

AFTERMASH ART EXHIBITION at CITY HALL

As part of Black History Month, *AFTERMASH* explores a wide range of African American experience, from portraiture to conceptual installation art, from photography to painting to video and sculpture. The exhibition is on view till 8:30 pm on February 9th, with regular gallery hours Monday – Friday from 9:00am – 5:00 pm until April 21, 2017. ARTISTS: Yadesa Bojia, Vincent Keele, Christen Mattix, Fiona McCargo, Kemba Opio, Brandon Roach, Woron Ta Tele.

READING and ART VENISSAGE **Thursday, February 9, 6:30-8:30 pm, 3rd Shoreline City Hall,** 17500 Midvale Ave. North, 98133. Refreshments, appetizers, and plenty of parking. Free.



Yadesa Bojia, Without Series (Without Ali), 2017



Woron Ta Tele, mixed media installation, 2017













IMAGES, clockwise from upper left: Christen Mattix, *The Charleston 9*, 2016; Vincent Keele, *Private Cathay William*, 2015; Kemba Opio, *Splendor*, 2015; Brandon Roache, *Backpack*, 2017; Fiona McCargo, Blocked Chakras, 2016; Woron Ta Tele, *Artistry I Obscura Me*, (video still); 2015