

Seeking Glass Designs from Shoreline Residents for Live Glassblowing October 16 at Café Aroma

Be part of the city's art and culture legacy!

The City of Shoreline Public Art Program is seeking creative designs for 2-4 glass objects to be blown and sculpted by Lummi artist Raya Friday and team during a glass blowing demonstration Saturday October 16, 2021, 1-7pm, at Café Aroma, 509 NE 165th St, Shoreline, WA 98155 (Free Tickets for Event: <https://bit.ly/RayaFriday>; Facebook: <https://www.facebook.com/events/892350341360853>).

This call for designs is open to all ages and can be up to three colors, of a functional, abstract, or symbolic shape, a vase or drinking glass, and/or more sculptural art (up to 1 hour of time to create). Maximum size for the furnace is about 15" and the artists will scale down any larger suggestions. Final selection is determined by the artist and public art coordinator, with a **guided Q&A salon session for design review on Tuesday Sept. 28 at 7 pm on zoom** (zoom link released on Shoreline Public Art Facebook on Tuesday morning, <https://www.facebook.com/shorelineart>)

Finished work is destined for accession into the City's Portable Works Collection and as a donation to ShoreLake Arts for fund raising at a future auction. Selected artistic designs will be awarded \$100 and be credited in any future exhibitions as well as publicized on Shoreline Public Art Facebook and the City's Public Art Webpage, and other media.

- Clear glass, transparent preferred
- 1-3 colors otherwise
- Modifications to design are likely necessary to execute the object in the time allotted
- General times: goblet, cup, bowl, vase, vessel: ½ hour – 1 hour; sculptural object: up to 2 hours;
- Stretch your imagination into unexpected realms like pop culture, politics, or Shoreline lore
- pumpkins, Xmas ornaments, etc. discouraged
- Example: Drawing of the sphere that has blue and green symbolizing we need to come together for cleaner water for all.
- Still not sure? Attend the design help session on Sept. 28 Zoom, as detailed above.

Submit ideas online to artentry@shorelinewa.gov with subject line, "**Shoreliners Design Glass.**" Include a sketch with any colors (submitted as jpg. file) along with a description of the idea and your contact information. If selected, you will become co-creator of the object, receiving credit in the City's Permanent Collection, as well as a \$100 award, payable with an invoice and W-9 showing Shoreline address. (Up to 4 awards given.) You can also drop hard copies at Café Aroma in the Collection Box (starting Sunday Sept. 19). Final selections announced by October 8.

About Raya Friday: Raya Friday began her career in glass in 1996 in Seattle where she was born and raised. She worked in and around the Seattle area for seven years before attending Alfred University (New York) where she graduated with a BFA. The source and purpose of Friday's current work is to explore the influence of the modern world on the Native American aesthetic. She mixes traditional elements and ideas with metal and glass to re-imagine her culture and its traditions through the lens of the world she grew up in. Follow on [@rayafriday](#)

About Shoreline's Public Art: The City's 1% for Public Art Program started in 2002 and has contributed over 25 artworks to the city's landscape. Programs include permanent and temporary public art, residencies, and projects. <http://shorelinewa.gov/art>