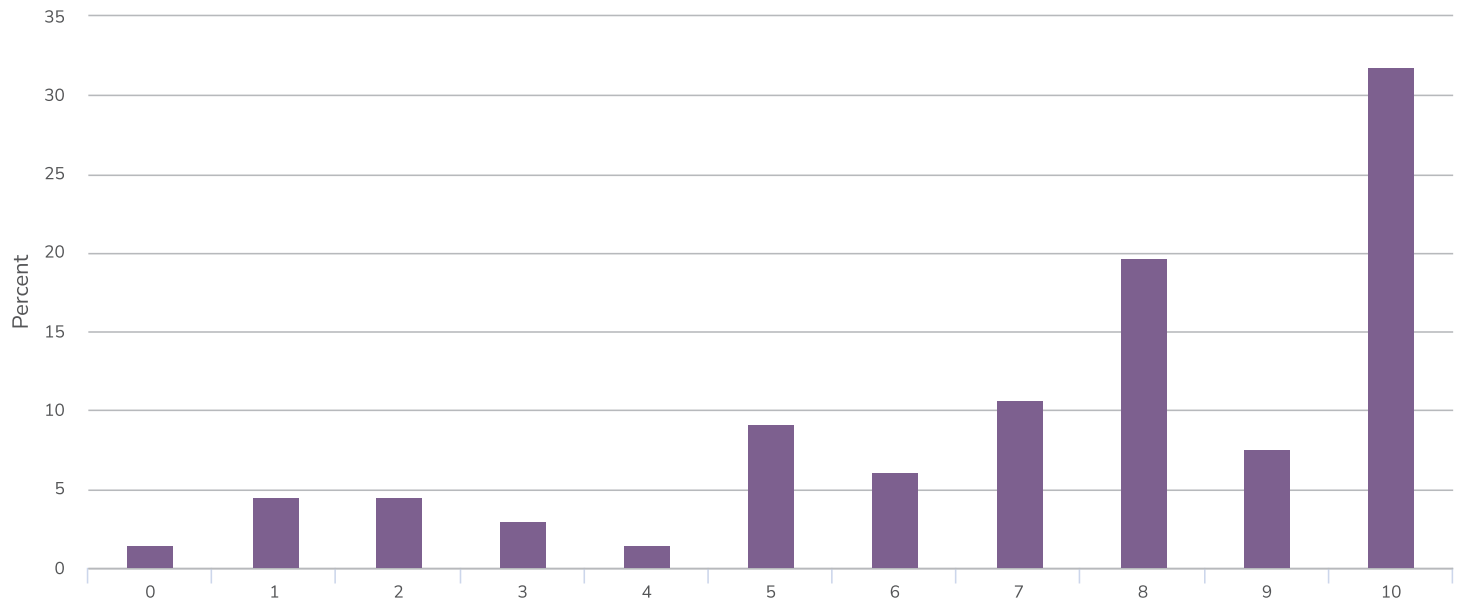
[Show Responses ▾](#)

19. On the scale below, indicate how important creating a sense of place along the corridor through public art is to you.

