

**Living the Dream, Dreaming the Life:
Artists Respond to the Edwin Pratt Legacy
Jan. 26 – April 26, 2019**



This group art exhibition presented the work of local artists inspired by the life and legacy of Edwin T. Pratt, civil rights pioneer and Shoreline homeowner. In partnership with the Black Heritage Society of Washington State (BHS) and a Collections Care Grant from 4Culture, this unique exhibition asked artists to view documents and photographs from the Pratt Family archive recently donated to BHS by Miriam Pratt and Jean Soliz, Pratt's daughter and the Pratt's Shoreline neighbor and close family friend. (<http://bit.ly/pratt-art-call-source-material>). *Living the Dream, Dreaming the Life* was juried by Hasaan Kirkland, curator at Northwest African American Museum, and David Francis, City of Shoreline Public Art Coordinator.

These archival materials offer a glimpse of Pratt's life as the first Black homeowner in an otherwise exclusive white suburban neighborhood during the postwar Eisenhower years when home ownership created the modern American dream for so many but sadly for very few people of color. The exhibition opened on Saturday January 26th from 6:30pm to 9:00pm (17500 Midvale Ave N, Shoreline, 98133) and features literary readings by Saab Lofton and Kilam Tel Aviv. In addition, artists include Lisa Myers Bulmash (collage, mixed media), Ethel

Marie Hubbard (doll clothes based on Pratt photograph), Vincent Keele (painting), Marsha Lippert and Shoreline schoolchildren (a public art project from 1996), Fiona McCargo (drawing), Naoko Morisawa (mosaic), Kemba Opio (painting), Mateo Diamante Sol (poetry); Kristen Proctor (charcoal), Christina Reed (serigraphs), Constance Perenyi (collage), Cecil Disenhouse (watercolor), Woron Ta Tele (installation), Kemba Opio (painting), and Ken Winnick (installation). “Living the Dream, Dreaming the Life” will be open for regular viewing hours during Black History Month and beyond, from January 26 – April 26, 2019, Monday through Friday 9:00-5:00 and by appointment.

More Information: <http://shorelinewa.gov/art>; 206-801-2661
<https://www.facebook.com/events/544972479309964/>

Photo credits: Edwin T. Pratt Archive, Black Heritage Society of Washington State; David Francis



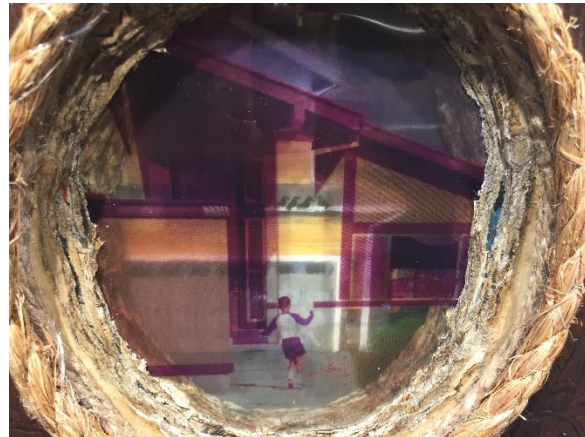
L: Noel Quinn (American, 1915 – 1953), Title and year TBD, watercolor on paper, 27” x35 ½” framed, (loaned from Miriam Pratt Collection; displayed in Pratt home in 1969)

R: Kermit Shafer, American mid 20th c, Title TBD, dated 1959, oil on linen, 25" X 35 ½" , framed, loaned from Miriam Pratt collection; displayed in Pratt home in 1969)

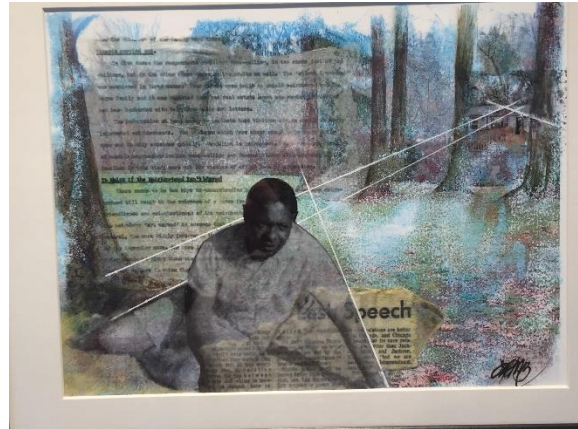


L: Naoko Morisawa, "My Story," wood mosaic, 2007, 24" x 18 ½"

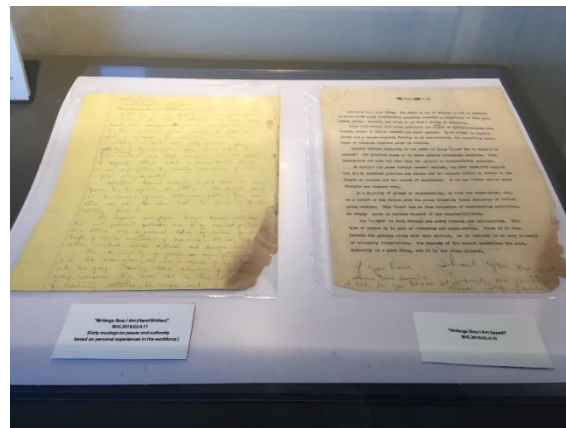
R: Kemba Opio, "Sunday Living," acrylic on canvas, 2019



