



Call for Artists: Shoreline Art Cottage Residencies 2020
[Pandemic Update]

Up to three artist residencies are available at the Shoreline Art Cottage Space located on a bluff overlooking the Salish Sea at Saltwater Park in Shoreline (2021 NW 190th St, Shoreline, WA 98177). For its pilot season in 2020, the city's Public Art Program will fund three consecutive arts residencies, each with a \$1600 stipend, for periods of about two-months beginning in May and ending in December. Open to emerging as well as established artists working in a wide variety of media, the Art Cottage Residencies offer artists space and time to experiment and explore the site and its history, its spectacular landscape, and the creative process.

Deadline

Apply by **11:59 pm Monday, April 20** to **BOTH** artentry@shorelinewa.gov AND dfrancis@shorelinewa.gov with "Residency Application" in the subject line. A list of materials to include follows below along with background information on the cottage, the residency expectations, and other details.

Questions: David Francis, dfrancis@shorelinewa.gov

Eligibility

- Emerging or established artists
- Artists residing in the central Puget Sound region during the time of the residency period: [*please note that residency periods may be adjusted due to pandemic.*]

Residency #1: May 20 – July 20 with final public presentation event on Saturday early evening, July 18

Residency #2: July 27 – Sept 27, w/ event Sat. 9/26

Residency #3: Oct. 5 – Dec. 6 w/ event Sat. 12/5

- Live nearby during residency period (There are no overnight accommodations onsite; sleeping overnight in the studio is prohibited.)
- Able to provide regular presence over two-month period, whether daytimes, evenings, or weekends, or a combination of hours over two months. (Stipend is calculated at a baseline rate of \$40 per hour for 40 hours totaling \$1600; more details below).
- Equity and Inclusion projects, immigrant experience, community outreach, race and social justice, are especially welcome areas of interest, as are all artists working within a contemporary art context (experimentation, abstraction, new media, video, photography, poetics, creative nonfiction, land art, political resistance / dissent, subverting representation, radical plein air, performance, craft-as-fine-art, book arts, collage, street art, encaustic, etc.). Residencies exploring aspects of the Salish Sea environment are similarly encouraged.

Evaluation Criteria

- Strength of artwork in sample; artistic intent of project during residency (body of work; goals; how residency fits in with previous work by artist).
- Feasibility – project scope; final reception gallery plan; including transport plan and schedule for occupancy of residency
- Equity and Inclusion; applications that support the city’s equity and inclusion goals by featuring underrepresented artists are encouraged
- Interest in community, interacting with public

Application Materials

Apply by 11:59 pm Monday, April 20 to BOTH artentry@shorelinewa.gov AND dfrancis@shorelinewa.gov with “Residency Application” in the subject line. A list of materials to include follows below.

Narrative Questions

1. Short Bio (max. 300 words) (if a team, indicate history of works as a team)
2. Artist Resume (team: submit up to 3 resumes)
3. Artist Statement (General statement for your art practice; if a team, indicate roles of members)
4. Proposal for SARC scope of work (max. 300 words), with respect to how you plan to use the studio in the context of your practice (and job, family, etc.); goals of your residency, including target number of works, media, plans for final presentation in the gallery. Indicate any preference for which of the three slots work best.

Work Samples (Maximum of 10 files; each 3MB or smaller please) and

List of Works Submitted (your name, titles, size, media, year; duration, word count; your role if a team project; attach as pgs, pdf, with your name and 01, etc, along with a suggested 50-word description)

Web links to websites, Vimeo, YouTube

Additional Details

- Resident artists would work at the space but not live there
- Some supplies and materials on site; others to be brought
- Regular hours scheduled for public benefit (most likely weekends or evenings till 9 pm)
- Open thematic focus; open media; experimental work and underrepresented encouraged; site provides outdoor access, tidal beach, ample parking, small gallery, kitchen & bathroom
- Goals:
 - a) Pioneer the first public space in Shoreline dedicated to the arts and seek funding to make the residency opportunity sustainable;
 - b) Align with Public Art Plan <http://www.shorelinewa.gov/home/showdocument?id=30225> by exploring public / private partnerships in the Arts and creating funding for artists to make work in Shoreline, including an equity outreach to artists of color, immigrants, and other underrepresented groups.