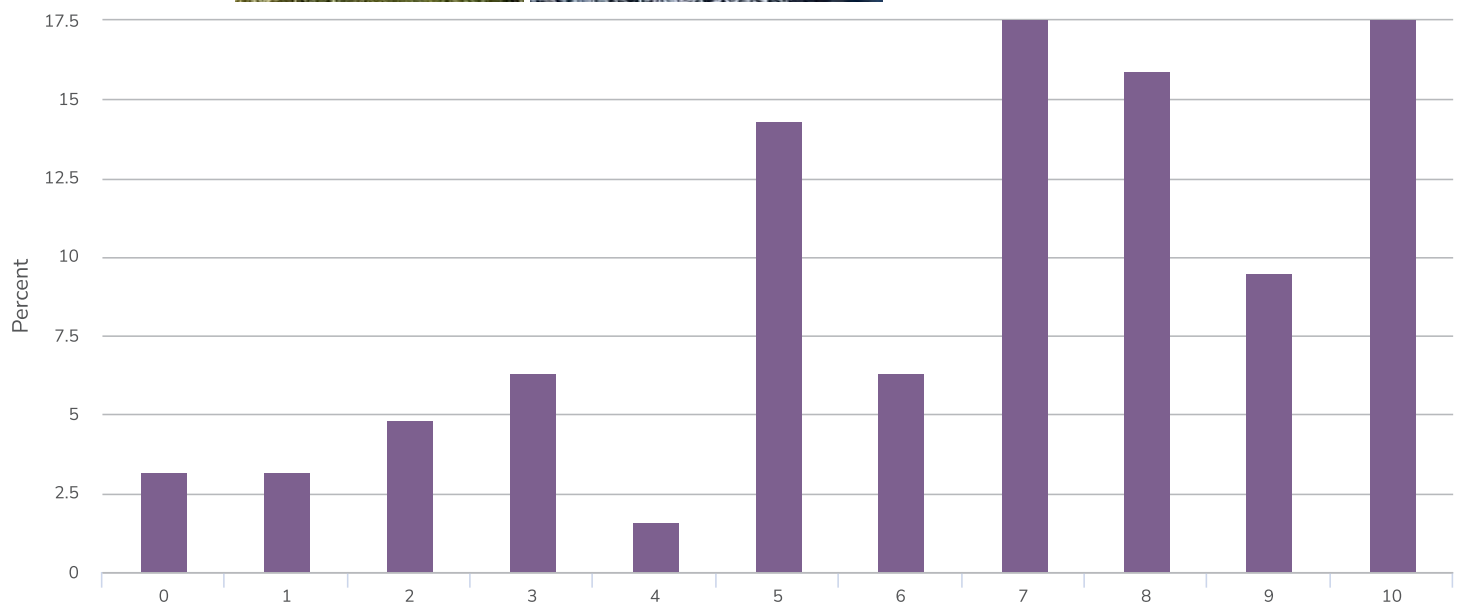


20. Indigenous Art (Salish; indigenous artists)

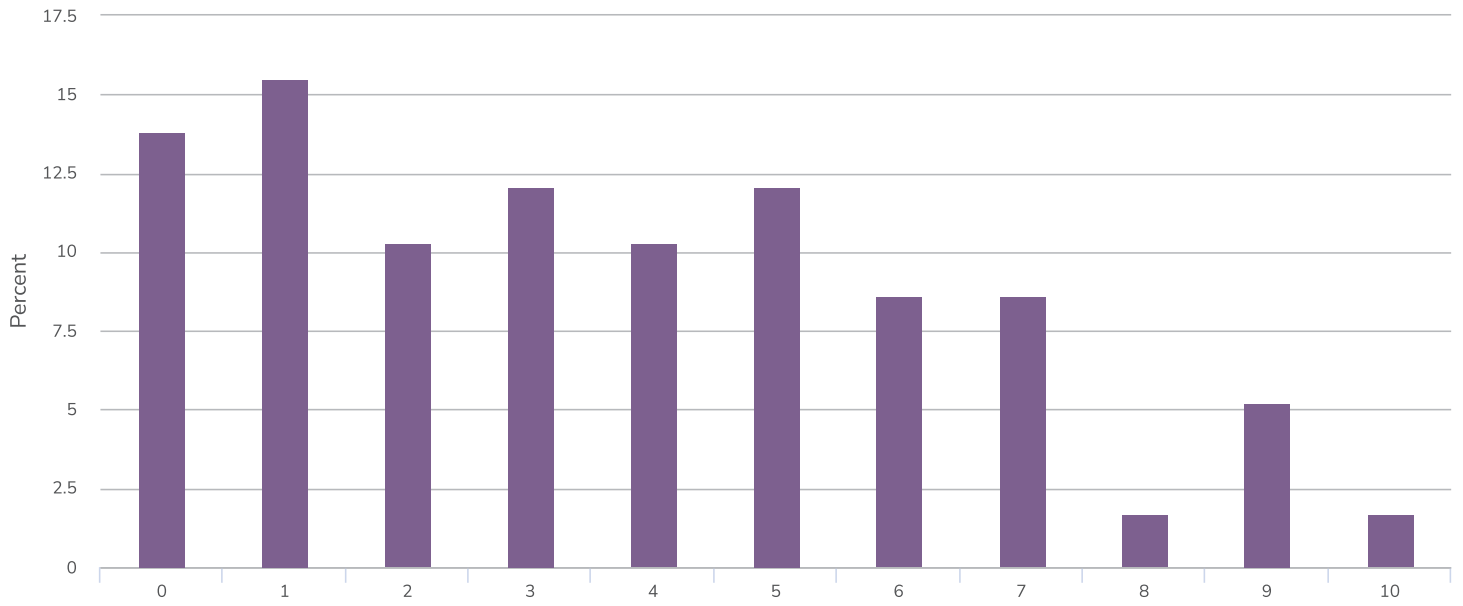




21. Nature-inspired



22. Contemporary / Abstract



23. Other (please specify)



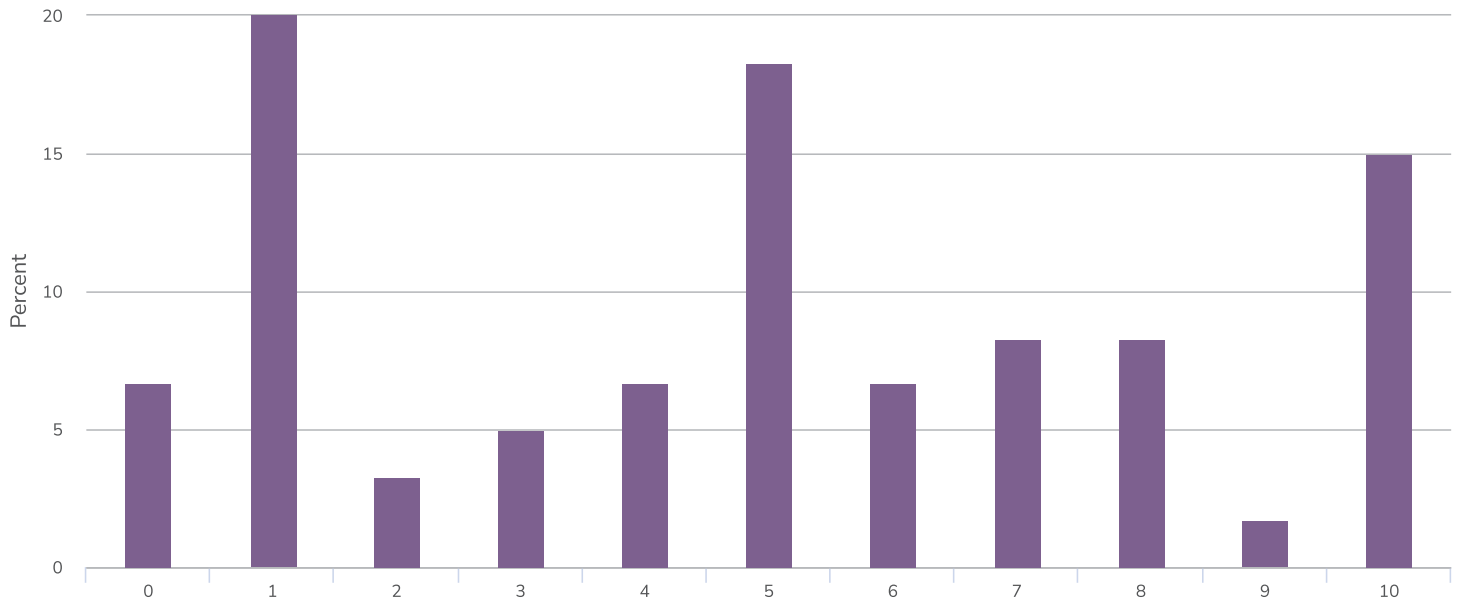
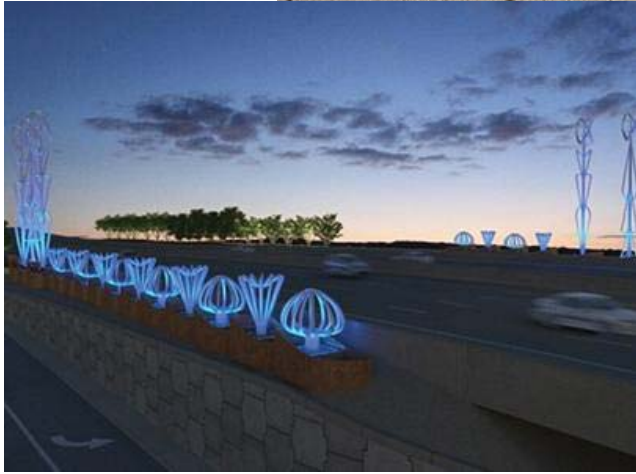
[Show Responses](#) ▶

