

Foraged and Cultivated: The Fine Art of Sustainability

This exhibition brings together three unique artists taking on visual concepts of foraging and cultivating in their own distinct styles.

Eirik Johnson, Annie Marie Musselman, and Anna Mia Davidson bring us closer to the often unseen worlds that lay within the notion of sustainability.

The importance of sustainability is paramount as global warming persists, and the degradation of the earth plagues our current and future state of existence. In response to the positive movements and sub-cultures they are witness to, these artists have chosen, in their own individual ways, to photograph the notion of foraging and the contemplative space that accompanies it.

From the mushroom-foraged, fertile volcanic soil of Eirik Johnson's Mushroom Camp photographs to Annie Marie Musselman's pasture-raised Yarmouth Goat images, to Anna Mia Davidson's portraits of Sustainable Farmers, the exhibition showcases the ways in which humanity cultivates greatly-needed relationships with both the earth and its inhabitants.

Collectively these images also provide fodder for thoughts of connectivity to the earth. *The Fine Art of Sustainability* suggests that the future can offer a fertile ground when notions of sustainability act as our beacon.

--Anna Mia Davidson, Guest Curator



Eirik Johnson, *Inside Somphone's shack, Crescent Lake Mushroom camp, Oregon, 2011*



Anna Mia Davidson, Oliva With Chicken, Frogsong Farm, Fir Island, WA 2008



Annie Marie Mussleman, *Yarmouth Farms, Zora*, 2012