Lisa Myers Bulmash, "Bought and Paid For," 2015, altered book triptych, mixed media sculpture, 24" X 12 ½" X 2 ½" , plus detail



L: Lisa Myers Bulmash, "Rare and Exquisite (CA)," 2018, collage and mixed media on panel, 48"x36"x10"
 R: Lisa Myers Bulmash, "Relatively Progressive," collage, 2019



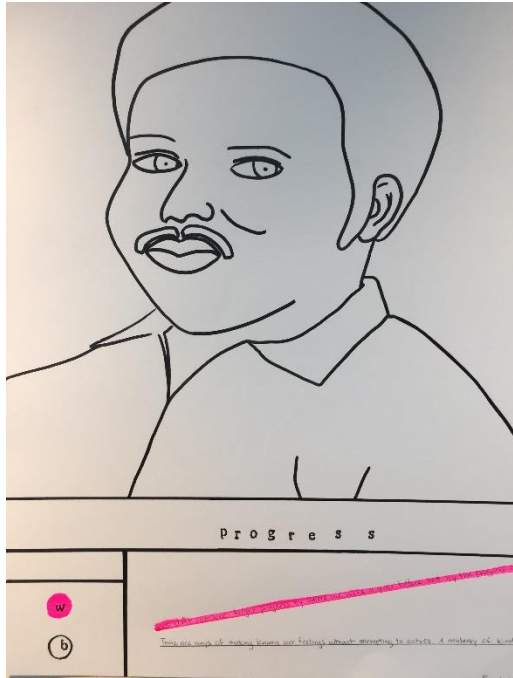
Three photographs on loan from Black Heritage Society of Washington, Inc., 3"x3" and 4"x3", unframed, of Edwin Pratt and friends. Also: two sheets of 8 1/2" x 11" paper, one hand-written, the other typed on onion skin, original documents on loan from BHS



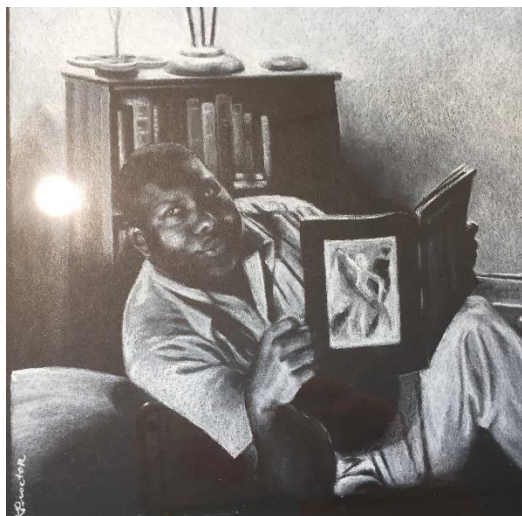
Ethelmarie Hubbard, Doll outfit based on Miriam Pratt 1968 birthday outfit (BHS)



L: Miriam Pratt with Hubbard doll, Opening Night; R: Pratt with author Saab Lofton



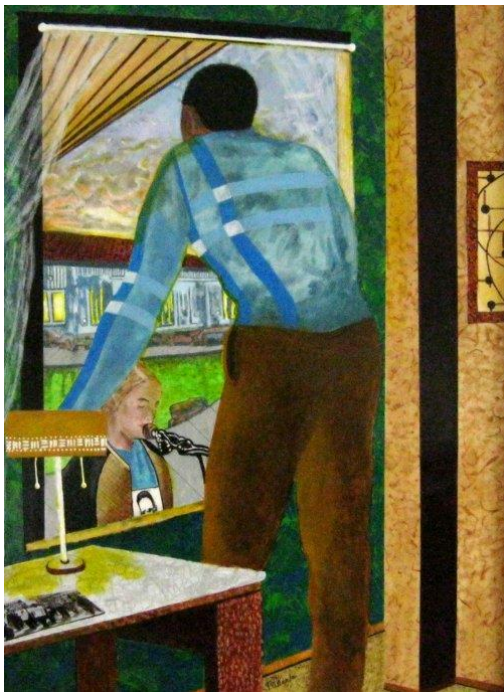
L: Fiona McCargo, 2019; R: Cecil Disenhouse, 2019



L: Kristen Proctor, 2019; R: Marsha Lippert and schoolchildren, ca. 1996



Woron Ta Tele, "Sisyphus Hill," 2019; with Mayor Will Hall



Left: Vincent Keele, "A Brighter Tomorrow," 2019; R: Christina Reed, "Spite Fence" 2019



Opening Night