24. Do you have any additional comments about your selections or did we miss anything important to you?

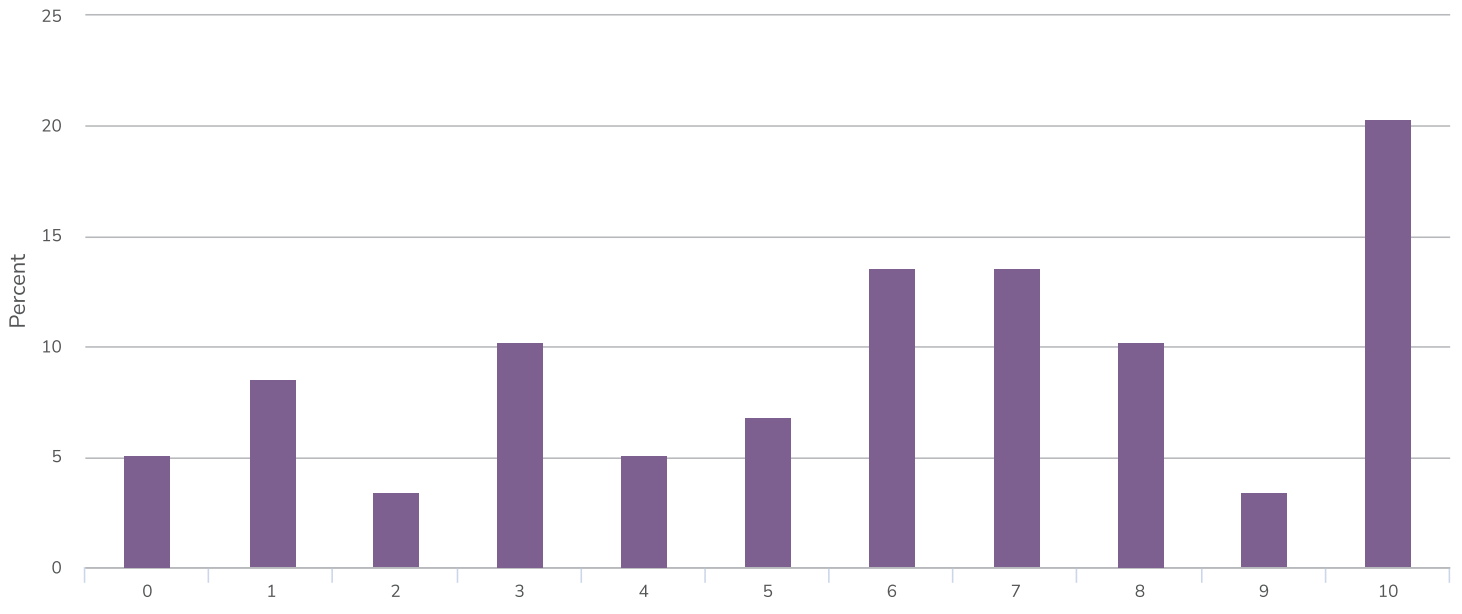


[Show Responses](#) ▶

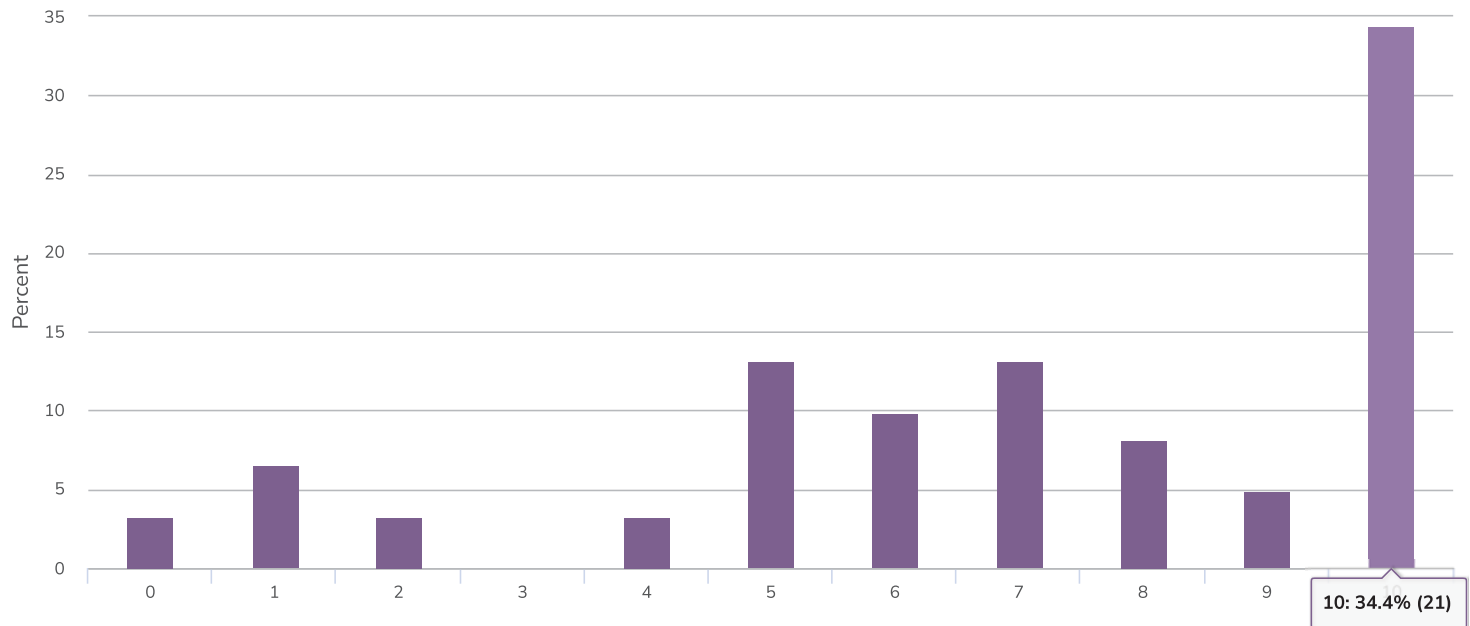
25. Roadway Median



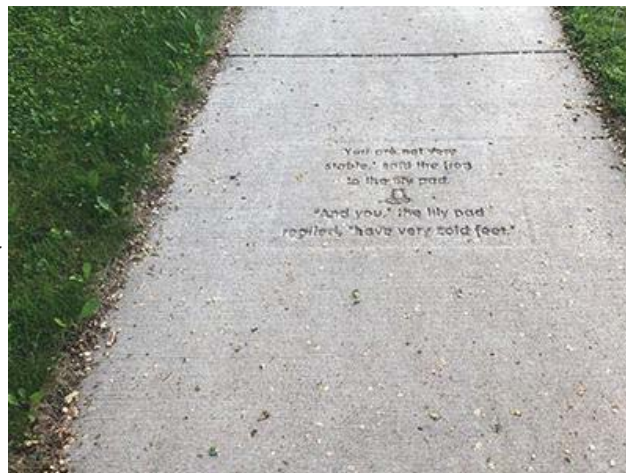
26. Gateway Sign Public Art

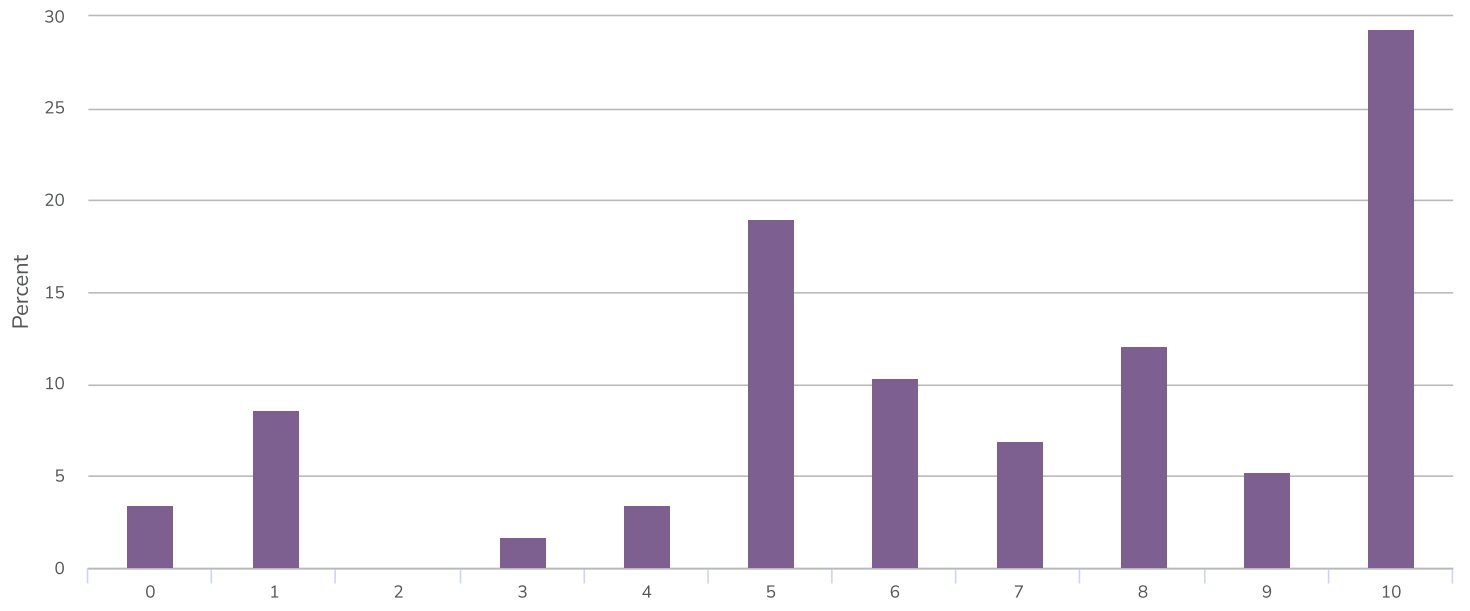


27. Sidewalks with Public Art



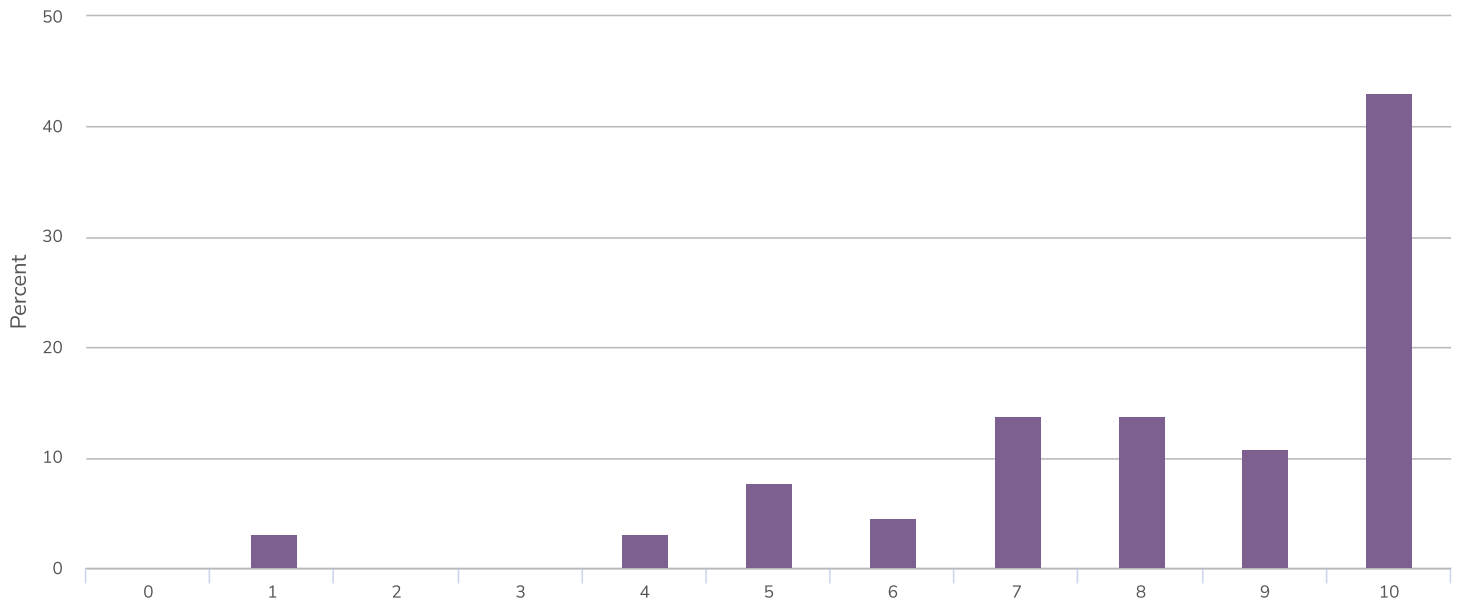
28. Sidewalks Poetry Stencil





29. Bus Stops





30. Do you have any additional comments about your selections or did we miss anything important to you?



[Show Responses ▶](#)