About the Cottage

In 2018 – 2019, the Shoreline Public Art Program received a grant from 4Culture to remodel the caretaker cottage at Saltwater park into an art gallery and artist residency space. In partnership with Shoreline Parks,

Recreation, and Cultural Services and Shoreline Facilities, the work was completed in late 2019.

A former caretaker cottage built in the early 1970s, the residency space measures approx. 1000 sq ft. in a two-bedroom house with adjoining garage and large lawn. Located in a popular city park, with ample parking nearby and heavily used walking trails, the site encourages drop-in visits from the public during the residency. The site, *Kekektwsidat*, or place of gathering kinnikinic in Lushootseed (Salish), has been in use for thousands of years. Its bowl-shape today is the result of a former 19th c. gravel quarry and ship dismantlement facility. A bridge over the railroad provides access to the extensive beach, low-tide sand flats, delicate eel grass beds, and a Beach naturalist Program on most weekend low tide dates in the summer.

Amenities include baseboard electric heat, water, power, (no Wi-Fi at this time), a kitchen with fridge, sink, and stove; shower and bath; closet-sized (one-seat) black box for video; Please note there is no kiln, furnace, or lathe, no sediment trap sink, the only tech: a typewriter, several tables, table lamps, chairs, poster and table easels, small art history library. Windows open for ventilation (encaustic or spray likely best outside on patio). The former house has been converted into a series of small gallery-white rooms with track lighting and pedestals for a culminating exhibition and presentation by the artist near the conclusion of the residency. Shoreline Facilities services three trash bins at the site for recycling, composting, and landfill.

Bus routes 382 from Northgate
D Line

Expectations

Artist(s): [do we want to require a background check or will the materials be enough to determine suitability?]

The baseline calculation used to determine the stipend assumes that 40 hours spread over a two-month period would equate to a fair wage of \$40 per hour. Artists may exceed this baseline as they see fit; however, the preferred distribution of the 40 hours would be a predetermined set of weekends. Example of meeting the minimum requirement: five, 5-hour

weekend days (25 hours) approximately every other weekend (with exact dates specified; four three-hour weekday evenings (12 hours); plus 3 hours for the final presentation public event. Please note that the public will be alerted to the presence of the artist, welcomed with signs indicating the artist is in, and may take photos or document the artwork in progress. Artists should ensure a safe environment for drop-in visitation and may post signs warning about mature content if not appropriate for all ages.

Highest visitation is likely on summer weekends when the tide is low. Artist agrees to allow City to use of name, text, and artwork images for promotion purposes. Artist will retain copyright and all other rights to the work made at the Shoreline Art Cottage.

The final presentation (predetermined date with each residency) is the only “deliverable;” the public is invited to listen to the artist present the artwork with a short statement (for eventual posting on line; 500 – 1,000 words) and brief question & answer before transitioning to an informal art reception with city-provided beverages and hors d’oeuvres. For final presentation, artwork made during the residency should be on display in the gallery; with the space returned to clean condition by the final day of the residency. The minimum number of artworks required to be shared in public at the end of the residency (culminating presentation) is one (1); this may be in progress. Sales may be handled between the Artist and the public, with 10.2% sales tax and a Shoreline business license (\$60); the city will not take commissions but will welcome donation of one work made during the residency to the Portable Works Collection.

Upon execution of contract, artist is provided a key and an introduction to the space in person.

Public Art Program:

E-news distribution, Shoreline Public Art Facebook promotion, webpage, publicity blasts to local media (Shoreline Area News); availability for troubleshooting any snags or issues that arise; hosting and promoting final presentation event open to public. The City may photograph, document, film, or otherwise publicize the residency for educational and promotional purposes, archiving the residency in the City’s Public Art Program’s records.

Payment

The \$1,600 stipend is divided into two payments, with a preliminary payment for services already provided (including application, research and development) up to \$800 and the final \$800 payable upon conclusion. There is no additional budget for materials although some basics will be provided.

