

Performance of Place
Curator: Christen Mattix
christenmattix@gmail.com

1.



Artist: Francie Allen

Title: "Jumping Through Hoops"

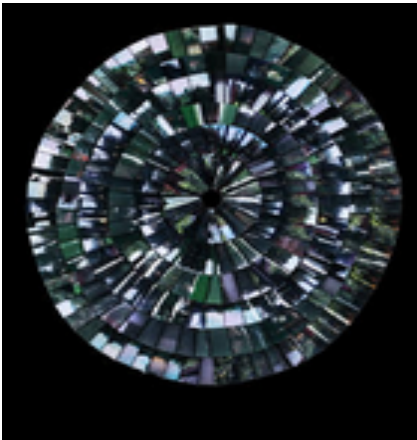
Media: Welded steel, wire netting and gel medium

Size: 63"x36"x28"

Year: 2017

Price: \$4000

2.



Artists: Garth Amundson & Pierre Gour

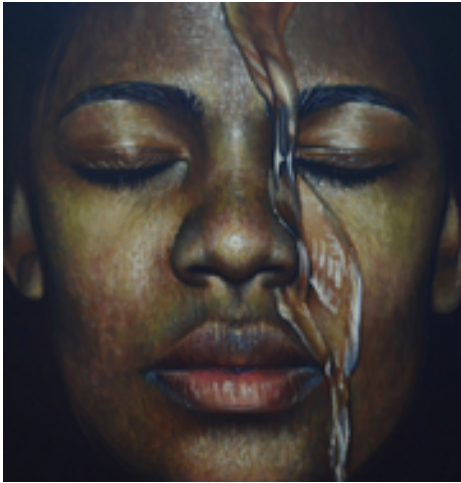
Title: Pátzcuaro Casita

Media: Sewn snapshots

Size: 53" diameter

Year: 2016

3.



Artist: Erica Elan Ciganek

Title: Jasmine

Media: Oil paint on wood

Size: 36"X36"

Year: 2016

Price 3,500.00

4.



Artist: Tiffany Danielle Elliot

Title: Presence of Restored Behavior

Media: video of performative installation

Size: dimensions variable

Year: 2016

Price: \$980

Duration: 20 second loop

5.



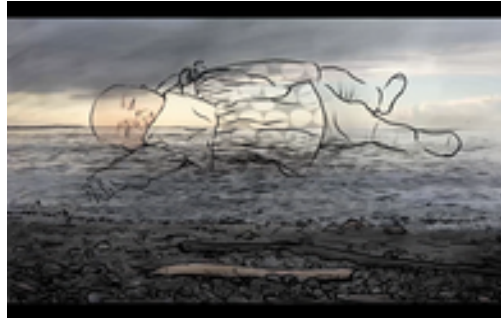
Artist: Maggie Hubbard
Title: Erica's & Ryan's Couch
Size: 24"x24"
Media: Acrylic on Found Wood
Date: 2016
Price: \$1000

6.



Artist: Maggie Hubbard
Title: The Joy of Drawing
Media: Acrylic
Size: 16"x20"
Date: 2016
Price: \$450

7.



Artist: Scott Kolbo

Title: The Elements: Water (Collaboration with Brian Chin and the Musical Ensemble, Torch)

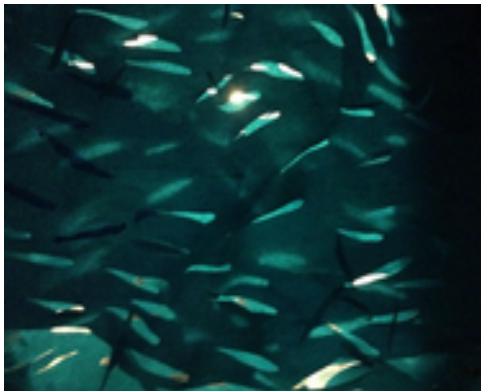
Media: Single Chanel Video available with or without sound

Size variable

Time: 6:15

<http://www.scottkolbo.net/the-elements-project/2016/6/15/elements-project-water-no-sound>

8.



Artist: Jess Levine

Title: Your perfect moment fish school immersion

Media: Video & yarn

Time: 40 second loop with audio component

Date: 2017

9.



Artist: Kelly Lyles
Title: MORRIS' GRAVE
Media: Acrylic on Canvas/Board
Size: 17" x 14"
Price: \$250
Year: 2010



10.

Artist: Amber Barney-Nivon
Title: One and the Same Over Time
Media: sculpture--wood, leather, wax; digital print
Size: sculpture--42x24x8 inches
Year: 2017
Price: sculpture only--\$4,750; sculpture and digital print together--\$5,000

11.