Response ID	Postal	Roadway_Medians-Option_1-Open_ended
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- 6 98012 Whichever option is chosen, I hope that the current barricade from 175th to Ashworth Ave N will be maintained.
- 14 98031 Taking valuable space from the roadway will further congest a busy section No, bushes in median, looks like crap after a couple of years. Trees in median are great! do put in water filtration system so water into Ronald bog is pure. sense of place is irrelevant in this short corridor.
- 19 98036 Permeable paving is good; large trees in center of the median is not
- 20 98177 because of safety issue and maintenance.
- 21 98020 Like the idea of permeable pavers--may avoid the weed problems in the Aurora Avenue median. Would be nice if you defined "sense of place."
- 25 98103 I feel this is the best overall choice, most people just want to get through this stretch of street, but the trees do add the sense of place and nature that we need as we come home. Although for folks just transitting east to west the next choice does make "western" Shoreline more relaxing. I am concerned about the safety of the trees though, which would make the Tree Group and Stone Wall a safer choice for them.
- 26 98177 This option is perfect for this steets uses and safety considerations. Simple, efficient and beautiful.
- 32 98087 Will there be similar trees inside the roundabout?
- 36 98026 should have light on both sides of the street. This looks like the city should be able to maintain it without too much trouble, unlike the unsightly median in Aurora Avenue.
- 40 98037 I think this looks attractive for some stretches of the median, but would really like some art along a portion.
- 46 98108 I hope you can save as many of the existing mature trees as possible. Also, permeable paving. Sorry but I do not understand the "too little" and "too much", and I have a college degree. How do I like it on a scale of 1 to 10? Not sure this is what you mean so I am not able to answer these "slider" questions.
- 47 98108 Love it! Is it walkable too? This area gets people who hang out along the road - thank you for making it safer.
- 49 98036 This is a bit confusing, do you mean "too little" in terms of the size of the trees or the amount or is it referencing the placement of the trees in the median? I decided you probably meant the latter. We require as many trees as possible, preferably maintained/watered.
- 50 98105 Please save as many of the existing permanent trees as possible and use permeable paving.
- 52 98105 Don't take down any existing trees. It's been tree slaughter by the city over the past few years, and a lot of toleration of illegal cutting by residents. There's a climate crisis underway and we desperately need to
- 58 98199 keep our beautiful mature trees.

Shoreline is on a quest to install unneeded, extra-wide sidewalks by removing trees. Seriously, who would choose to walk on Aurora Avenue except prostitutes and the homeless? And again, who is going to choose to walk on 175th for pleasure? Keep schoolchildren safe, of course, as they enter or exit the schools. Granted, trees will provide shade but maybe the
60 98036 solution is less concrete to heat up in the first place.

I cannot express strongly enough our need to maintain and add as many trees as feasibly possible. In so many areas of Shoreline many significant trees are being taken out and changing our ability to manage issues such as erosion, flooding, storm water filtration, heat island effects, CO2 levels, loss of habitat for aquatic wildlife and birds. It is also heartbreaking to see the changing landscape of the city. If we have an opportunity to add large trees in this project we it is imperative that we do so to increase the

61 98036 overall health of our city and the people who ride here
While trees in permeable paving is a beginning, they need to be given far
64 98037 more water. Something like Silva cells could make a big difference.
Large trees roots could cause buckling and obscure sight lines. Yes, they can be trimmed, but that's not low maintenance. Ditch the trees.

66 98115 Permeable paving is a good choice.
The mature trees are essential. Permeable paving is a sound installation. However, the unadorned paving strip as shown is too stark and needs some visual interruptions, preferably artful pieces. The continuous wall is
67 98036 also too stark and an unnecessary barrier.

Of the three options, this is the best one. However it is vital that the trees that are chosen will be suitable for this climate, climate change and that
70 98026 they maximize carbon sequestration.

This new landscaping, very sterile looking, doesn't replace existing mature trees already on site, which provide huge environmental benefits: clean
71 98133 water, clean air, shade (lowering urban temperatures).

This seems like the best option because I believe it will provide the least
72 98021 environmental impact--the least impervious surface.

I'm concerned that too many large trees will be cut down for these sidewalks. Replacing them with small trees only exacerbates climate chaos as they are unable to absorb CO2 like the old trees. And how wide are the sidewalks? The smaller in width they are, the fewer trees that need to be
73 98103 cut down.

If you choose Option 1, please adjust your diagram to provide for appropriate sight distance for all mid block crossings and turn lanes. The diagram attached has 2 - 3 trees directly adjacent to the crosswalk would hide a pedestrian from oncoming vehicles sight lines, thus creating a safety hazard. If this diagram showed proper sight distance then I would have
74 98026 voted that this is just right.

More trees is always good. We need their shade, their beauty and their ability to clean the air. Please don't replace the already existing trees with baby trees, though. Especially after the heat dome experience, it is

75 98115 important to keep the trees intact.
Not sure what "Sense of Place" is supposed to mean? Prefer whatever option includes retaining the most existing mature trees. Those trees

78 98103 already ARE the place.
Our tall conifers are JUST RIGHT. They were here first and create the shade, noise blocking and carbon sequestration that new saplings will not achieve for another 20 years. Not to mention the calming influence on a busy street. Walking on a wide sidewalk on a busy street with no shade is not appealing. Aurora is a good example. I have walked Aurora during the

79 98036 summer and it's no fun.
If possible, I think we need evergreen trees there, not deciduous trees. If we've learned anything from the recent heat wave last summer, it is that evergreen trees are key to mitigating excessive heat, providing much-needed shade, and preventing 'heat islands' in our community. This is especially important as climate change is occurring at a rapid and

80 98026 frightening pace.
Saving as many mature trees as possible even if sidewalks are less wide. Any trees planted should have a permeable planting beneath them. But mature trees are best because they help create a tree canopy that works to lower summer temperatures, when these temperatures have broken

81 98115 heat records this year.
Can large (as much as possible) conifers be planted in the medians?
Conifers take in more CO2 over time. Or, perhaps a mix of deciduous for

82 98012 shade and conifers?

"meets you expectations" is a poor way to ask. I'm not sure what it means in this context-- I want as many native trees as possible, including conifers, and for them to be taken care of well. My sense of place is being lost by all

83 98020 the tall conifers that are coming down for housing and now on streets.

84 98026 More trees, and keep all mature trees

85 97206 More greenery please

Response ID	Postal	Roadway_Medians-Option_2-Open_ended
6	98012	Whichever option is chosen, I hope that the current barricade from 175th to Ashworth Ave N will be maintained.
14	98031	Roadway passability should be a priority over fake medians Use bushes instead of stone in between the trees, but keep as many trees
15	98270	as physically possible. I sometimes cross mid-block in this area as a pedestrian because the whole area is terrible for pedestrians. The sidewalk on the north side of 175th is basically worthless due to the trees in the sidewalk and getting past I-5 is a long long long wait for lights. So don't block mid-block pedestrian
18	98036	crossings. the wall will make it too hard to see other side of road. create dangerous merging conditions. especially in a sedan. assuming your still going to allow cars to cross from Nazarean parking lot West end onto Eastbound
19	98036	175th. I like the low stone wall in the median and repeated at the Ronald Bog
20	98177	gateway sign for reasons cited above. Stone wall as pictured is ugly. Also--would limit ability of emergency
21	98020	vehicle to cross over to other side of road if traffic is at a stand still. The concept looks good, but it would take a lot of upkeep. The current set up of the corridor is not maintained regularly enough, and so I have
24	98155	worries that this wall will gather trash and graffiti Could be a bit cloying depending on the height of the wall and how far south the road is widened. It would protect the trees, a good thing! I
25	98103	don't think midblock pedestrian traffic is a thing, but maybe. Too much investment in a stone Wall that only vehicles will appreciate-at
26	98177	35mph. Not a good use of funds.
29	98036	Do not like the rock cages at all.
30	98117	the stone wall is my least favorite option I feel like the second example looks like the rocks are in cages. The first
31	98117	wall example seems more pleasant. A stone wall will look great until it gets hit by a car. Then it will look worse
32	98087	and stay that way.
40	98037	Too much maintenance required on this one.
45	98115	Too much maintenance required on this one. I don't like this option much at all. Not attractive and walls don't feel
46		welcoming.
48	98115	Maybe let's not build walls? Make it green, shaded and beautiful.
49		Better! I'm having a hard time visualizing what you're describing. Are the trees
50	98036	along the side or in the middle?
53	98036	Love the gabions. You cannot see the other side of the street, trees and shrubs block your view. They are never maintained, trimmed at six feet in height it might be ok, and they grow to big . The trees behind Fred Meyer are blocking the
56	98012	view if you want to cross 183rd and Fremont going west.

