



CALL FOR VISUAL ARTISTS

Pop-Up Pianos 2019

The City of Shoreline seeks nearby visual artists and/or artist teams to paint, sculpt, enhance, repurpose, or otherwise modify donated pianos which are subsequently placed in public space from mid July to mid September; final dates TBD). Upon selection, artists will be matched with a piano at a temporary work space (the city-owned cottage at Saltwater Park, 2021 NW 190th St, 98177). At the work space, artists can access the pianos for a period of about one month, estimated to be mid June to mid July. During painting, the public is encouraged to drop by to watch and interact with the artists. Selected artists will receive an honorarium of \$500 plus up to \$200 reimbursables. **The deadline is Sunday, June 16.** There is no fee to apply. Examples of past work on p. 3

The Call is open to emerging and established artists who are able to reach the temporary work space on a regular basis, either by private vehicle or by public transportation (Bus #348 [Northgate TC], stop at 20th Ave NW and NW 195th, 2-block walk south). Applications should include previous work as well as a short description and/or drawing of the proposed piano artwork. Themes are open, in keeping with a broad demographic with frequent visitorship by families and children. Some of our business partner locations would especially welcome themes of market produce; water and watersheds; plants and urban farms; libraries & literature; nature and trees. In 2017, local musicians Noel Pelland and Josh Alexander created an album featuring play on all 8 pianos (<https://vimeo.com/252841436>). For 2019, we hope to expand the collection by adding 3-4 new commissions.

Selection Criteria:

- Creativity, innovation, and expansion on the piano as sculptural object
- Site-specific connection to install sites (see below), the City of Shoreline, broadly defined geographic region, cultural affiliation; or other connection between artist, artwork, and community (see general themes above)
- Durability (as waterproofed as possible) for proposed time-frame. Prior to painting, pianos need to be treated with *Kilz* or a similar product and coated with a clear acrylic when finished.

Budget: \$500 artist honorarium per piano (estimated 20 hours at \$25/hr) plus up to \$200 for materials, reimbursable with receipts.

Artist Responsibilities: Artists will acquire materials and paint/decorate pianos or piano parts at the temporary work location between June 25 and July 21, 2019. Painting and/or assemblage process may be in a location viewable by the public. Access to the work space is by key and may occur up till 10 pm 7 days a week.

Sites, Safety, and Maintenance: While artistic quality is important, themes should be family appropriate for general community viewing. Themes may be inspired by the location (previous hosts for the program are Central Market; Arcane Comics; Sky Nursery; several King County Libraries)

Artists will be asked to sign liability waivers recognizing the dynamics of displaying artwork in a variety of public settings, most without video camera surveillance. Artwork that is vandalized or damaged by weather will be removed by the city through coordination with the artist. The city pays for all moving and tuning. The pianos are kept in storage when not in use (or loaned to caretakers) and are re-used as long as possible; artwork from decommissioned pianos is offered back to the artist first before becoming eligible to add to the city's Portable Works Collection.

Timeline:

June 16, 2019	Deadline; documents submitted to City of Shoreline
June 19	Artist notification
June 25 – July 21	Painting/Decorating at temporary work space
July 22	Pianos are placed around Shoreline
July 26	Evening Celebration at Temporary Workspace; details TBD
September 23	Pianos returned to storage

Submit applications by email by June 16 to: artentry@shorelinewa.gov
Identify PuP in the subject line

Documents to attach to email:

Artist statement of interest: one page max describing your project (indicate any preferred location, neighborhood, or theme)

- **SIX IMAGES:** Five of past work that are generally similar in nature to what you are proposing; one of a drawing of the proposed artwork (optional). **Each image must be in JPEG format no larger than 2MB in size**, numbered and labeled with title and artist name. Images must be individual JPEGS, not embedded in a PowerPoint or other presentation program.
- Annotated LIST of the images must be numbered and in the same order as uploaded. Must include artist's name at top of page. For each image include title, medium, and size, location of work, and any other information pertinent to the decision.
- Artist resume/bio including current contact info: 1-2 pages max

For questions please contact: Shoreline Public Art Coordinator David Francis,
dfrancis@shorelinewa.gov

Gallery of Pop Up Pianos in Shoreline



Clockwise from upper left: Joe Brooks, *Fantastic Green Spaces*, 2017; Kelly Lyles, *Red Brick Road*, 2017; Marsha Lippert, *Northwest Melodies*, 2013; Cynthia Knox, *Notable Clucks*, 2017; Megan Reisinger, *Voyager 3*, 2017; Jennifer Carroll, *Land Free, Home Brave*, 2015.