Artist: Amber Barney-Nivon

Title: One and the Same (print)

Media: digital print

Size: 32x45 inches

Year: 2017

Price:\$450

12.



Artist: Christen Mattix

Title: Daily Practice

Media: photo documentation of 3.5 year daily knitting of halfmile rope to Bellingham Bay

Size: 11 x 14 inches, matted and framed

Year: 2016, NFS

13.



Artist: KateVrijmoet

Title: I will fall in love exactly about one million times and then I will die

Media: Oil on canvas

Size: 56 x 35"

Year: 2014

Price: \$3900

14.



Artist: Matthew Whitney

Title: Clairvoyance (first walk)

Media: pastel on paper

Size: 60" x 66"

Year: 2011

Price 800

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Francie Allen

www.francieallen.com

Contact: francieart@gmail.com 360-389-1841

Francie Allen grew up in Gilford, a picturesque New Hampshire village that – after WWII – drew educated, visionary people to live their ideals. Their pioneering spirit and vibrant sense of community deeply shaped her values. Civil rights activities such as marching with Martin Luther King Jr., prefigured her life long commitment to healing the planet and its peoples. A graduate sculpture student at UW School of Art, she unexpectedly found her greatest inspiration working with Dance Department head, Joan Skinner. As artist-in-residence for the city of Palo Alto, CA, in 2007 she began her current work in wire. In 2009 she married and relocated to Bellingham, WA.

Garth Amundson & Pierre Gour

Contact info: garthandpierre@gmail.com

Website: garthandpierre.com

Amundson and Gour are a collaborative team. Their work includes investigations into photo-appropriation, immigration politics, and identity. They have exhibited both nationally and internationally and have completed several residency programs; The Banff Center, Alberta, Canada, Sculpture Space in NY, Cimelice Castle near Prague, Fundación Valparaíso in Spain, Lademoen in Norway, Fulbright in Mexico, and a Rockefeller Foundation Residency Award at The Bellagio Center, Italy. In the summer of 2016 they participated in a residency at the Santa Fe Art Institute entitled, Immigration/Emigration.

Amundson holds an MFA from Syracuse University & Gour from the University of New Mexico. Amundson and Gour both teach at Western Washington University.

Tiffany Danielle Elliott

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206.799.9089

TiffanyDanielleElliott.com

Tiffany Danielle Elliott works as a full-time artist in Seattle, WA. She has a BA in Studio Art, and a MA in Theology & Culture, Imagination & The Arts. After an overseas stint as a documentary photographer on child sex tourism, Danielle volunteered with anti-human trafficking NGO, becoming a local Executive Director and later the NC Anti-Human Trafficking Manager for World Relief HQ. While her background in art supported the creative success of her work in social services and policy, she grew weary of seeing such unrestrained violence, and left NGO work to study the cultural impact of prescriptive visual images and theological belief systems on women. She integrates painting, photography, and video to curate installations into interactive performances. Her work questions the (sub)mutual dual impact of the female body in any given space.

Erica Elan Ciganek
www.ericaelanciganek.com
eeciganek@gmail.com
Instagram: @eeciganek

Erica Elan Ciganek (b. 1991) is a visual artist currently living and working in Seattle. She graduated in 2013 from North Park University with a BA in both Art and Conflict Transformation. Her work has been featured in exhibitions throughout the US, as well as blogs and publications including Juxtapoz, Hifuctose, and Poets/Artists. Notable collections include the Howard Tullman Collection, Temple University Multicultural Center Collection, as well as the Steven Bennett Collection of paintings by female artists. She continues to paint mainly portraits with an emphasis on the power of seeking to see others in a world that is quick to dehumanize.

Maggie Hubbard
Maggiehubbard2@gmail.com
www.maggiehubbard.net

Hubbard has been included in various exhibitions across the Midwest from the suburbs of Chicago to multiple cities in Indiana. Now residing in Seattle, WA, Hubbard continues to work and paint within a small community of artists. Hubbard's work explores the relationship between the earthly and the spiritual by finding otherworldly characteristics in mundane objects and spaces.

Scott Kolbo
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scottkolbo@gmail.com

Scott Kolbo was born in Washington in the early seventies and grew up in the Northwest. As a kid he spent countless hours drawing to stave off boredom, and drawing continues to play a dominant role in all his work. He received a BFA in Painting and Printmaking from Boise State University in 1996 and a MFA in Printmaking from the University of Wisconsin-Madison in 2000. In 2012 he took a faculty position at Seattle Pacific University. In his studio art work, he is interested in the incorporation of new technologies into traditional art making strategies and mixing together elements from high and low culture. Scott exhibits his work locally, nationally, and in web-based formats.