If you include a stone wall with breaks in it to deter pedestrian crossings, people will just cross at the breaks! Plant more trees and forget the
60 98036 useless stone wall.

Again going back to my plea for more trees and less of anything else. This
61 98036 would be a waste to a chance to incorporate more trees into our city
This has pros and cons. It would have fewer trees , but offer them more
64 98037 protection. However, it might be a attractive nuisance encouraging mid-block
crossers to stand on it.
Permeable options great. Low wall will of either design looks nice, provides
sight lines. No trees again, for the same reason as above. Low plants
requiring little water or need for irrigation as our climate is definitely
66 98115 changing.
68 98036 Trees provide the best sense of place in Shoreline, imo.
69 98155 Ugly
70 98026 This feels cold and uninviting. We need more of the right kind of trees.
There are mature trees along 175th that are already providing heat
control, shade, clean air, clean water. This new infrastructure with token
trees will do nothing to mitigate climate change or the urban heat island
effect from all that new pavement. I'm urging you to think of more natural
ways to complete this project, keeping intact as many existing trees on
71 98133 175th as possible.
73 98103 I prefer Option 1.
I think option 2 more then option 1 however, if you choose option 2
please make sure the width of the stone wall is narrow enough to
discourage people from sitting or walking along the median wall. The
second picture shown as a wall wide enough to allow sharp objects like
needles to stick up between the rocks while also allowing for someone to
sit on the rocks. I prefer the 1st picture of the very narrow wall versus the
wider wall. Also please make sure walls remain low enough so that they
74 98026 don't become a sight distance barrier.
75 98115 It's ok.
Leave plants out because no one takes care of it and it looks terrible after
the first season. Too costly to maintain and often times doesn't get
76 98087 maintained.
This is not a good option. Where are the trees! Shoreline is known for it's
trees and they are disappearing right and left. Our main boulevards would
79 98036 be so much nicer and engaging by keeping our tall trees.
80 98026 I think the stone walls create a sense of stagnation and unwelcome.
82 98012 We need more trees.
Again, what does it mean if something "meets my expectation too much."
Please get help designing questionnaires! I appreciate the effort to get
community input, but this is confusing. I have no need of a stone wall if it
takes away any trees. If it doesn't, it's ok. DON'T TALLY THE DOTS TO
KNOW WHAT WE THINK! I KNOW I AM NOT ALONE IN THIS AS OTHERS I
KNOW HAD THE SAME CONFUSION. WHAT DOES TOO MUCH OR TOO
83 98020 LITTLE MEAN HERE?

- 84 98026 Do something attractive here.
Ugly and offers no shade or trees or other greenery. See no upside to this
design whatsoever unless barrier was creating a protected bike line too
- 85 97206 and not just dividing car lanes.

Response ID	Postal	Roadway_Medians-Option_3-Open_ended
6	98012	<p>Whichever option is chosen, I hope that the current barricade from 175th to Ashworth Ave N will be maintained.</p> <p>What a waste of space and resources to put in sculpture. Look at the lights added to the horses sculpture for an example of such waste. Let's not</p>
14	98031	<p>make the same mistake again</p> <p>yuck! public art in this corridor is a bad idea. waste of money! Trees are art! If anything put it in the upgraded bus stops in front of trader Joe's and at Densmore. Plus with trees you wont see the artwork and it will be</p>
19	98036	<p>distracting. form follows function!</p> <p>I do not like art with low level lighting because it is too distracting and invites graffiti. Prefer Low level lighting in the median's low stone wall to</p>
20	98177	<p>make it safer for vehicles.</p> <p>The concept looks good, but it would take a lot of upkeep. The current set up of the corridor is not maintained regularly enough, and so I have</p>
24	98155	<p>worries that this wall will gather trash and graffiti</p> <p>This street is not the place to spend money on placemaking. Save that for parks and places where pedestrians can stop, spend time and enjoy. Landscaping, traffic flow and pedestrian safety should be the priorities</p>
26	98177	<p>here.</p> <p>Whoever is in charge of choosing art for Shoreline might consider varying size and placement. The art in Shoreline reminds me of a granny's</p>
27	98026	<p>tchotchke collection.</p> <p>I like art, but not here. I'd rather see it in Ronald Bog park. Or in that roundabout. Or even on the side of road by City Hall, or better yet on the school property. Think of the children! Little Jimmy climbing on some</p>
32	98087	<p>sculpture, or whatever.</p>
40	98037	<p>Takes up too much space in the median.</p> <p>Please include the public art! And as much indigenous art as possible. I</p>
41	98117	<p>really like Option 3 the best.</p> <p>Much of the art that is currently in Shoreline public spaces is not very good. And is not cohesive. Seems randomly selected and does not really give this city any identity. I don't trust our city council to choose public art. Best</p>
42	98133	<p>to stick to nature for the medians.</p> <p>Yuck!! 'Visual interest'??? For people who are supposed to be focused on their driving?! I find these extremely ugly and expect they will be</p>
45	98115	<p>vandalized at great cost. YUCK!</p>
46		<p>Prefer this option the most.</p>
47	98108	<p>I prefer green trees over these art samples!</p> <p>Art is engaging, but ecology is essential, especially when looking to the future. Combine them whenever possible, but bend toward nature, which</p>
48	98115	<p>is art unto itself</p>
49		<p>Fabulous! Best one yet.o</p>
50	98036	<p>Hmm, too much potential to look tacky</p> <p>Who cares, 175 is just a road to get some place. I do not expect a pretty street or view on a bust road way. WHAT A WASTE OF OUR MONEY,</p>
56	98012	<p>typical bureaucrats wasting public money.</p>

58 98199 Wow, is that ever ugly.
I take it your plan is to use fake trees because there doesn't appear to be any protection for real trees, like the beautiful maples there now. What happens to OUR horse statues which along with the maple trees were a season decoration to lift our senses and slow us down. I do not find this new decor does anything except create more speed in an area that needs

59 98003 to be slowed down.

Forget the ugly art and plant more trees. Really, the existing ponies are bad enough. MORE TREES. The City is on a rampage to destroy trees in
60 98036 favor of sidewalks that are not needed or utilized.

Again, I would take the route of plantings more trees. I do love art but it
61 98036 would be a wasted opportunity to put it here and not plant trees

I think the artwork may be distracting to motorists. I prefer a natural
63 98204 attractive look that is consistent throughout.

Shoreline has done a poor job with public art. There is far too much in a few places and much of it is quite unappealing. I would much rather see the money spent to protect the current value and beauty of nature's art
64 98037 found in our existing native canopy.

No to the lighted art as I think it would be too distracting for drivers. Art
66 98115 work is nice.

My ideal combination: mature trees; permeable paving; public art; some shrubbery or low growing plants to further define the median and render it visually less monotonous; no wall. I never would have thought of lighting
67 98036 but low level lighting is a brilliant addition, and I like it.

In my opinion, this type of art work is fine in principle but almost always
68 98036 looks funky and artificial in practice.

Art has many benefits, but it does not contribute to reducing climate change. Trees are beautiful, they cool the area and overall are a much
70 98026 better option.

"Street trees" and expensive lighting are misplaced priorities. Shoreline should be focusing on how to mitigate climate change in every way possible. Keep mature trees on 175th, limit sidewalks to 5-6 feet wide. Remember that the more pavement, the greater the urban heat island
71 98133 effect.

This is my least favored option. The energy used to light the art seems
72 98021 unnecessary, and I prefer a dark night sky. I strongly dislike this option.
73 98103 Honestly, I think this art is a waste of money. More trees, less art!

PLEASES DON'T NOT ADD ELECTRICAL LIGHTING COMPONENTS TO THE MEDIANS. This is a large maintenance headache. Otherwise, median art and street trees sounds great! Much better than the wall concept. Please adjust the street trees to end far enough from crosswalks and turn lanes to provide adequate sight distance and then add art that doesn't need to be
74 98026 maintained or that does not draw power to the medians.

75 98115 this is not my favorite.

