



79th Annual Exhibition



Opening Night, May 2nd 2019





Opening Night Prize Announcements

NWWS' 79th Annual Juried Exhibition

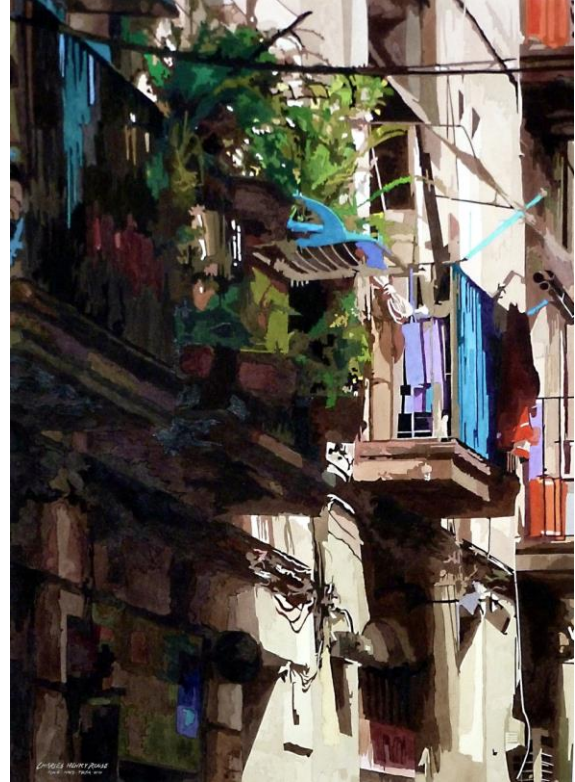
The venerable Northwest Watercolor Society has held annual group exhibitions since 1940 and is coming to Shoreline City Hall this spring and summer with 60+ paintings by artists all over the country as well as Greece, Malaysia, and Singapore. Within the medium of watercolor, visitors can expect to see a wide range of technique, from representational to abstract, and from gouache to egg tempera and other water media.

Juried by nationally recognized painter and author Don Andrews (who had to pick from over 350 entries), the exhibition opens with a public reception at Shoreline City Hall on Thursday May 2, 6:30 – 8:30 pm, when prizes will be announced. The exhibition ran through Thursday, July 11, 2019.

The winner of the first place prize of \$2,000 was Yueqi Zhang, of Chicago, Illinois. Zhang said “Special thanks to NWWS, which is recognized as one of the most prominent national/international watercolor organizations, for offering a wealth of opportunities and experiences for the artist to promote and elevate the art of watercolor.” The other top cash award recipients are Charles Rouse from Vista, California, presented with \$1,300 for second place and Kate Aubrey, third place of \$800 from Maryville, Tennessee.



Elaine Dalily-Birnbaum's "Let the Souls Wander" 2018



2nd Place winner Charles Rouses's "Barcelona Balconies"



Grand prize winner Yueqi Zhang 9Chicago, Illinois, "Spring Again"



3rd Place winner Kate Aubrey, "The Word Not Spoken"



Karen Leigh's "Hidden Meanings" 2018

Juror Don Andrews said he wrestles with who should receive first, second and third place: *The [Shoreline 2019] Exhibition as a whole "is exceptional!"* To be more specific about each of the winners he quoted New England teacher and artist, Ed Whitney, who said, *"When you take the viewer to the center of attention, you must entertain them once you get them there."*

Zhang's painting, Spring Again, is a design. It's organized to lead your eye to the center of attention. It's an excellent example of design – tying abstract and realism together." About Charles Rouse's Barcelona Balconies: *Two things I admire about that are the color notes are so clean and well-coordinated and there's a beautiful light throughout.*

Thanks to Shoreline Area News for the coverage and write up from which these excerpts were taken. (<https://www.shorelineareanews.com/2019/06/winners-named-in-nw-watercolor-societys.html>))