Jess Levine
jess@dottywood.org. 304-667-6615
jesslevine.com

A social practice artist based in Bellingham, WA, Jess Levine connects people to nature and each other through interactive installations embodying the dynamic of decay, renewal, and biodiversity. Projects range from park areas to pop-up performative installations at farmers' markets to gallery installations. The work encourages participation and elicits wonder while evidencing process. Diverse materials are used--cast clay, concrete and paper--with an emphasis on sustainability. Levine has received numerous grants, teaching residencies, public commissions & awards, including the West Virginia Governors Award for Arts Leadership, Black Rock Arts Foundation & Atlantic Center for the Arts. Collections and Exhibits include the Asheville Art Museum, Thoreau Center for Sustainability at The Presidio, San Francisco, & West Virginia State Museum Collection.

Kelly Lyles
kelly@kellyspot.com
www.kellyspot.com

Kelly Lyles is a painter living in the Northwest who also wears and drives her art as well. “This Visual Pun references the famous NW Master Morris Graves. Morris Graves was immortalized in a 1953 LIFE magazine article entitled "Northwest Mystics.” LIFE referenced various Washington painters who combined Eastern philosophies with tributes to nature. Decades later this spawned an irreverent group of Seattle artists - led by Charles Krafft- who call themselves 'THE MYSTIC SONS OF MORRIS GRAVES'. They organized a 100 artists exhibition tribute, compete with a seance! One of Morris Graves better known paintings is FIVE PERSIMMONS, FIVE JEWELS AND FLOWERING CABBAGE WITH MORNING GLORY. I ‘faked’ that canvas, adding the imagined grave of the 1970’s feline (star of 9 Lives cat-food commercials), Morris the Cat.”

Christen Mattix
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206.523.5100
www.christenmattix.com

A social practice artist, Christen Mattix's major themes are connection, humor and longing. She received an MFA from San Francisco Art Institute in 2005. In 2017, Mattix's *Hose Reel* was included in *Drawing Practice* at the Whatcom Museum. Mattix started *The Malissa Perry Project* to overturn stereotypes about people with disabilities. *The Poem Booth* is a collaboration spearheaded by Mattix, turning a defunct phone booth into a community poetry gallery. One of seven artists invited by Tim Lowly, Mattix's painting is included in *Ma Mere | La Mere*, a traveling exhibit. Mattix's work has been featured in City Art, The Bellingham Herald, Cascadia Weekly, Bellingham Alive. Mattix grew up in Thailand and is fluent in Thai language.

Amber Barney-Nivon
Contact info: amber.m.barney@gmail.com; 206.707.3290
Website: www.amberbarney.com

Amber Barney-Nivon is a mixed media artist fascinated with the unknown “stuff” that binds us to one another and the natural world. Her inquiries are expressed through media like crystals, metal, wood, glass, acrylic, and found objects. A strict religious upbringing led to a host of inquiries into the world outside religion: anywhere from her identity as a woman within a patriarchal context, to big unknowns, like her place in space and time. This sparked an interest in science and, especially, art because of the permission it gives to observe and express phenomena outside the bounds of well-defined belief systems.

Kate Vrijmoet
kvrijmoet@hotmail.com
310-663-9633
www.katevrijmoet.com

Bio:

Painter, curator and social artist Kate Vrijmoet lives and works in Seattle, WA. She received her MFA from Syracuse University. Her paintings and installations focus on the human body and the human condition, and on issues of consciousness, privilege, scale and access. Working both in paint and social sculpture, she uses the tools of classical painting to create high-impact experiences more closely associated with theater. Vrijmoet was one of 16 American artists participating in the 2012 5th Beijing International Biennial. Vrijmoet has exhibited in shows juried by curators of the MOMA (Paulina Pobocho), the Met (Anne Strauss), the Guggenheim (Nat Trotman), and the Brooklyn Museum of Art (Charlotta Kotik).

Matthew Whitney
mattpwhitney@gmail.com
www.matthewwhitney.com

Matthew Whitney is a Seattle artist working in drawing, painting, and photography. His research-based aesthetic practice revolves around walking, movement, and everyday life. Matthew holds an MFA in Spatial Practice, Critical Pedagogy and Contemporary Art Theory from Vermont College of Fine Arts. Education. He has exhibited throughout the United States including recent shows at Sojourn Arts Gallery in Kentucky and Metrospace in Michigan.