This seems to be a waste! Trees are just as aesthetic and probably less costly. The majority of people are at home in the evening, so who gets to

76 98087 enjoy this type of "decoration".
Please skip the light display. Art that fit in with the natural elements and

78 98103 landscaping, rather than competing with them are preferred.
79 98036 Trees are the view. Trees are the art.
I think the examples of public art - shown above - feel artificial, random, distracting, and cold. They don't intermix with any trees at all. I prefer using mostly natural elements and featuring one tall, signature piece of art

80 98026 as a sort of showpiece to welcome people into the area.
Indigenous art would be preferable to give Shoreline a sense of place where this land was occupied and still is occupied by Native people. As many trees as possible. Over time, gabions are not as attractive as stone

81 98115 walls.
82 98012 Same comments as above: more trees.
I am only interested in art if we have input--yes or no--to the specific choices. Again, my priority for sense of place, for climate warming and heat islands, for beauty, is native trees and plants at their base, that are

83 98020 taken care of well.
I like the idea of lighted art, but we need more trees here in addition to the

84 98026 art.

Interesting design/sculpture is a plus so long as not sacrificing greenery.

85 97206 Tastefully lit at night is a big bonus safety and character-wise too

Response ID	Postal	Gateway_Signage_Option-1_Open-ended
6	98012	I really like the ponies for their sense of character.
14	98031	The sign is extraneous. Wasteful. keep the pony statues for some other location in shoreline, perhaps at the
15	98270	corner of meridian and 175th? The Ponies are perfect as is. you just upgraded with lights so leave it alone.
19	98036	bad enough people put lei's and socks on them. I do not like cut-out metal letters, but the a low wall and berm is acceptable. The cut-out letters should be against a backdrop so it can be
20	98177	easily read.
21	98020	No thanks.
24	98155	Art is too subjective for this space This street is not the place to spend money on placemaking. Save that for parks and places where pedestrians can stop, spend time and enjoy. Landscaping, traffic flow and pedestrian safety should be the priorities
26	98177	here. Whoever is in charge of choosing art for Shoreline might consider varying size and placement. The art in Shoreline reminds me of a granny's
27	98026	tchotchke collection. "Who leaves a country packed with ponies to come to a non-pony country?"
32	98087	It doesn't make sense! Am I wrong?" - Jerry Seinfeld Keep the ponies.
37	98117	PERFECTION!!!! I prefer the ponies remain where they are. They are important to the
40	98037	people of Shoreline and everyone loves them. I like the way the signage looks now I think it should be reproduced as
45	98115	much as possible.
46		I think this looks too plain, and I'd miss the ponies.
48	98115	This please
49		Not my favorite]] Don't take down any existing trees. Especially for something as stupid as sidewalk widening. It's been tree slaughter by the city over the past few years, and a lot of toleration of illegal cutting by residents. There's a climate crisis underway and we desperately need to keep our beautiful
58	98199	mature trees. This SHORELINE sign is very confusing as if this is the very entrance into Shoreline, and it isn't, it is more in the middle. And for anyone who drives it
59	98003	everyday, hopefully they know where they are. Really? Do we need a sign to make us proud to be in Shoreline? How about a less-wide sidewalk here and retain what we already have? There are existing trees there that you will remove for more concrete sidewalk that very few people will ever use. In my 25 years as a resident of Shoreline, I can still count on my fingers how many pedestrians use this
60	98036	stretch of sidewalk. MORE TREES. SAVE EXISTING TREES.

Please do not plant lawn or grass. It would be difficult to maintain and grass is overall not what we need to add to our landscapes. In light of the climate crisis and with environmental diversity at risk, we need more natives in the area. These will be pollinator friendly and they will be easier to maintain. This could be ground cover or other plants that would provide for the pollinators of the area. I love the cut letters to allow views of the

- 61 98036 park. I would like to keep the ponies in the plan
- 66 98115 I prefer the ponies and our original sign.
Keep the ponies! Although symbolically they have nothing to do with Shoreline, they are pleasant art pieces. See-through letters --- a good idea
- 67 98036 to minimize visual separation from the bog.
It appears the ponies were a kind gift but I've always thought they look out
- 68 98036 of place.
- 70 98026 More views of the park are preferable.
- 71 98133 I would prefer real oak trees over a sign and metal oak leaf.
PLEASE DO NOT REMOVE THE PONIES AND REPLACE THEM WITH NO OTHER ART COMPONENTS. The ponies are a strong sense of place.
Removing them to show more of the park too strongly removes a positive sense of place and character to this area. I strongly discourage moving
- 74 98026 forward with this option.
The ponies provide more aesthetics than those huge metal letters with NO
- 76 98087 character. It seems cold and unfriendly.
- 77 98133 ponies are important to incorporate
- 80 98026 I like the simplicity of the sign as well as the view into the park.
Keep this signage. Also, please find room for the ponies or some other animals--wildlife, perhaps. Just like the "Waiting for the Interurban" in Fremont, it allows Shoreliners to decorate for holidays or to support local
- 81 98115 sports teams. Shoreline needs this kind of interactive art.
- Yes, I want the more natural character sign. Move the ponies to the strip
- 83 98020 along Aurora, which seems to be becoming a random sculpture park.
- 84 98026 Boring. Use art here, great opportunity.
- 85 97206 Meh

Response ID	Postal	Gateway_Signage_Option-2_Open-ended
6	98012	very nice.
12	98155	I don't like the ponys :(
14	98031	More stuff to waste funds. I have no idea how to use the sliders for this question. However the ponies should be removed and kept for a different park or project, and I like the
15	98270	idea of increasing the view of the bog itself.
18	98036	What do ponies have to do with Shoreline?
19	98036	waste of money to change anything. it looks fine. Metal gateway sign with cut metal letters on top of a low wall and berm is fine, but pony statues should be relocated because they don't fit with
20	98177	Shoreline.
21	98020	Keep the ponies.
24	98155	boring Citizens have loved the ponies for years and love to decorate them, let this continue! it's a way of sharing Shoreline's art in a fun way! On the other hand, is whatever are we have here supposed to say something about Shoreline in general? I've always been a little conflicted about this but I would favor leaving them there. If we were starting over, I would choose
25	98103	something different.
26	98177	Why are we advertising our city with tax money? Totally unnecessary
27	98026	What do the silly things have to do with Shoreline?
29	98036	keep the ponys
30	98117	keep the pony statues
32	98087	Good. Not exactly clear on what this would look like, but at least it keeps the
40	98037	ponies.
41	98117	Please keep the pony statues! Never could figure out how those ponies were representative of this city/area. But I believe they are beloved by many. Move them to the walking path over by the Walgreens or to another city park so they are
42	98133	more easily accessible to those that like them. I like keeping the ponies or only replacing them with other art if they can be incorporated somewhere else in the city or in Ronald Bog park. I'm not sure the history behind their selection, but I'd be sad if they were
46		completely gone.
47	98108	Same comments as above - green trees and shrubs. Ponies are part of the community fabric. Closest we have to Waiting for the Interurban. Can they go somewhere more interactive and pedestrian?
48	98115	Farmers Market?
49		Please keep the ponies or find them another home Please remove the ponies! They were a freebie many years ago and don't
50	98036	really symbolize anything relating to the beauty of Shoreline.
51	98117	Definitely keep the much-loved ponies. I really dislike the horses, they are out of place. Been driving by them for
53	98036	more than a decade, have not grown on me.
58	98199	What a waste of money.

59 If you use this choice, the horse statues need to be on greenery and on a
98003 small hill so they can be seen (and more appreciated than the city sign.
60 Just leave it the way it is. We don't need wider sidewalks here. Change for
98036 the sake of change is just a waste of our tax dollars.
62 98133 Keep the ponies!
 I prefer natural elements and the ponies have appeal to a limited
63 98204 population and are not part of the current environment of Shoreline.
 Get rid of those darn ponies. They seem totally out of place. Maybe they
 could put into storage for a decade ... or moved to somewhere more
64 98037 appropriate like Brugger's Bog Park.
 leave the ponies. People decorate them from time to time, similar to the
66 98115 Interurban statute in Fremont.
67 98036 See comments above.
 The ponies do not represent a sense of place or reflect the environment
 around them. In their own right, they are a nice piece of art, but the view
 of the park, greenery and trees are what truly instill a sense of place with
70 98026 natural beauty.
 I'm opposed to adding lighting because of energy use and the effect on the
72 98021 night sky.
 Updating the sign is a great idea. Relocating the ponies is a fine idea as long
 as they are situated so they can still be dressed up throughout the year.
 GROUND LIGHTING IS NOT ESSENTIAL. Is is more long term maintenance
 that could be avoided. If there is already an electrical circuit, then
 upgrading the existing lighting is probably okay. If there is no existing
 lighting circuit, please don't add additional lighting without also adding
74 98026 maintenance staff to maintain the lighting.
76 98087 Again, I'd rather see the ponies than a huge metal sign.
77 98133 plant more trees, add some additional art that incorporates the ponies
 I don't know if the pony statues have any special symbolism to this area
 and city of Shoreline. Since my spouse and I have lived here for just one
 year, there is still much for us to learn about our new city. If the ponies
 symbolize Shoreline's history, or something else of value, then it makes
 sense to keep them. However, if they don't particularly symbolize our city,
 then I suggest moving them to a children's playground in one of our city
80 98026 parks.
 Repeat from above: Keep this signage. Also, please find room for the
 ponies or some other animals--wildlife, perhaps. Just like the "Waiting for
 the Interurban" in Fremont, it allows Shoreliners to decorate for holidays
 or to support local sports teams. Shoreline needs this kind of interactive
81 98115 art.
82 98012 Same comments as above: more trees.
 The ponies don't belong as a gateway symbol. They have nothing to do
83 98020 with what Shoreline is.
84 98026 I don't know how the ponies fit in hereâ€¦!

