

**ATTACHMENT K: PUBLIC ART APPROACH**



## **STart – Sound Transit’s art program**

### **How Artwork is Commissioned**

- 1. Artwork at Sound Transit Facilities:**
  - a. Contributes to livable and walkable neighborhoods
  - b. Reflects the unique character of a community
  - c. Creates a landmark and a sense of place
- 2. Artwork Funding:**
  - a. 1% of Construction from voter approved initiatives
    - i. No design, real estate, permitting, administrative costs
  - b. Pooled life-time funds per sub-area taxing district
    - i. Allows maximum art programming flexibility along a corridor
- 3. Art Opportunity defined through studying each station’s unique site context. STart:**
  - a. Analyses each station’s characteristics to determine art zones
  - b. Consults with local jurisdictions and communities for feedback
  - c. Collaborates with design team regarding feasibility
- 4. Artists identified through an advertised RFQ process**
  - a. Public dollars = public process regarding the selection of artists
  - b. STart manages the selection process through crafting RFQ documents
  - c. Qualified artists come from across the country and from the northwest
- 5. Artist selected through station-centric panels with art/ design professionals along with community representatives and design team members:**
  - a. Community representatives identified through work with jurisdictions and stakeholder groups, and with input from ST Outreach
  - b. STart facilitates the artist selection process but is not a voting-member
- 6. Artist develops site-specific artwork proposals after being contracted with STart**
  - a. STart has found an artist needs to be on board the project, researching the neighborhood and working with the design team prior to proposing an artwork
- 7. Artwork Review**
  - a. STart reviews and directs early artist thinking, and oversees concept development
  - b. Artwork idea is shared with appropriate local jurisdiction staff
    - i. Art review process is defined with each jurisdiction
    - ii. Art frequently presented to selection panel and/or city’s cultural group.
  - c. STart continues to review artwork development for feasibility and design integrity
- 8. Artwork Fabrication and Installation**
  - a. STart continues oversight through fabrication and installation, with progress reviews
  - b. Artwork installation is closely coordinated with construction contractor
- 9. Artwork is owned by STart**
  - a. STart is responsible for the long-term maintenance and care of the artwork
  - b. STart works closely with ST Operations regarding cleaning and graffiti removal so the artwork is a positive asset to the station and surrounding community.