



# Shoreline Artists Residency Cottage

The Public Art Program is now forming a volunteer committee to review an anticipated pool of artists interested in a 2-month residency for 2020.

## Background

In 2018 – 2019, the Shoreline Public Art Program received a grant from 4Culture to remodel the caretaker cottage at Saltwater park into an art gallery and artist residency space. In partnership with Shoreline Parks, Recreation, and Cultural Services and Shoreline Facilities, the work was completed in late 2019.

Following the deadline in early April, Committee Members would access artist applications via a file sharing site like Dropbox and meet at the end of April as a group to make selections. The Public Art Program is able to provide funding for three residencies (each at \$1600) that would culminate in a celebration of the work made during the residency. In addition to meeting in April to review applications, Committee members would also attend at least one of the artist receptions:

- May 20 – July 20 with event Sat, July 18
- July 27 – Sept 27, w/ event Sat. 9/26
- Oct. 5 – Dec. 6 w/ event Sat. 12/5

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## Additional Details

- Resident artists would work at the space but not live there
- Some supplies and materials on site; others to be brought
- Regular hours scheduled for public benefit (most likely weekends or evenings till 9 pm)
- Open thematic focus; open media; experimental work and underrepresented encouraged; site provides outdoor access, tidal beach, ample parking, small gallery, kitchen & bathroom

## Goals

- a) Pioneer the first public space in Shoreline dedicated to the arts and seek funding to make the residency opportunity sustainable;
- b) Align with Public Art Plan  
<http://www.shorelinewa.gov/home/showdocument?id=30225> by exploring public / private partnerships in the Arts and creating funding for artists to make work in Shoreline



**EARLY VISITORS**  
 Native Americans built canoes from cedar trees and arrived on the shoreline here for camping and greater access to kinnikinnick or bearberry (*Arctostaphylos uva-ursi*) growing in the sandy soils. The Coast Salish people dried its leaves and smoked them.

MUSEUM OF HISTORY AND FORESTRY

◀ The dramatic Welcoming Figure sculpture on the

▲ Recreational boating in Puget Sound was popular