I like poniesâ€”about the only thing of character near to street currently.
85 97206 Doubly like if repurposing statues is comparably inexpensive.

Response ID	Postal	Gateway_Signage_Option-3_Open-ended
		this is also a great option as it could allow for something that matches
6	98012	current values.
14	98031	more Junk.
15	98270	a nice piece of art would enhance the view into the bog. no. leave it as is. if anything remove the burm to see the pond but best to
19	98036	just leave as is. plants are art!
		I don't particularly like any of the examples shown of the art installation. I
20	98177	would like to see something with tall conifers to echo the City's logo.
24	98155	too subjective. Use what we already have If we had a blank slate I would choose this option, either Nature or Indigenous, but because the Ponies have an established history of fun
25	98103	temporary decorating by the citizens we should keep them.
26	98177	Why are we advertising our city with tax money? Totally unnecessary This could be nice if someone with a sense of proportion were to choose and place the art, but seeing the art and its placement in Shoreline I don't
27	98026	have faith in that skill. This could be a unique way to honor the history of the Bog - Using art to honor the first peoples who lived here - I like the idea of hiring a Native American artist. The silhouette of the fish (at the top in the sidebar of this
31	98117	page) is my favorite of the examples shown here.
32	98087	Again with the ponies? Just keep the ponies dude.
36	98026	This reflects the City of shorelines diverse community.
40	98037	The ponies are important to me, so I don't like this one at all. Skip the art. If it's not perfect it's an eyesore we are stuck with. You're never going to Please everyone with whatever art is chosen. Keep it simple
42	98133	with just the signage as in option one.
44	98122	We would miss the ponies!
45	98115	Oh God, please no neon!!!! Absolutely yes to native Salish art. No. Neon!!! I would be interested in more art to add character & represent the city, possibly at the city sign, but the examples above don't really interest me, I like that the ponies, although kind of random, can be interacted with by
46		the community to add seasonal decor.
48	98115	Would love to see indigenous art
49		Art yes! OK if ponies live elsewhere. Love the native Americans design
50	98036	Art instillation that reflects our natural environment, please
58	98199	Ugly and wasteful of public money.
60	98036	Stop wasting our tax dollars. I would like a more natural and simpler look to the entrance of the city. If artwork is decided upon I would like art that reflects indigenous/cultural
61	98036	heritage

Do not like distracting public art that may appeal to some people but not others in public areas. Natural art such as landscaping is fine as long as the city is able to maintain it. We have way too many roadside areas and medians in the city with landscaping that has not been maintained and is simply a weed collection zone. One of the few success landscaping efforts are the Mount Vernon Laurel along near 155th that appear to be

63 98204 reasonably hardy.

Stop with all the public art in this area. There is the kiss at Ronald Bog, the Raintree in Cromwell Park meanwhile other parks have nothing. How

64 98037 about sharing the wealth?

Leave the ponies. We already have them. Seems like Shoreline likes to spend more of our money on things that we don't need.

66 98115

Keep the ponies!! If additional art works are added on the Bog side I urge indigenous and/or nature images rather than abstract pieces. Those would

67 98036 better represent our city's origins and character.

In my opinion, public art will detract from the natural setting of Ronald

68 98036 Bog.

Without knowing where the ponies would go and what the new art would

74 98026 look like I OPPOSE THIS OPTION. The ponies are great! Save the ponies!!!

The ponies are fine. I don't understand their relevance to Shoreline. There used to be farms/homes with horses out here when it was unincorporated King County? Another artistic option would be fine. Not really having

75 98115 strong feelings on this.

Too much METAL. It's hard enough to go to areas in Shoreline that have been stripped of trees with no care as to what they bring to our health, environment and habits for birds and other small animals. Trees are much more aesthetic than all this cement and metal that Shoreline sees fit to replace them with. These things are REAL and play a more important part of who we used to be in Shoreline, not this tear things down and put up cold metal art in place of what is really important. I'm sorry to see this

76 98087 happen to a place I've called home for many, many years.

ponies should be incorporated, more greenery, trees, landscaping; art installation is good concept, but doesn't have to be massive, would be cool

77 98133 if it were actually from a local shoreline individual

Keep the ponies! I have no problem with adding appropriate public art, but

78 98103 not at the expense of the ponies!

I like this option the best. It is an opportunity for our city to revitalize and reimagine its image, and attitude. Who are we now? Who are our current residents? Who are our future residents? How can we honor and show respect for the indigenous people who lived here before and who live here now? And how can we become a more welcoming city to people of all

80 98026 races, ethnicities, religions, and languages?

82 98012 Same comments as above: more trees.

I only want art if we can say yes or no and pick our preferred concept.
When Fremont neighborhood in Seattle was selecting public art for under
Aurora, artists did small mockups and we voted at the public library. That

83 98020 was a good process and the community really liked the outcome.

84 98026 Art!!

Really depends what the art is! can't say I am optimistic based on recent

85 97206 aesthetic choices of this suburb city

Response ID	Postal	Other (please specify)
14	98031	I pay taxes for wider roads. The art is wasteful and litters the area.
19	98036	no art. the "contemporary" art along Aurora north of Walgreens is ugly enough. better to take it down. certainly don't need more.
25	98103	We've had enough abstract art, thank you. Let's emphasize things that are important to our community, nature, and/or connections to indigenous peoples.
27	98026	Just vary the sizes and locations please.
31	98117	These examples seem like they could work well with the existing "Kiss" statue, but I think incorporating some Indigenous influence could contribute more to a "sense of place"
32	98087	Pony is art. Art is pony.
36	98026	Love airs that reflects the community.
44	98122	Keep the ponies!
45	98115	I much prefer the native art. The nature inspired is somewhat agreeable depending on what it is exactly. The modern art I find just trashy.
49	98036	Please keep the area walkable/accessible
50	98270	Nature-inspired, if it's not too abstract
54	98199	the horses are wonderful art pieces
58	98199	Stop already with this hideous art. PLANT TREES. And keep our existing trees. You are wasting our money on junk.
59	98003	Other I love the way it looks now and it says place to many if us who have lived here for years and see every thing that spells places disappear to us including too many trees but way too many ugly apartment buildings. As stated above I prefer natural elements like landscaping and natural stone. I believe that most modern art has appeal to a vocal minority and since we all pay taxes, it is inappropriate to place art that is only appealing
63	98204	to a few.
64	98037	If you have to have art, could the public have some input? Past investments have been done with little or no public input and the results have often been poorly received. The metal sculpture at Kayu Kayu Ac park is both contemporary and marvelous, while others works have proven to be money not well spent.
66	98115	If art is insisted upon, make it something that relates to nature or to our area.
69	98155	Strongly dislike all of these.
74	98026	Sculptures that are not necessarily indigenous would also be a nice option. More wildlife sculptures like ponies, bears, or salmon. People of all ethnicity s would be another nice option.
75	98115	Abstract is not my favorite. I'd prefer the nature inspired or indigenous art options.
77	98133	would prefer indigenous or nature inspired art
79	98036	Please give us real life to look at, not a silvery dead looking tree that doesn't do a thing for our community. I love art but without our tree canopy it falls flat.

Indigenous art will help us honor the First Peoples who lived here in the past and whose descendants are still here. The art can be a way to demonstrate gratitude and respect as well as provide a sense of place.

Shoreline is a city full of evergreen trees, birds, eagles, hawks, ospreys, owls, beaches, fish, and even the occasional seal, sealion, and whale. It

80 98026 would be nice to incorporate these special elements in the artwork.

Native art preferred, but ONLY IF it is actually designed by Native Americans with the acceptance of their tribe. Otherwise it is not ethical. I

83 98020 don't like the abstract at all.

Avoid the banal. Light installation art or water features are great and provide functionality, particularly for pedestrians. Shade and some element of shelter here and there is another important consideration if

85 97206 truly want to make this a walkable city.

Response ID	Postal	Do you have any additional comments about your selections or did we miss anything important to you?
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- 19 98036 Keep it classy. no junky art that will get updated in 10 years. minimalism is best when people are travelling at high speeds which they do now. Let's think about use here, please. I'd Tait her see this be a nicely landscaped, functional arterial rather than some big money sign and art mostly experienced by cars traveling at 35mph. Not how I like to experience public art and not an incentive for people to choose to walk rather than drive. Spend this art money at public parks .
- 26 98177 Important to consider safety of bikers and pedestrians. As well as impact to neighbors (houses close by- can we limit sound from 175th corridor?).
- 35 98026 Thanks so much, really looking forward to this project!
- 49 Accessible! Thank you
- 53 98036 Criteria are a bit abstract, like is too much a sense of place good or bad? A simple I like or dislike might garner better responses.
- 58 98199 Don't take down any more existing trees. PLANT trees. It's been tree slaughter by the city over the past few years, and a lot of toleration of illegal cutting by residents. There's a climate crisis underway and we desperately need to keep our beautiful mature trees.
- 64 98037 Because it is next to Ronald Bog which was a gathering place for native peoples it might be nice to have something honoring both history and site. However, taxpayers should have far more say than they have in the past.
- 67 98036 Existing mature trees along the roadway must be retained at all costs, wherever possible. Sidewalks should be limited in size in order to not remove trees. If trees are planted in the median I suggest mostly deciduous species and interspersing some columnar evergreens for visual variety.
- 75 98115 Please make sure that existing trees are included in the landscaping you propose. Nothing should replace trees that are already there.
- 76 98087 Plant some conifers to replace all those that have been cut down throughout the city. It's so sad to see this happening. Use our tax dollars wisely.
- 80 98026 Thank you for requesting our feedback.
- 83 98020 Yes, the option of making artistic gardens--like Edmonds has so many of. That would be my first choice for art installations. Again, as long as that doesn't take away from trees.
- 85 97206 The bike lane needs to be protected. Mere paint provides no safety to bicyclists and makes a purported bike lane aspirational only. And flex barriers are not real protection either. The new plan does little to nothing to encourage or make safer biking and walking as far as I can tell--feels strongly tilted to consider automobile driver's preferences over rather than being an exercise in forward looking public policy.

Response ID	Postal	Do you have any additional comments about your selections or did we miss anything important to you?
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- 18 98036 Don't block sidewalks with art or trees. They are for people moving about. Shoreline is already too car centric. art at bus stops is fine. its a structure that will be there anyway. I love Marty's art on the bus stop on Meridian. keep people dry and protected and they will take the bus. make it inviting to stand there. spend money wisely.
- 19 98036
- 30 98117 keep the pony statues
- 33 98026 As a resident 3 houses over from 175th, I want to know about using the right of way. I've heard some of the houses along 175th may be purchased and am very interested in how the properties will be used, especially the parts that won't be used for the actual sidewalks or bike lanes. I'd love to learn more. Rezoning for narrow and mid rise condos could work or greenscaping. nicholasmerriam@gmail.com 206-229-6387
- 37 98117 No art
- 38 98155 While nothing about the horse statues is inherently about Shoreline, they have become a community fixture that people have embraced and taken to be a place to create connection and expression; so, in that way, Shoreline has made the horses uniquely our own - like the bus stop statue in Fremont. It would be powerful to connect the horses to our land, waters, and/or indigenous people in some way if they are the symbol we maintain by our city sign. This could help them be connective of the origins of our area with Shoreline today.
- 41 98117 Art is so important. Shoreline has been awesome in distinguishing itself from nearby Seattle with its art and artistic functionality. Let's keep going. Your 'public art for sidewalks' examples block anybody in a wheelchair.
- 45 98115 Please keep that in mind. And NO neon!!!
- 47 98108 I do like art at the bus stops.
- 48 98115 Would love to see unique bollards to separate cars from bikes and pedestrians
- 50 98036 I would like to re-emphasize the importance of adding as many trees as possible & retaining as many of existing trees as possible. There are some large ones along this corridor that will be impacted. PLEASE minimize the width of sidewalks to allow for this! Be creative. Save and maintain trees.
- 52 98105 I would keep trees over artwork in the roadway medians, please.
- 57 98012 What a complete waste. You cannot even maintain the interurban Trail and you want to do all this? The city has got shabbier in the past 4 years.. Stop wasting taxpayer money

This is wasteful and ugly stuff. If you want to enhance bus stops try providing some shelter and seating and VIEWS OF TREES. Healthy trees. It's really upsetting seeing how much you want to spend taxpayer money on frankly hideous art while failing to preserve what keeps Shoreline special: our beautiful trees and parks. If you HAVE to spend like drunken sailors, how about enhancing the safety and connectedness of our bike

58 98199 commute paths?

60 98036 More seating & shelter needed.

The city paid a fortune for the sidewalk art at the corners of Aurora and N 175th & N 185th. Most people don't even notice it. The light pole flagging doesn't is high maintenance and doesn't hold up. I enjoy the vertical lights especially since they are best viewed at night. Metal railings

64 98037 at eh bus stops seem pretentious, but a painted stop is fun.

With respect to sidewalk art --- I think of the artwork imbedded in the floors of the concourses at SEATAC airport. Lots of salmon images. I like

67 98036 that. Maybe also orcas, other nature objects, indigenous images.

For the 175th street project overall, I believe it's very important to retain our large conifers. They provide environmental benefits and they create a strong sense of place. They are iconic to the Pacific Northwest.

68 98036 strong sense of place. They are iconic to the Pacific Northwest.

69 98155 Folk art paintings are good.

I would like to see some public art that reflects the cultural heritage of this neighborhood. I prefer that it not reduce pervious surface, not add lighting

72 98021 and not use energy.

1. If you add bus stop art, PLEASE MAKE IT EASY TO MAINTAIN AND CLEAN.
2. If you add sidewalk poetry, PLEASE DON'T PUT IT IN THE MIDDLE OF THE SIDEWALK ENCOURAGING PEOPLE TO STOP IN THE MIDDLE OF THE SIDEWALK. Plaques to one side of the sidewalk would be great!!
3. If you add sidewalk art, PLEASE MAKE SURE YOU MEET ADA Pedestrian access route tolerances. The lights shown are extra maintenance and NOT ADA ACCESSIBLE.
4. Please consider wrapping the signal cabinets and electrical cabinets along the corridor like the signal cabinet at Aurora and 200th St is wrapped. It is a great graffiti deterrent and a great way to use the 1% art

74 98026 funds to help contribute to ongoing graffiti abatement.

Do not take down existing trees. We need the tree canopy. Also, how wide

75 98115 will the sidewalks be?

77 98133 the more art the better to create a sense of a unique community

As mentioned earlier, I prefer whatever option includes retaining the most existing mature trees and native landscape/habitats. There must be ways to incorporate art that respects the growing, living landscape... art that

78 98103 treads lightly on this earth and lifts the spirit instead.

I think Shoreline is trying hard to 'improve' the City through a variety of construction updates. We also notice that Shoreline seems to have a attitude that our tall trees are expendable. Developers can clear cut a lot and homeowners don't have any oversight. Widening out sidewalks takes out even more of our publicly owned and valuable trees. Wake up City of Shoreline! These trees are working hard to protect us from climate change and you are putting other priorities over the health of our community.

79 98036 What are you going to do when they are gone? New trees will never grow back in our lifetimes to the size our existing trees are now. Priorities!!!

80 98026 Thank you for 'listening'. As a new resident of Shoreline, I am grateful to be part of this process.

82 98012 Please save as many mature trees, especially conifers, as possible in this area.

83 98020 The questions on design, I prefer no art/love it and do not like it/love it were clear. Thank you. Again, I worry how you will interpret the answers to "meets your expectations" because it is so confusing.

85 97206 How is whether people want bus-stops even a question? Bus transportation should be second only to other transit (light rail) options. Density is coming and badly needed if don't want to price nearly all current residents out and not everyone can or wants to drive. Driving is killing usâ€”both climate-wise and more directly safety-wise. Should be designing for a future where owning a car is unnecessaryâ€”even undesirable. Need bus stops, preferably with shelter from elements, at regular intervals along streets like this. (Some better bus service tooâ€” though really hope that is in the works to go along with light-rail development). Charging stations too. Places to secure bikes (can be art at same time). Water fountains and public restrooms are other items that if not directly on this street, are needed in that immediate area as well.